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MODULUS

NINTH ANNUAL
OF THE
SENIOR CLASS

1920

E. FLEENER

Foreword

There comes a time in the life of every man, when, weary of life's responsibility, he casts off the chill, enveloping cloak of age and wanders in mind back through the Elysian fields of youth.

His school days were the golden days when the fragrant rosebud of the mind grew, and unfolded its petals to the light of necessity and reality.

But memory is oftimes faithless, and in the incessant hurry of events, forgets the joys and pleasures af the past.

And that is why we give to you this Modulus: "Lest we forget."

Editor-in-chief.

To Carrie H. Templeton
for her
Loving Service,
We, the Class of 1920
Dedicate this
Our Modulus.

Hitch your Wagon to a Star.

R Woodard

Modulus Staff

EDITOR-IN-CHIEF
Martha McCrum

ART EDITOR
Myrtle Weber

BUSINESS MANAGER
Elvin Fleener

Modulus Staff

LITERARY EDITOR
Helen Keller

ADVERTISING MANAGER
Donald Jones

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Myrtle Weber
Eloise Grayston
Walter Grupe
Robert Wonderly

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John Austin
Mary E. Kelly
Romola Searles
Merritt Creager

CALENDAR
Parnell McGreevy
Helen Keller
Vera McClelland
Edwin Finn

ALUMNI
Dorothy Booth

SNAP SHOTS
Dorothy Booth
Elvin Fleener
Anne Aldridge

DRAMATIC
Mrs. Kelsey
Eloise Miles
Ruth Drover

ATHLETICS
Ruth Morgan
Herbert Buzzard

SOCIETY
Mildred Stemen

TYPEWRITING
Grace Metcalf
Keturah Fox
Merritt Creager

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Science & Physical Training

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Nursing

Faculty Infantry

Muriel Summers

"Emma Ford"

"Lilluma Lm.J

Nell Lee

M. Webb

"Flossie"

curls frillies and "Dutch"

This little ruffled angel is "Nellie"

This is Miss Hunter

NOBLE MANHOOD

There high upon some cliff of life,
With sinews hardened for the strife,
And with trained senses all aglow,
Touched with Divine to overflow,
Is he who 'mid the din of earth,
The scream of wealth's ill-counted worth
The shouts of fame, of passions strong;
Above the clamors of the throng,
Hears with a sound distinct and clear,
The still small voice of conscience near;
He who can see o'er fog and smoke,
Above the willow and the oak,
The Trees of Life with branches high,
He sees the farthest in the sky;
He lives the most upon earth's sod,
And climbs the nearest to his God.

—C. E. BYERS

Motto

Facta non Verba

Colors

Old Gold and Purple

Flower

Purple Violet

THE CLASS OF 1920

The Class of 1920 has indeed been one of achievement and success and little needs to be said, as in accordance with their motto, they shall be known by "Deeds, Not Words."

The election of class officers was held at the beginning of the first semester. Wilbur Cook was chosen president; Elvin Fleener, vice-president; and Virginia Spencer, secretary-treasurer. The social committee was appointed early and all thru the year did much to keep a feeling of good will among the Seniors, as the social affairs were always a success.

The colors of the class were chosen as purple and gold and the violet was chosen as the flower.

The Senior Play proved to be a success in every way and due credit must be given to the excellent work of the cast, who did their best, and in an excellent manner.

At the beginning of the first semester plans were made to start a class paper known as "The High School World." This was a weekly paper of four pages and due to efficient management at all times and the untiring and ceaseless efforts of all connected with the paper, it was a success, in every way that could be desired.

The Modulus of 1920 was dedicated to Mrs. Templeton, who has always been a faithful friend of every Senior and a favorite of everyone at all times.

The Class extends its most sincere thanks to Mrs. Poinier who was chosen as class advisor, as she has been a friend of the Seniors and a willing helper in anything that has been for the betterment of the class. Also Mr. Byers has shown a friendliness to the best interests of the class and one which will never be forgotten by any senior.

As the end of the term approached, the Junior-Senior Reception marked the closing of the social events for the year and was one which was a last farewell and will always remain foremost among the memories of the Class of 1920.

WILBUR E. COOK, '20.

MY MONUMENT

If I can plant within my breast
A lily pure as snow,
And foster it while care caressed
And fear no worldly foe;

If I can send thru moral air
Its precious influence shed,
And keep it thriving nobly there
While wintry storm clouds spread;

If I can bear through summer heat
Without one scar or blight,
And leave it consumate, complete
With pure and spotless white.

I feel that I have reared a shaft
Within the hearts of men,
That will outlast all worldly craft
And shine for angels' ken.

—C. E. BYERS

SENIORS

Wilbur Cook "Rubber Hook"

President Senior Class.
Jr. Social Committee '19.
Jr.-Sr. Reception Committee '19.
Modulus Staff '18, '19.
"Stop Thief" '20.
Fiction Club '17.

Virginia Spencer

Fiction Club '17.
Class Basket Ball '19, '20.
Gym '19, '20.
Secretary Sunshine Society '19.
Secretary-Treasurer of Senior Class '20.

Elvin Fleener

Athletic Club '18, '19, '20.
"The Fortune Hunter" '19.
"Stop Thief" '20.
Business Manager "Modulus" '20.
Track '18, '19.
Physical Training '19, '20.
Vice-President Senior Class '20.

"When I was in Akron", is a pet memory of our dignified president. He is a real man of the world; who's pleasing manners, good looks, ready wit and unusual amount of good common sense have won him a place in all our hearts. Wherever Wilbur goes he's sure to have a host of friends.

"Hobby" should be Virginia's middle name. You never see Ginnie that she doesn't have something up her sleeve that is engrossing a large part of her time. She dances, plays tennis, golf, cards, runs a car, plays a piano and victrola; all with equal skill. And think! With all that she finds time for Ernie, and her latest hobby the "ouija board."

From the time Elvin entered the old high school as a sophomore to the last two years in the new high school, he has many friends. Not only is he a good mixer but his athletic ability has made our high school justly proud of him. As business manager of this "Modulus" Elvin has been a great success.

John Austin "Johny".
Baseball '15.
Modulus Staff '20.

Agnes Becker.
"Runaways" '17.
Gym '17, '18.

Parnell McGreevy.
Modulus '19, '20.
Jr.-Sr. Reception Committee '19.
Jr. Social Committee '19.
"Stop Thief" '20.
Fiction Club, '17.
Physical Training '19.

Mabel Bonebrake "Boney".
Modulus Staff '20.
"World" Staff '20.
Chorus '17.

John is one of our prodigal sons. Altho he quit in '17 to take the trip west, we hear so much about him since he has returned to graduate with the good old class of '20. John's chief topic of conversation is his trip west. He says that he kept a very exciting (?) diary during all the time he was gone, and that no one but his wife will ever get to see it. Some young dame might get the chance. This is leap year you know.

Did you ever in all your life see such a mass of golden hair? Never! But there is a mystery about it. Where do her "Mary Pickford" curls go when she does her hair up? Sh—sh—dark secret. Naturally Agnes makes everyone take a "second look" one always does at a decided Teutonic blond. But that disarming "Blue eyed, blond haired" combination which nature bestowed graciously upon her does not prevent her working serenely as if she never had a thing to "turn her head". Her earnest efforts to get her work have made her a senior whom we are justly proud of.

Behold those wrinkles of care which rest upon his youthful brow. They reveal a characteristic of Parney. He's always worrying about something. He has more troubles than a married man. But don't think that he's solemn and serious always. His ability to make friends and his irrepressible Irish humor make him one of our most popular fellows.

From the time of her freshman year Mabel has entered into the school activities. She is one of the most versatile members of this magnificent class. From "handing a line" in 4-1 English to getting fellows she proves herself equally adept. Even now she has about a "dozen" "at her feet". So hour by hour she sits gazing appraisingly first at one masculine portrait and then at another, not being able to decide whom to take.

Herbert Bussard.
Stock Judging Contest '19.
Modulus Staff '20.
"Stop Thief" '20.
Class Basket Ball '20.

Marcella Dougherty.
Class Basket Ball '20.
Flower and Motto Committee '20.
Gym '19, '20.

Homer Biehl.
Glee Club '17, '18.
Physical Training '19.
Class Basket Ball '17, '18, '19, '20.

Thelma Enyeart.
Art '18.
Gym '19, '20.

To look at Herbert he certainly would not give you the impression of being a tease. But oh boy! There you get a surprise. "Buzzie's" inexhaustible sense of humor and good comradeship make him one of our best liked seniors. As a scientific farmer he will be a decided success.

Mercella is one of the friendliest, most adorable girls in this class. She has not been with us all these four years and we have missed something by not having her with us longer; but all the same we were delighted to have her with us in our last and best year.

During the four years of High School everyone has known of Homer's athletic pursuits, as he has been in class basket ball from his freshman year. Not content with being a real man among the men, he has found a warm place in the hearts of all the girls, especially those who dance. His dancing is second to none. As a versatile, all-around man he wins a host of friends wherever he goes.

"Who painted that wonderful picture?" someone was heard to ask as they gazed upon a most beautiful oil painting. "Thelma." Thelma is not one of these fantastic artists with stringy hair and a sloppy artist's smock. She is a beauty! Never would you realize the mind she possesses if you believe that a "baby doll" can't think. As an artist Thelma will become famous.

Ruth Morgan "Ruth Hanner."
President Sunshine Society '20.
"Stop Thief" '20.
Fiction Club '17.
Jr.-Sr. Reception Committee '19.
Chorus '17, '18.
Treasurer S. S. Society '19.

John Wolf "Johnny."
Senior Play Committee '20.
Physical Training, '18, '19, '20.
Class Basket Ball '20.
"Stop Thief" '20.
Gift Committee '20.
Dramatic League '20.

Lucile Morse "Eli."
Chorus '17, '18.
Art '18, '19.
"World" Staff '20.
Fiction Club '17.

Catherine Zahm "Katie."
Chorus '17, '18.
"The Runaways" '20.
Senior Class Play Committee '20.
Basket Ball '20.
Gym '19, '20.

"Who is that "flame-tressed" beauty? " I heard a stranger exclaim. "Gee! she's some doll." Ruth surely is blessed with the good things of life if ever anyone was. That "peaches and cream" complexion and "bronzy" glory of her hair make everyone pay homage to her beauty. But unlike the old rule of "beauty and no brains" Ruth has a super-abundance. She plays the piano like Chris Axel cooks like a Frenchie, has an inexhaustible sense of humor, a great amount of common sense and as a medical assistant she is not behind any. It is needless to say that many have discovered her merits. She is deluged with attentions.

One of the most courteous, most business-like members of this class is Johnny. His famous auditorium speeches are remembered by everyone. But don't think that he is only an orator. His work in basketball and physical training have also won no little notice from the school. When he leaves us he will probably be a physical director.

Lucile is one of the hard workers in this school. She is the ideal senior whom Mr. Byers aspires for us to become; so that we may set the path for the stumbling, wandering under-classmen to follow. As a maker of "E's" on her report card Eli's right on the job; but she can have a good time as well as she can work. Prepare for a stupendous jolt. Eli is going to Africa and become the proprietress of an ostrich farm. Lay in your bids right now for plumes and you may get them at cost for the sake of "Auld Lang Sang."

No doubt in the years to come when we are gazing dreamily over this annual at the class of '20, we will pause over the picture of "Katie" and say, "Oh, yes, Catherine Zahm. Just think! I went to school with her and now she is one of the most well known lyric sopranos." Katie's greatest ambition is to study for grand opera.

Roswell Brown.

Geraldine Brown "Babe".
"World Staff '20.
Gym '19, '20.

Hubert Beaver "Misseau".
Basket Ball '19, '20.
Track '18.
Class Basket Ball '20.
Modulus Staff '20.

Grace Crist.
Chorus '17, '18.

The "twenties" boast of being a novelty class. In our "experienced" and "sophisticated" class we have one married man. Roswell's the fellow. But even such a catasthrophe as marriage would not keep him from graduating with us. So here he is with a wife, a diploma and the class of '20's sincere congratulations.

Geraldine is another recent addition to our class, but that is not saying she is the least. She is one of the most agreeable, sweet tempered of senior lassies and we only regret that she could not have been with us sooner.

Here is a member of the famous basket ball five. Everyone in H. H. S. will vouch for the great part Hubert played in winning the basket ball triumphs we won during the last two basket ball seasons. Everyone likes Hubert because of his kindly disposition and genial smile. We prophesy great things for him in college athletics, and as for popularity he will have many friends away at school as he had here.

Devotedness to religion and a decidedness to make everyone see her views has attracted the attention of more than one person to Grace. Her brilliant remarks in 4-1 English debates have caused not a little admiration and a trace of envy to those less fluent with the King's English.

Lawrence Carlson
Editor-in-Chief of "World" '20.
"The Fortune Hunter" '19.

Cornelia Earhart
Gym '20.

Merrit T. Creager. "Emptie."

LaVina Fordyce
Dramatic League, '20.

Lawrence is one of the most capable, energetic members of this class. The success of our "High School World" was largely due to his business like ability. Getting on the good side of the teachers has always been a knack of his. His modest mien and quietness often make us wonder how he can make such a wonderful man; but don't worry, he has the "gift of gab", but uses it only when necessary.

Cornelia came all the way from the Lone Star state to graduate with us. We have discovered her to be a very pleasant acquisition indeed. Girls and boys alike have found out her refreshing wit and piquant charms. And we are only too sorry to lose her so soon.

Every body knows Emptie Creager. His ready wit, musical voice and clever ability to mimic, makes him a foremost figure in various school entertainments.

As Jake Doogan in "Stop Thief" he was a decided success. The mistake of kissing Ruth Morgan an extra time other than was scheduled shows his dramatic ability to cut into the usual cut and dried preciseness of the drama. This summer Merrit will resume his work at Akron.

LaVina goes quietly and efficiently about her work and altho she does not talk all the time she showed us that she could if she wanted to. We will not soon forget her speech about "Lincoln's Policy" given in one of our Friday morning programs; for it was as splendid as it was a surprise. LaVina will no doubt take up a business career after leaving us, and we wish her all the good luck in the world.

Edwin Finn "Mootz".
Class basket ball '19.
Physical training '19.
Modulus '20.
"Stop Thief" '20.
Jr.-Sr. reception committee '19.
Dramatic league '20.
Fiction Club '17.

Keturah Fox
Gym '19, '20.
Chorus '19.

Albert Felton "Al".

Mildred Gardner.
Chorus '17.
Art '18.
Jr.-Sr. reception committee '19.
Fiction Club '17.

The map of Ireland is on his face--shure and it is. "Mootz" is very intellectual, but very modest about it. He tries to conceal the fact by his ready wit; but the "deep stuff" will reveal itself. It has been generally supposed that "Mootz" would follow the trail of his brother and be a clothier. However he has proven to the public his histronic ability. As "Jimmy Cluney" in the Senior play "Stop Thief" he was a great success.

Talk about efficient people! Keturah is that. She is a vertible star in the commercial department and a regular Latin shark. But don't think that that decreases her capacity for enjoying a good time. We should advise her to tune her squeal down from key of high C to B natural.

"Who is that cute little fellow with such rosy cheeks and good looking eyes?" a certain girl was heard to remark. Albert is right there with the good looks, and the "line" and is a very business like little chap. He believes in starting early. We believe this at least from reports we have heard concerning him.

Mildred is undeniably one of the biggest fussers in this worthy class. Her "million dollar style" "perfect marcels" and dancing are the envy of woman kind. You never can tell what she's going to do after she leaves us. We advise a "model's" career for her.

Carl Adsit.
Track '19.
Physical Training '19.

Susie Anson.
Fiction Club '17.
Gym '19.

Neal Amiss "Nilil."
Stock Judging Contest '19.
"Stop Thief" '20.

Lucille Brock "Brocky".
Chorus '17, '18, '19.
Class basket ball '19.
Modulus '19.
Jr.-Sr. reception committee '19.

Carl's chief attributes are his good looking eyes and Cadillac. Hard to see the connection at first but allow us to explain. Both are good attributes when it comes to getting a girl. Carl's planning to go to Cornell to study.

Susie looks like a dainty apple blossom. Her cheeks are a soft pink and her hair is curly, all around her face. No make up about Susie. She is a plain, natural girl—one of the sweetest in our class. Susie's brilliant answers in 4-2 English arouse not a little comment.

Quietness is Neal's middle name. He is a doer of deeds, not a talker. Neal first won our notice when he helped win the agricultural cup for the school; then he won another round in the ladder, of fame as a "cop" in our Senior play. Wouldn't it be great if he'd turn out to be a second "Bill Hart" or "Broncho Billy?"

Lucille is the fourth and last of the well known Brock tribe to go thru Huntington High School. She is just like her predecessors—the "still water" type. You know the rest of that saying about still water running deep—that's Brocky. She seems so demure and solemn, but oh! boy. When you know her——! She's in for all the good times she can get. Her hobbies are "big brothers" and coco-colas. As a hair dresser Lucille is destined to make a great success.

Margaret Lovett.
Chorus '16.
"The Runaways" '17.
Sunshine visiting committee '19.
Modulus '20.
Gym '19, '20.

Paul Hurdle.
Physical training '20.
"Stop Thief" '20.
Jr.-Sr. reception committee '19.
Senior social committee '20.

Vera McClelland.
Secretary Sunshine society '20.
Ring and pin committee '20.
Jr.-Sr. reception committee '19.
Fiction club '17.

Charles Piatt "Charlie".

Here is the last of the "Entre Nous" to leave High. Margaret has always had such a good time that she made up her mind not to rush thru, but graduate with her own class. Of course we were very glad to keep her for she is one of our most "peppy" girls

"Cupid's Information Bureau" should be Paul's position. If you want any information about any case in high school let us refer to Paul. He knows them all. Being a happy man blessed with a steady girl he takes an interest in people who are likewise in that blissful state. But to lay all jokes aside he is one of the friendliest, fellows in the school. His kind interest in those around him makes him one of the most agreeable companions one could desire; and he will surely be missed when he leaves H. H. S.

Never in all your life will you find a girl like Vera. Her Latin is so faultless that she need not be abashed if Caesar or Cicero themselves would insist upon a tete-a-tete with her. She is also very capable at detecting "forged" excuses. So she is a great linguist and Sherlock Holmes combined.

Oh boy! "Isn't he good looking?" is what all the girls say. How they envy him his dimples and rosy complexion. Here of late Charlie has been a positive married man. Sedately he sees his "lady love" and the chaperon (a member of the faculty) safely home. Why really, he hasn't been "canned" once this whole term. But that's quite natural; he is overcome by senorial dignity.

Jeanette Patterson "Pat".
Chorus '17, '18, '19.
Art '17, '18.
"Modulus" '17, '18.
Treasurer Sunshine society '19.
Senior social committee '20.
Jr.-Sr. reception committee '19.
Class basket ball '20.
"Stop Thief" '20.
"The Runaways" '17.

Donald Ream "Don".
Modulus '19, '20.
Motto committee '20.
President fiction club '17.

Irene Rupert.

Marie McCarthy "Pat".
Chorus '17, '18.
"The Runaways" '17.
"Stop Thief" '20.
Dramatic league '20.
Basket ball '20.

Altho our high school has boasted of a number of beauties there are few who are more beautiful than Jeanette. She is "peppy" too. Don't think that she just sits by like a statue for people to admire and fellows to rave about. Jeanette's animation is one of her greatest charms. When she leaves us she is planning to become a kindergarten teacher and we are sure she will prove a good one.

As a clever lawyer, Don is sure to attain the heights of success. From his early freshman year to his brilliant senior year he has been the terror and darling of the classes in history and English. You see Don's love for an "argument" allays the fear of the other members who are not possessed of a "gift of gab" or a lesson in return for their hard (soft pedal) labors.

Of all the wide awake people in this class Irene is second to none. She hears and sees everything. Because of her unusual facilities in this line she is very interesting to talk with. Interesting bits of harmless gossip about everyone are always refreshing from the "cut and dried" subjects of "weather", "school", "clothes", and "back-biting".

"Guess her nationality. She's proud of it." It was told that Fort Wayne's '20's would claim her but she returned this year to graduate with us after all. The most noticeable characteristics of Marie are her black curls. It is a dark mystery as to how she gets them to stay so tight.

Walter Grupe "Group".
Glee Club '17, '18.
Art '17, '18.
Modulus '17, '18, '19.
"Would" staff '20.
Jr. social committee '19.
Yell leader '20.
Physical training '19.

Mary Henry
Chorus '17, '18.
"Runaways" '17.
Fiction Club '17.
Gym '19, '20.

Donald Jones "Don".
Stock judging contest '19.
"World" staff '20.
Executive staff of "Modulus" '20.

Helen Harlowe "Natus".
Chorus '17, '18.
Jr.-Sr. reception committee '19.
Visiting committee Sunshine society '20.
Lost and Found committee Sunshine society '19.
Fiction Club '17.

Ah!—Here is our "blue-eyed, heart breaking baby doll." Walter's art of keeping girls on the guess has made him more than one feminine admirer. That's what he told a certain pretty freshman girl. (If we are to believe her.) But no joking, Grupe is a lady's man and an all-round boy too. As a man of business Grupe is sure to succeed. His nose shows that. (The staff found that out in a fortune telling book.) During Walter's high school career he has made a number of friends and we are sure he will make as many during his next four years at I. U. His ability to make friends and his irrepressible Irish humor make him one of our most popular fellows.

We all admire versatile girls. Mary can play ragtime until your feet won't stand still; get a string of "E's" a yard long; get up a most successful party, and possesses a "million dollar" line so valuable that the Frash store absolutely couldn't get along without her. With her business ability she is sure to make good.

Suddenly Don sprang into the chief events of the school. We wonder how he ever became so well known and yet so quiet; but then his real business ability could not pass by unnoticed, of course. Don's work as Business manager of the "World" and advertising for the "Modulus" have surely done the school as well as himself credit. Altho his two years with us have been short we have been delighted to welcome him as a "twenty".

Helen is purely the "Quaker maid" type. You never heard of her getting canned, for she is too sedate to do anything to get canned for. Helen's hobbies are her poetry and scrap book. People looking into that book would get an eye full. She is an charter member of the "D. D. D's" whose good times read like a story book.

Howard Hoch "Hockie".
Basket ball '18, '19.
Track '18, '19.
Athletic club '18, '19.
Ring and pin committee '20.

Helen Keller "Kellen".
Senior play committee '20.
Modulus staff '20.
Chorus '17, '18, '19.
Pianist '18, '19.
Orchestra '18.
Dramatic League '20.
Harmony '19.
Art '17, '18.
"The Runaways" '17.
Jr.-Sr. reception committee '19.
Dramatic club '18.

Myrtle Weber.
Vice President of Sunshine society '20.
Flower and motto committee '20.
"World" staff '20.
Art '18, '19.
Modulus '20.
Gym '19, '20.

Ruth LaVine.
Editor-in-Chief "World" '20.
Chorus '17, '18.
Jr.-Sr. reception committee '19.
Dramatic league '20.
Gym '19, '20.

Howard has become a very prominent figure in school because of his active part in high school athletics. He played on the second team of '19 and part of '20; but being such a brilliant person he left us in January to wrestle with the H. C. of L. in Carl Neuer's lunch room rather known as "Tommy's Lunch". He has proven himself a "real man of business" and even now he is paving the way to something better.

"Sopho" indeed, our talented poetess. Helen has proved herself an exceptional hustler, in the last few weeks, rounding up credits. But she has certainly worked like wild fire on this little old book. We have great hopes for her in the future, for Helen is also our most talented musician, as well as our most adept story teller.

It is very seldom we have the pleasure of beholding a classical beauty like we read about in Greek mythology, but let us introduce you to our modern "Don Rosetta girl". Myrtle is the essence of dignity and propriety. Grave and solemn in her beauty she is a demi-goddess if such could be. She is planning to go to I. U. and may her **golden dreams** come true.

When you see the picture of this pretty blonde lassie you would never dream that she was French. But she is. You'd discover that after you knew her awhile. Never would you expect to find a more efficient girl. She has a string of "E's" a mile long. Ruth is one of the quietest, brightest girls in our class. During her senior year we have learned to know her very well for she is not so bashful any more.

Dorothy Booth "Dot".
Jr. Social Committee '19.
Class colors and flower committee '20.

Lelia Steele "Eah".
Chorus '18, '19.
Harmony '19.
Chairman Jr.-Sr. reception committee '19.
Jr. social committee '19.
Senior social committee '20.
Ring and pin committee '20.
"Modulus" '18.

Carl Stults.
"World" staff '20.
Physical training '19, '20.
Class basket ball '20.
Flower and motto committee '20.

Martha McCrum.
Editor-in-Chief of "Modulus" '20.
Winner District Oratorical Contest '20.
Dramatic league '20.

"Dot" is a vertable heart breaker among the men and a darling among the girls. That's a "rep" very unusual; for it is seldom that a girl can be equally popular with both sexes. "Peppy", pretty, and friendly Dorothy has become one of the most popular and best liked girls in her class.

Lelia is never alone. Before her "steady" came along she always had a host of girls at her heels, but now she is pretty busy with (?). Lelia is one of our most capable seniors. As a social leader she can't be beat. If you want any rules or laws of etiquette consult her. She is a regular "Mrs. Lord Chesterfield".—At your service.

Carl has surprised us more perhaps than any member of this class. When he started into Huntington High, a shy little freshie, he was so unobtrusive and unnoticed that we never dreamed that he would blossom forth as he did. Behold! His senior year showed him partaking enthusiastically in all social events of the class. We never will forget the lovely time we had at his house about Hallowe'en time and then he became sport editor of the "World". But greatest of all triumphs, he sallied forth with one of our best known senior beauties.

Martha is our clever efficient editor-in-chief of this annual. Her efforts to make this volume a success were unstinted and we can not praise her too much although Mattie is a hard worker that does not render her less capable of enjoying herself. She is brimming over with "pep" so anyone who knows her will tell you. We prophesy a great literary career for her. About ten years from now when we are reading a famous novel of the biblical or Roman periods and we look at the name of the author we'll see "McCrum". Then we'll think of our Mattie who used to go about these halls with both eyes peeled for people who had the ability to hand a "line" for the Modulus.

Charles Stouder "Charlie".

Eloise Miles "El".
Class basket ball '20.
"Stop Thief" '20.
Dramatic league '20.
Gym '17, '18, '19, '20.

Victor Skinner "Vic".
Basket ball '19, '20.
Physical training '20.

Lucile Sutton. "Gym."

Charles is very unobtrusive and proper if you don't know him; but don't think he always maintains that mask of meekness, quietness due to propriety. "Fur be it from such." He's in all the deviltry ever heard of. His complexion is the envy of boys and girls alike.

A brilliant student, a clever actress and a perfect athlete are certainly three attributes seldom possessed by one person; but Eloise is just that person. When she says she will do anything she does it and does it to a finish. As "Mrs. Carr" in "Stop Thief" she made a perfect mature lady. Never would you believe that sedate, elderly "Mrs. Carr" was the graceful Eloise, the star of Miss Grayston's gym classes. She was adorable. Eloise is planning to enter Western Reserve college after leaving us. We are sure they will appreciate her as much as we have.

"Isn't he got good looking hair?" a strange girl was heard to remark, about Victor. Yes indeed! Vic's "permanent" wave withstands hail, rain, and sweat to an admirable degree. Vic has always been more or less indifferent to girls or anything but basket ball until wee "lil" Kathlyne came along and Vic just had to "fall". The high school athletes were glad to include Victor for his speed, strength and cleanness on the basket ball floor have made him a real star. Gym, track and basket ball next year will miss him very much.

When you are walking down Jefferson street some day and you see a large dark green "Olds" glide by with a host of laughing girls crowded into its roomy seats, notice jolliest of them all running the car—that's Lucile. She always has a host of girls with her. She has done some tall hustling in order to graduate with us but she has won, and we are indeed glad to have her as an additional "twentie."

Myron Harris.
Physical training '19.

Ruth Hall "Ruthie".
Gym '19.

Carl Holsworth.

Kathlyne Kitt "Kittie".
"World" staff '20.
"Stop Thief" '20.
Gym '19, '20.
"The Runaways" '17.
Fiction club '17.
Chorus and harmony '19.

"Silence" is a clear complete characterization of Myron. Altho he has been with us ever so long, he has remained rather unknown to us because of his quietness. But we know even if he is bashful and is not in possession of a "million dollar" line, as a few of our number have he thinks a great deal. Quiet, kindly and a true gentleman, he is sure to make good.

When you see a perfectly wonderful girl whose hair is in perfect order and whose complexion looks like a "Woodbury" girl. You'll know that's Ruth. She shines in gym work and all the athletic sports she can get into. In volley ball and basket ball she is equally adept. Ruth's wit, string of "E's", and good looks have won her an undisputed place in our hearts. She has only been with us a short time. We only wish we could have had her all four years. It is hard to say what she'll be; a French instructor or a gym teacher but whatever she takes up we are sure she will succeed.

After getting "canned" and then taken back into our fold several times Carl has at last acquired the necessary credits to graduate. He always has had a "rep" for mischief but has settled down surprisingly in his last year. Why he was able to leave us in January with all of his obstacles.

Kathlyne is one of our "small in size only" kind. From making a typewriter click off the words at fifty words per minute to playing Beethoven with the master touch, Kathlyne is equally adept. She also proved herself a huge success in "Stop Thief". It is hard to say which of these many things she does the best.

Elmira Strauss.
Chorus '17, '18.
"The Runaways" '17.
Gym '19.

Carl Zinc.
"World" staff '20.
Ring and Pin committee '20.
Physical training '19.

Mildred Stemen.
Chorus '19, '20.
"Pocahontas" '19.
"Yokohama Maid" '20.
Chairman senior social committee '20.
Jr. social committee '19.
President dramatic league '20.

Robert Wonderly "Bob".
Basket Ball '19, '20.
Modulus '20.
"World" staff '20.
Physical training '19, '20.

Elmira is one of the few girls who can keep her school work up A No. I. and still have her regular three dates a week, not to say a word about all the good times she has with the girls. She's very pretty; quite enough to turn her head, but she is as unconsciously at ease about it as can be.

It seems that the class of '20 is blessed with business men and women. To see quiet Carl Zinc pass quietly thru his four years of high school you never would have guessed that he was so aggressive. Why he simply eats up his competitors. No one "pulls the wool" over Carl's eyes in a business deal. He proved on the "world" staff that this was true. And look how essential to McCaffrey's he is. As a clear thinker, Carl ranks second to no one in this magnificent class.

The chief characteristic of Mildred is her pride in the fact that "Dutch" is her brother. They do make a very intellectual pair, for Mildred makes a splendid substitute for "Dutch" when he's out racing their fliver. But with all her efficiency Mildred's right there when there's a good time on hand. Mildred is going to be a music teacher and as a teacher of this euphonious art she will be a decided success.

My! can't that fellow play some fast game! "Get 'im. Thrift Stamps!" Those are a few of the enthusiastic remarks aimed at Bob when he descends to the basket ball floor and lays his opponent in the shade so deep that a 3,000 wt. flash light wouldn't rouse him. We are proud to have Bob as a member of our class; for his deep interest in athletics and sincerity have won him a warm place in the heart of the school and made him one of the favorite among the boys. But his numerous acquaintances have seen less and less of him during the last year. Thelma has him most of the time.

Fred Swain.
Physical training '19, '20.
Sports.

Letha Sparks.
Chorus '17, '18.

Hayden Tobias.
Track '18, '19.
"Modulus" staff '18, '19.
Basket Ball '19, '20.
Physical training '19, '20.

Lucile Mehre.
Class basket ball '20.
Gym '19, '20.

Fred's chief hobbies are hunting—er—namely—game. Of course his love for the fair sex caused his acquaintances no little concern (??) for he **does** love the girls so much he has so far managed to show up with every lesson completed which shows his versatility. Many of the other H. H. S. "Romeo's" might make him their example.

To any one who eats at the H. H. S. cafeteria Letha is a familiar personage. Her cullinary accomplishments are famed far and wide. Few people can boast of such a good looking profile and such reddish gold hair. She is a rural "Billie Burke." As a domestic science teacher she will wear a high place and no doubt a man may "fall" for her because of her delicious "eats."

Hayden is rather quiet but if there's anything to be done Hayden is the fellow. He is not only one of our best athletes, but also a promising literary man. Our last two annuals have borne more than one evidence of his talent. So we hold great hopes for a brilliant career for him.

Lucile boasts of being the little sister of our well-known athlete Harry, or better known as old "nuxuated". Lucile's greatest characteristic is her smile that never wears **off**. She has been with us only a short time, but during that time she has earned a very high place in our midst.

Ernest Smith "Ernie".
Basket Ball '19, '20.
Track '16, '17.

William Adams "Bill".
Physical Training '19.
Fiction Club '17.
Jr. Social Committee '19.

John Lewis Kenower "Johnny".
"Stop Thief" '20.
Jr.-Sr. reception committee.

LaVerne Burris.
Class Basket Ball '19, '20.
Physical Training '20.

Ernest is the last remnant of the famous "five" of '19 and a member of the splendid team of '20. When he turns out for a game his opponents quake from fear, for he is always ready to put up a good fight. May he always keep up the old morale. It will stand him in good need.

Bill's chief sources of trouble are his curly hair and his stomach. Both cause him no little worry and trouble. Bill and Parnell McGreevy, constitute a twentieth century "David and Jonathan". Never do you see one that you don't see the other. Sh—Grape nuts—There's a reason. Gresta and Mildred are fast friends.

C—C is a complete characterization of John Lewis. Conventionality—common sense are his most noticeable characteristics. He tells us that he's going to study commerce and law, which will enable him to become a lawyer of greater possibilities. When we hear of a big Sears and Roebuck or Marshall Field law case being won we will probably see that the winning of the case was due to the ingenuity of the famous incorporation lawyer—John Lewis Kenower.

Here is one of the brilliant seniors who raked up the necessary "thirty-two" to leave us in three and one-half years. Plumb, affable, and courteous he has made himself one of the best liked of the "twenties". Let us extend our best wishes in the hope that he may succeed in his business as he did in getting along with the students and the faculty.

Mabel Tharpe.

Hilda Williams.
Gym '20.

Mabel is our latest acquisition. She came to us from Columbia City and because of her brilliancy in classes was destined not to remain long in obscurity. Her chief characteristics are her industry and flame colored hair. Red-haired people always attract attention and Mabel proved worthy of it in more ways than one.

No doubt you have seen a little girl in the third floor rest room arranging a very bewildering mass of rebellious black curls. That's Hilda. She is another of our new 1920 members. Altho she was with us only a very short time and we have not learned to know her a great deal we **do** know that she is a very entertaining pleasant addition to our class.

KALEIDOSCOPE '20

CLASS PROPHECY

As nearly as I can remember
'Twas a cold blustery day in November,
When, after eating my fill of turkey and pie,
I sank into a chair and heaved a great sigh,
But whether or not 'twas the weight of the sigh,
The amount of the turkey, or that last piece of pie,
No one will know. Alas, the chair I thot so stout
Groaned under the weight and at once gave out,
Letting me fall to the floor, hitting my head,
While above little birds appeared and fled.
Then behold! there appeared on the floor by my side,
A new pair of boots that were just the right size.
They were seven-leagued boots as I very soon learned,
And an intense desire within me burned
To see some old friends who with me graduated,
And who now no doubt, held positions elevated.
I pulled on the boots, and away I did go,
Hitting the high places, and once stubbing my toe.
I fell with a crash right into a town,
And there on the street sat Geraldine Brown.
She was cranking her grind organ with a great show of muscle,
Which she used on husband Finn when they got in a tussle.
In front of a building I stopped for a look,
And saw our aged class president poring over a book.
Wilbur now was a minister of great renown,
And had preached in every city, burg, and small town.
I was told by a newsboy who stood at my right
Where Rev. Cook would hold services that night.
So then without any further hesitation
I immediately embarked for the place of the meeting.
Imagine my surprise when I got in the door,

And saw **Vera McClelland** up on the floor,
Warbling away till she made my head roar,
"Pull for the Shore, Brothers, Pull for the Shore."
I heard that Vera travelled as Rev. Cook's "Big Singer",
Well, did you ever, but she **was** one humdinger.
Then I saw Hotel d'Patterson not far away,
So I hurried over and made preparations to stay.
Next morning Jeanette came along with the bill,

And from its size she could easily afford another hotel,
But then in order to appease my anger,
She told me of a certain Miss Myrtle Weber,
Who was stopping over and had rented a fine suite,
As she had become a chiropodist and examined folks' feet,
Until, at last, my curiosity being aroused,
I climbed up the stairs to where Miss Myrtle was housed
And entered! and of all things! what did I see
But Myrtle down on the floor on one knee
Vigorously examining Ruth LaVine's feet.
Ruth herself was perched up in a very high seat.
Both greeted me cordially when I went in,
And Myrtle immediately said that 'twas a sin
To wear tight shoes. This I already knew,
And refused to have my feet attended to.
Then leaving Myrtle we went down the street
And Ruth told me that she too, knew something about feet.
After walking along we came to a sign,
Which said "The Shoe Shining Parlor of Miss Ruth LaVine."
A little to the right and just above it,

Hung the sign of a dentist, Miss **Margaret Lovett.**
At this I manifested great surprise,
Left Ruth, and went up, but couldn't believe my own eyes,
For there as her victim strapped in the chair,
Was a white-headed man, namely Monsieur Smetzaire.
Above his head she waved some savage looking pincers
And—just at this instant in walked Virginia Spencer,
Who purchased a set and a half of false teeth,
The whole for herself, the half for Mr. Smith,
I stood at the crossroads and looked down Peak's pike
And saw plowing up the dust, a crazy little Ike.
Coming nearer I saw it was Charley Stouder,
Who was acting as agent for Amiss' face powder.
I then started on, this time for Europe,
And saw at the Buckingham poor Irene Rupert,
Irene had married when yet very young,
And chosen as a husband Lawrence Carlson.
She said they lived in a hit or miss fashion,
And I judge that it was more hit than miss by her actions.

Susie Anson then went riding past
On top of an elephant, that went just as fast,
As such steeds have a tendency to go.
Susie had married the prince of Morocco,
They were in London on the important expedition,
Of purchasing steel fishing rods for some monks in a mission.
Entering a school room, there arrayed in black satin
Was Lelia Steele conducting a French class in Latin.
"Why do you wear black?" I asked in surprise,

And great tears sprang to the poor woman's eyes.
"My dear friend," she's sobbed with her head on my shoulder,
"Albert worked in a quarry and there a great boulder,
Fell on his foot and very soon after
He caught chicken-pox and hence the disaster.
And say did you know that Honorable John Austin,
Was running an air line from London to Boston?"
Then I strode on and saw the dearest of girls,
Catherine Zahm who'd spent ten years perfecting false curls.
Again I proceeded and saw over in Paris,
Clara E. Strodel and her husband Myron Harris
Running a ten cent store on the incorporated plan,
And 'twas a success, Myron being a fine business man.
Mr. Creager surrounded by people galore,
Demonstrated Hawaiian music on the top floor
Of John Wolf's "Old Iron and Junk Shop."
I was so surprised, my eyes—Well, they popped.
That night I decided to call on Miss Keller
And finally found her inhabiting a cellar.
She had as her maid Miss Mildred Gardiner,
Who was considering the adoption of the name of "Fleener."
Elvin was Chef to the head of that nation
And the 'eats' he fixed sent him into spasms.
After conversing with Helen a very short while,
In walked her husband, I tried not to smile,
But he was none other than Hayden Tobias
Who proved a good match for her, he being so pious.
She told me Grace Crist had gone to the Orient,
And now was in charge of the Chinese Government,
Before this, she had been busy converting the heathen,
But stopped. She couldn't remember their lingo one season.
Then hark! we heard such tremendous uproar.
The breaking of furniture, the bang of a door.
At once our door opened, in came Agnes Murray,
She could scarcely talk she was in such a hurry.
"I'm leaving tonight," at last she announced.
The door opened again and in Victor bounced.
"Go on home," said Hayden, "you miserable sinner."
I couldn't believe it, but 'twas Victor Skinner.
Helen showed me a picture of Eloise Miles,
Who lived in New York and demonstrated French styles.

She related the tragedy of **Mabel Bonebrake,**
Who fell on her head when learning to skate.
Carl Adsit, a lawyer, was admitted to bar
But failed. He now drove the west-bound street car.
And Marie McCarty had married Paul Hurdle;
They went driving one day when their truck turned turtle.
This act proved disastrous for poor Marie,
But 'twasn't long till Paul was on bended knee,
Begging LaVina to assume Marie's position,
As LaVina herself was the "queen of creation".
Then Lucille Brock and Walter Grupe
Were long since married and parted "whoopee".
Lucile set a coal hod on Walter's best hat
So Walter, the scamp, skipped out just for that.
Bright and early next morning I took my departure,
Hurried to Siam and saw Agnes Becker

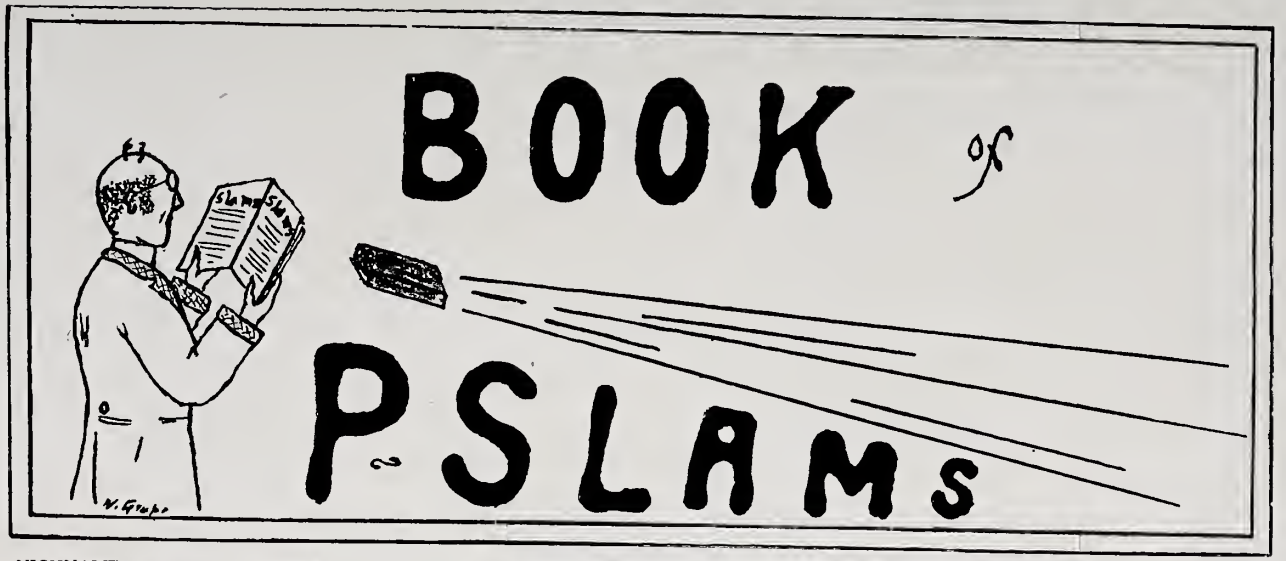
Living in state at the palace at Bangkok.
I was so astonished I just stood and gawked.
Travelling north up long Lena River,
I spied Lucile Mehre hunting whale liver.
Living for the summer in Validovostok,
I met the fashion queen, formerly Miss Fox.
Delbert Hier, she introduced as her "much worse half".
He was so meek and submissive, I just had to laugh.
There too, I hear the world-famous trio,
Composed of Fred Swain, Bill Adams and Helen Harlowe
I stopped in Warsaw, there stirring Lenine's gravy,
Was that little Irish fellow, yes, Parnell McGreevy.

I was attracted by the name of **John Lewis Kenower**
Which appeared on a sign on McGreevy's back door.
It said Mr. Kenower was lecturing that night,
On "How to Improve Infant Ground Moles' Sight."
Down in Italy seated at St. Mark's organ,
Playing like sixty, was an old friend Ruth Morgan.
In one corner sat Miss Mabel Tharp,
Playing "Ti'l We Meet" on an old Jew's harp.
In Venice I saw Letha Sparks' "Three Ring Show",
And who it was run by you'd never know
Unless you knew Herbert Buzzard before
He went in to train small lions to roar.
Robert Wonderly served as his first assistant
And as Bob's better-half served Thelma Enyeart.
Marcella Dougherty mixed up the dough
They fed to the animals; they must live you know.
A physician, Dr. Carl Stults, by name,
Doctored the beasts when they felt any pain.
Down a canal Dorothy Booth steered a gondola,
While in one end Carl Holsworth played the victrola.
Here Roswell Brown lived a quiet retired life,
With the girl who had, while in school, been his wife.
The next afternoon, over in Brazil,
When wandering the streets I had a slight chill.
Then, thinking it would do no great harm,
I rushed to the first house to ask to get warm.
And sakes alive! what do you think I saw,
Why, Don Ream laying down the law
To his disobedient but sweet-tempered spouse,
Who was, in high school, Elmira Strauss.
Elmira told me, after Don had left home,
Where I could locate a friend, Martha McCrum.
I then hurried on and as Don's wife had said,
I found Martha trying to stand on her head.
She righted herself when I entered her flat,
And said her actions didn't signify anti-fat,
But that she was instructing a class in gymnastics,
And they didn't learn fast enough not being elastic.
I looked over the class and saw Howard Hoch,
Who, from his actions seemed ready to choke,
I at once called Martha's attention to the fact,
She looked, and said, Mary Henry hit 'im in the back."
Kathlyn Kitt who was Martha's secretary, tho married,
Kept track of the black and blue marks each class member carried.
Mildred Steman headed a matrimonial bureau,

She had served herself first as we were all made to know.
Paul Shipley was editor-in-chief of a sheet
That contained nothing but the high cost of meat.
Hubert Beaver had located in Alaska, at Juno,
After coaxing Mildred to abandon the Bureau.
Going then to Africa, I saw Sir Carl Zinc,
Conducting sight-seers around an old sphinx,
Cornelia Earhart was governing Sierre Leone,
And things were run in the ground, I was told by Don Jones.
The Jones Co. designed clothes for bellicose Chief Piatt.
Hilda Williams said his visits always terminated in a riot.

I saw **myself** living near the city of Capetown,
Gathering ostrich feathers for the people at home.
Then—ouch! suddenly I awoke with a jerk,
My hand hit a pin and oh, how it hurt,
The boots had gone, so had the stars,
I seemed as far away as the Earth is from Mars.
I sat up, then came back to earth with a thump.
Wide awake, I felt as green as a Gump.
Now people, I know you'll say this thing is a scream.
I disagree. It's a Thanksgiving day dream.

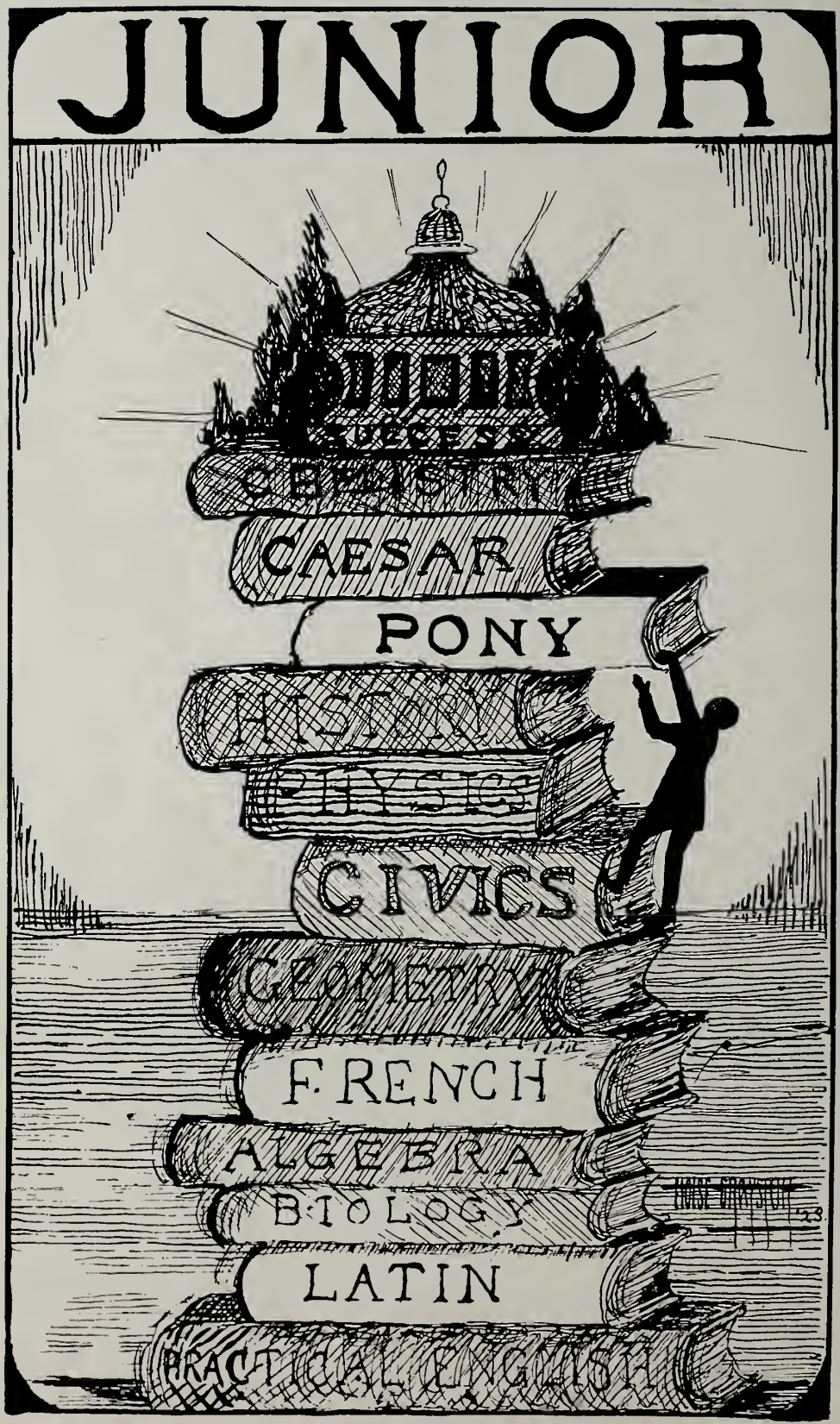
—Lucile Morse, '20.



NAME	NICKNAME	BYWORD	CHARACTERISTICS	IS AT PRESENT	WILL BE
Susie Anson	Susane Concroft	O'Mercy	A heave between every word.	The star "argufier" of Byers 4-1 English class.	Wife of a diplomat.
Neal Amiss	Nihil	Hell	Forward manners (?)	Very brilliant man.	Live stock judge at County Fair.
Dorothy Booth	Dot	Damn it	Ability to win everyone to her side.	Loving everybody.	Second Cleopatra.
Lucille Brock	Lucy, Mag.	Merritt called me fish.	Her "hula-hula" dancing.	Suffering from a vaccination.	Millionaire.
John Austin	Johnny, Gopher	Why-ah-say	Always raving about his western trip.	An enthusiastic Montanian.	A cowboy.
Homer Biehl	Bealie	Isn't that new step great?	His perfect dancing and lovely teeth.	A regular Vernon Castle.	Dancer in Follies.
Lelia Steele	Eah	Wilber said so.	Crazy about anything in trousers.	Got a crush on Wilbur Cook.	Wife and mother.
William Adams	Bill	Oh, yes. Down at the old mill.	An attempted line and black curly hair.	A man with a white side.	Plumber.
Myrtle Weber		For Pete's sake.	Classic profile and her famous cookery.	Art editor.	Society belle.
Merritt Creager	Mumps	Again he spake a parable. Don't forget where your at.	A snappy story and inspiring song for every occasion.	Loafin' at "Dinty Moore's joint.	Second "Harry Lauder."
Helen Harlowe	Natus	How ridiculous.	That innocent air.	Great admirer of Albert Felton.	Social success.

NAME	NICKNAME	BYWORD	CHARACTERISTICS	IS AT PRESENT	WILL BE
Walter Grupe	Group	Let's pick 'em up.	Full ruby lips and Freshman crush.	Loafin' with Creager.	Castor Oil King.
Mildred Gardner	Crabbs	Ain't he got swell hair, teeth and complexion?	Ditching the D. D. D's.	Shoe factory vamp.	Prop. of Park Place Dance Hall.
Albert Felton	Shrimp	Will ye fur a big red cherry?	Love for Lelia.	Feeding gasoline.	Big man some day.
Geraldine Brown	Babe, Jerry	That brother of mine wouldn't approve.	That "Gloria Swanson" mouth.	Printer's devil.	Southern bride.
Edwin Finn	Mootz	How do you get that way?	His million dollar slouch.	Chief clothier at Felters.	Model for tailor.
Clara Strodel	Caboose	Makes me tired.	Small stature.	Contemplating leaving home.	
Charles Stouder	Charlie	Will yu er won't yu—huh?	His peroxide blond hair and art of lovin'.	Adolph, the butcher boy.	President of Armours.
Keturah Fox	Victoria	I never eat meat—it makes you fat.	Squealing like a pig.	Great kidder.	Old maid.
Elvin Fleener	Cutie	How about your Modulust?	Believing there is none quite so brilliant as Elvin.	Hunting a new "sweetie".	Set down.
Martha McCrum	Mattie	Of course, everybody knows that Ford told me.	Cynical attitude, and editorial dignity.	Ye editor.	Baking flap-jacks for Ford.
Ruth Hall	Hallie	Now you know, Dutch he—	Beauty.	Great talker.	A married woman.
Parnell McGreevy	Parny	Now my Gresta said	Ireland.	Handing a line.	Ambassador for Ireland—Home Rule.
Marie McCarthy	Pat	Shure———	Black curls and baby stare.	Catherine Zahm's shadow.	In love.
Wilbur Cook	Cookie	Look at them girls!	Curly hair.	Ever with Lelia.	Returning to the "auld colleen".
Mabel Bonebrake	Bony	Is it verminate or?	Conquest of men.	Rushin' Earl.	An old maid "vamp".
Ernest Smith	Ernie	Where's Virginia?	Love of Ginnie and jamaica.	Havin' a roarin' good time.	Henpecked husband.
Ruth Morgan	Red	My land!	Always after a news story.	Rushing Uncle Dayton.	Great editor of "Andrews Signal".
Meredith Smetzer	Fish	Sh-h-h—	Quietness.	Making love to all the ladies.	Regular man.
Lucile Morse	Eli	You ignoramus!	Length.	Contemplating raising ostrichs.	Preacher in the Nazarene Church.
Lawrence Carlson	Carlson	Really.	Blond.	Man of business.	Great financier.
Ruth LaVine	Cupid	Oo La' la'	Those sea blue eyes and hair of gold.	A shining star.	Social leader.
Robert Wonderly	Bob	I belong to—the A. F. and F. O. G. G. W.	Resemblance of Edison.	Devoted to Thelma.	Great Athlete.
Thelma Enyeart	Dearie	Oh!——	Kissable lips.	A devoted lady to Bob.	Artist.
Victor Skinner	Vic	Hoh-hoh	Curly hair and rouged cheeks (?)	Great basket ball star.	Far from bashful.
Kathlyne Kitt	Katy	You're crazy.	Vamping eyes.	Going with "vic".	Great business lady.
Donald Jones	Joney	Are you mad?	Fussed when a negative thot crosses a positive thot.	A lovin' man.	A disappointed lover.
Catherine Zahm	Zahmmy	Well oh ye—	Great over dupois.	Very brilliant.	Prima donna.
Donald Ream	Racky	Horse	That bass voice.	Devoted to the ladies.	A plumber.

Marcella Dougherty	Doc	My-y	Quaker maid type.	A dignified senior.	Less Quiet.
Hubert Beaver	Cullie	Oh Mildred!	Aver dupois.	Mildred Stemen's steady.	College man.
Jeanette Patterson	Jeany	Isn't she ignorant?	Pretended innocence.	Great cook.	Passing some of her cake around in hope.
Carl Stults	Jeanette	Her soul is in her eyes.	Length, voice and complexion.	Madly in love.	Model for Resinol soap advertisements.
Hilda Williams	Hilly	Well———!	Eyes of a fawn.	Devoted to Agnes.	
Herbert Bussard	Buzzie	Time for milkin'.	Sense of humor.	Farmer boy.	Great man some day.
Agnes Becker	Aggie	You beat anything.	Speed.	Beautiful blond.	Heart breaking baby doll.
Paul Shipley	Skinney	Oh gee.	Length and width.	Bashful boy.	Perfect lover.
Agnes Murray	Slim	I—I don't know.	Bashfulness.	Quiet as a mouse.	Surprise to us all.
Howard Hoch	Hochie	Hot ham 5c.	Case on Helen.	A hash slinger.	Married to Helen.
Mildred Stemen	Babe	My Chicago man—he—	Vamping all the men.	Devoted to her brother.	Married, we hope.
Fred Swain	Fritz	I caught two rabbits	Love for the ladies.	Love sick.	Lion among the ladies.
Mabel Tharp	Reddie	Have you a fountain pen?	Red hair.	Lucile Morse's shadow.	Poet.
Paul Hurdle	Pally	Yes Midge	Black freckles	Dreaming of true love.	Chasing a rainbow.
Mary Henry	Hank	My gosh!	Rag time	Contemplating marriage.	Archie's own.
Letha Sparks	Cabbage	Tell me.	Giggle	Farm lassie.	Second Billie Burke.
Cornelia Earhart	Nellis	Goodness	Flirting	New Comer.	Quite popular.
John Wolf	Johnny	My pipe	London drawl	Got a crush on a modern Athenae.	Great orator.
John Kenower	Johnny	Jamaica ginger	Loosing his duds	Rushing.	A reg'lar fellow.
Helen Keller	Venus	By heck	A weakness for men	Less than nothing.	Nothing much.
Lucile Mehre	Dimples	How kippy	Laugh	Man hater.	Suffragette.
Margaret Lovett	Marg	My gosh	Size	Prescription clerk.	Heart breaker.
Charles Piatt	Charlie	Dear Virgie	Rosy cheeks.	Virgie's steady.	Regular old man if he keeps it up.
Carl Zinc	Carlo	Get out	Reservedness	At McCaffrey's.	Taking H. Blum's place.
Carl Holsworth	Leftie	Not so you can notice it.	Soulful eyes.	Handsome man.	Canned.
Vera McClelland	Mickey	Do yeau?	Dimples.	Byers' office girl.	Blessed with credits.


JUNIOR
CHEMISTRY
CAESAR
PONY
HISTORY
PHYSICS
CIVICS
GEOMETRY
FRENCH
ALGEBRA
BIOLOGY
LATIN
PRACTICAL ENGLISH

CLASS OF "21"

Isn't this some junior class! A class of which to be proud? Just look at our picture and you can easily see that it was no great task for us to accumulate sufficient credits to attain the rank of a Junior and oh—it's great to be "just a Junior." All you have to do is just work and have a good time. You do not have to spend your time looking for class rooms, like the Freshman or take the kidding of the Sophs, nor are we burdened with the dignity and responsibilities of the Seniors; so we have had a pleasant year, not forgetting our social ambitions which have attracted many upper classmen as well as under classmen to our midst. The only "fly in the ointment" or in other words the only thing to mar an otherwise perfect year was the persistency of the Seniors in sampling our refreshments.

At the beginning of the year, Ralph Bonebrake was chosen chairman of the Junior Committee with Bernice Griffith and Nelson Wasmuth as his assistants. Miss Ewing was chosen class advisor and it was thru their efforts that we were able to give the Seniors a royal reception.

—Cecil Rittgers '21.

Who has seen or even heard of an 8-2, Freshman, Sophomore or Senior that can:

Talk like Lucius Tuttle?
Whistle like Helen Thomas?
Vamp like Ruth Drover?
Play basket ball like "Bones"?
Look as well in overalls as Kenny Ware?
Have such pink cheeks as Frances Young?
Comb hair like Mildred Whiteside?
Translate Cicero like LeRoy Oswalt?
Lisp like Vera Dinius?
Roll pennies like Bishop Applegate?
Giggle like Edith Mercer?
Kill time like Dubby Johnson?
Sing like Hazel Rose?
Raise scandal like "Bill" Mayer?
Commit authors like Gresta Kepplinger?
Play the piano like Carl Wasmuth?
Recite Geometry Propositions like Erwin Summers?
Write poetry like Cecil Rittgers?
Throw chalk like Dale Stetzel?
Be as good looking as Nelson Wasmuth?
Play hockey and get by with it like "Ikey Poinier"?
Remember dates (history) like Edward Snyder?
Have such cases of unrequieted love as Mary Young?
Get such "cases" as Randall Dippell?
Blush like Porter Stults?
Sleep in school like Harley Briggs?
Get Chemistry like Gordon Cook?
Drive such wonderful cars as Charles Thomas?
Or be as all around good class as the Juniors?

JUNIOR CLASS ROLL

Aldridge, Anna
Applegate, Bishop
Berringer, Lucille
Binkley, Mildred
Bonebrake, Ralph
Brightmere, Freda
Brooks, Blanche
Brown, Kathryne
Bruce, Alvin
Burget, Dorotha
Burgett, Nina
Buzzard, Wade
Calvert, Merritt
Carlson, Ruth
Cook, Gordon
Culp, Hale
Cutshall, Mary

DeMoss, Russell
Dinius, Neva
Drover, Ruth
Emley, Irene
Fisher, Dale
Fouse, Robert
Friedli, Calvin
Friedli, Marcella
Fulton, Fern
Gear, Ellsworth
Gemmer, Gretchen
Gesaman, Isabell
Gibler, Virginia
Glenn, Burr
Griffith, Berniece
Guthier, Maybelle

Handwork, Bertrand
Heaston, Virginia
Heiney, Ruth
Hoch, Edith
Holmes, Althea
Johnson, Leroy
Keplinger, Gresta
Kitt, Dorothy
Kreisel, Leland
Kreisel, Mary
Mahoney, Blanche
Mercer, Edith
Miller, Ray
Moyer, Raymond
Mullin, Mildred
Oswalt, Leroy
Otis, Mildred

Paul, Lydia
Pohler, Walter
Poinier, Emmett
Prince, Marshall
Richardson, Doris
Rittenhouse, Paul
Rittgers, Cecil
Robbins, Pauline
Rose, Hazel
Scheerer, Ruth
Schell, Emmett
Searle, Romola
Shideler, Deleve
Shideler, Edith
Shultz, Gladys
Smetzer, Grace
Snider, Mary

Snyder, Edward
Steele, Thelma
Stetler, Margaret
Stetzel, Dale
Stults, Porter
Summers, Erwin
Swain, Mary
Thomas, Helen
Thompson Margaret
Tuttle, Lucius
Uhl Albert
Walsh, Marguerite
Ware, Kenneth
Warkentien, Gladys
Wasmuth, Carl
Wasmuth, Herman

Wasmuth, Louis
Wasmuth, Nelson
Whiteside, Mildred
Wiles, Ralph
Wimmer, Ruth
Windemuth, Esther
Wright, Willson
Yergens, Elizabeth
Young, Clarence
Young, Frances
Young, Ollie
Young, Ralph
Ziegler, Wilbur

SOPHOMORE
4×8 = 32
9×6 = 54

SOPHOMORE CLASS

The sophomore class of '22 will be the most prominent men and women of the times. Although love-sick at parties they get along as veterans. This class is loved by all the teachers, through their hard work and special attention to recitations.

The class was organized rather late in the year, but after it had organized the committees and the chairman were the best to be had in the school.

The sophomore boys are worthy opponents of the upper classmen; while the girls are the most active crowd in school.

—Earl Fulton '22.

SOPHOMORE CLASS POEM

We are now fairly started on the road to Fame
And in only two years more,
We'll have caught up with the wily Dame
Regarding distainfully the days of yore.

"That must be the brilliant Senior class,"
This from a visitor one day,
As the Sophomore class in a body
Passed proudly on their way.

Of course we know we're brilliant
Can you blame this self conceit?
Why, we've known ever since we were Freshies
That we simply can't be beat.

We shine in all our classes
Like modest fairy folk.
Geometry was more than easy
Caesar was but a joke.

Now Stemen had us guessing
We thought he'd be a fright
But like the dog in the story,
His bark was worse than his bite.

In English we were usually bright
And we made no trouble or fuss
We wonder if this is the reason why
Miss Johnson was so good to us.

I could write on forever
Telling of deeds we can do,
But you will learn of them later
When we graduate in '22.

—Norene Scott '22.

HUNTINGTON HIGH SCHOOL

SOPHOMORE CLASS

Annon, Cornelius
Book, Helene
Brading, Eugene
Brahs, Marie
Bratton, Frank
Briggs, Harley
Brown, Mabel
Bucher, Guy
Burris, Merle
Castleman, Leonard
Class, Louise
Coble, Beatrice
Coble, Marie
Conrad, John
Day, Gail
Dilling, Mildred
Dippell, Martha
Dolsen, Elizabeth
Dolsen, Helen
Dormire, Ethel
Doudna Ruth
Enyeart, Marcella
Eisenhauer, John
Ervin, Elizabeth
Felters, Ruth
Finley, Charles
Finley, Dorothy Belle
Flower, William
Foust, Mildred
Fulton, Earl
Gilkison, Chester
Grayston, Eloise
Grim, Frederick
Halsey, Charles
Harvey, Castle
Heck, Gladys
Hildebrand, Lowell
Hildebrand, William
Huber, Lois
Hurd, Cecil
Johnson, Cleon
Justice, Jessie
Keel, Vera
Kehler, Guy
Keller, Alfred
Kennedy Iona
Kindy, Virgil
Koch, Laura
Kramer, Marvel
Kriegbaum, Edward
Kronmiller, Mildred
La Bar, William
Lahm, Earl
Lahr, Earl
Lengel, Carl
Lesh, Bernice
Leverton, Stanton
Lieber, Ray
Long, Bernard
Lowman, Nevin
May, Esther
Miller, Inez
Morford, Ruth
Myers, Christian
Petrie Hilda
Phillips, Leona
Plasterer, Donald
Plumley, Ruth
Ream, Miriam
Renner, James
Ritenour, Ora
Schroeder, Theresia
Scott, Maurice
Scott, Norene
Shinkel, Lawrence
Shobe, Belva
Shroyer, Edwin
Slater, Dorothea
Smith, Hilda
Snyder, Edna
Steele, Mildred
Lelfer, Fairic
Tuttle, Miriam
Weber, William
Wells, Earl
Whitelock, Georgemma
Wiles, Ruby
Williams, Laurella
Wright, Bennett
Yerman, George
Young, Olla
Young, Virginia

FRESHMAN

HUNTINGTON HIGH SCHOOL

FRESHMEN

Speak gently to us Freshmen.
We are very timid yet.
The Fairy stories told in childhood,
We cannot quite forget.
You too were once a freshman
And just as green as we,
So speak not to us harshly,
But treat us tenderly.

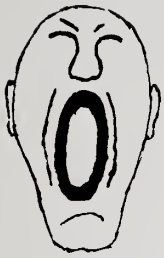
—M. E. K. '23.

FRESHMAN CLASS ROLL

Agnel, Dorothy
Allen, Berniece
Anderson, Dorotha
Baker, Floyd
Bardsley, Wilma
Barrett, Hazel
Bayless, Bertha
Beekman, Gail
Beeks, Edwin
Beeson, A. C.
Bell, Marjorie
Berry, Melba
Blom, Letha
Blum, Louise
Bonebrake, Walter
Bowers, Donald
Bronstein, Mitchell
Bronstein, Sarah
Broughton, Pauline
Brown, Delbert
Bucher, Clum
Burgett, Edna
Burket, Pearl
Buzzard, Bessie
Calvert, Helen
Carmichael, Russell
Carroll, Kenneth
Cassady, Edwin
Cassady, Harold
Chalfant, Beulah
Chapman, Frances
Cheely, Bernice
Cole, Ianthe
Collett, Charles
Conklin, Selby
Coolman, Clara
Cox, Paul
Cozad, Elmer
Crist, Ray
Cunningham, Donald
Cutshall, Horace
Denny, Lloyd
Dolby, Mary
Donaldson, Eben
Draper, Alfred
Draper, Dorothy
Drummond, Grace
Dubbs, Earl
Dunathan, Glenn
Duncan, Nondus
Engle, Ralph
Ertzinger, Dorothy
Ewing, Henry
Favorite, Jane
Felton, Dorothy
Fisher, Kathleen
Freele, Mable
Frost, Mollie
Fulton, Fay
Fulton, Violet
Gard, Eward
Gardiner, Virginia
Gates, Harold
Gear, Josephine
Gemmer, Arnold
Gemmer, Donald
Gemmer, Leona
Gibler, Lucile
Jay, Paul
Kase, Carl
Kelley, Mary Elizabeth
Kettering, Orlistis
Kinder, William
Kiracofe, Virginia
Klinger, Clarence
Kriegbaum, Camilla
Lankford, Leroy
Lawver, George
Lee, Laurel
Lewis, Thaddeus
Lieber, Helen
Lind, Donald
Lloyd, Cecil
Lowman, Loran
McComb, Maurine
McConkey, Thelma
McDorman, Garth
McNally, Edward
May, Elizabeth
Mercer, Waldo
Merriman, Edna
Miller, Crystal
Mulles, Wava
Nagel, Norma
Nelson, Edith
Nifer, Gladys
Nix, Lawrence
Ormsby, Edith
Orr, Frederick
Parry, Elizabeth
Passwater, George
Pastor, Horace
Peting, Louise
Petrie, Helene
Petrie, Wilbur
Plasterer, Blair
Rankin, Warren
Richards, Byron
Richardson, Alice
Rowlands, Violet
Ruble, Merrill
Ryan, Marion
Sands, Dorothea
Schoch, Curtis
Sharp, Marguerite
Shaw, Lyle
Shutt, Max
Smith, H. Pressnall
Smith, Virginia
Steuger, Russell
Strock, Otto
Stroud, Donald
Stults, Kenneth
Stults, Mildred
Sweaers, Edna
Swoverland, Vera
Thatcher, Dean
Thorn, Clara
Trimble, Howard
Trovinger, Claude
Vale, Thelma
Van Antwerp, Theodore
Viehauer, Edna
Walker, June
Wasmuth, Kathryn
Weller, Reba
Weybright, Richard
Whitacre, Paul
Wiley, Paul
Wilson, Lucile
Wood, George Clarence
Young, Gerald
Young, Mabel
Young, Margaret
Young, Martha

POMPEIAN NIGHTS

Episode I



NCE upon a time in a far away country there dwelt a beautiful maiden whose name was "Djer-Kiss". She was a real "Day Dream". Every one who gazed upon her beauty admitted that. Don't think that she was one of these "made up" kind of girls. No sir! She lived in a "Garden Court" where "Nature's Own" charms could make her the lovelier. So she would sit in her beautiful little garden and dream of a prince charming who would come to her; while the "Mavis" sang its song of wistful love to her.

One day as she sat by the "Woodbury" hedge reading about "Mary Garden" she started up in surprise. For before her stood a wonderful man; just like the prince of her dreams. He was clothed in royal purple and wore a wondrous doublet of purple embroidered in Pussy Willow silk and silver sheen.

"Djer-Kiss" was so bewildered at first that she could only gaze at him.

"Are you angry, my "Egyptian Flower"? Did I disturb you?"

"Nay, nay," she replied, "but who are you who come so suddenly upon me?"

"You do not recognize my coat of arms?" he asked.

"I'm afraid not," she replied.

"I am the "Pompeian" prince."

And then for three short hours "Djer-Kiss" and her "Pompeian" prince whiled away the time and then he mounted his fine steed, "Luxor" and rode away; but with a promise that he would return next day.

The morrow dawned fair and beautiful. The "Garden Fragrance" added to the atmosphere of this lovers' haven. The beautiful "Djer-Kiss" was arrayed in the best clothes she could obtain from her simple wardrobe.

But to "Pompeian's" enamoured gaze she was the lovelier for her simplicity. He could only gaze at her at first without saying a word. "Desiree" was in his eyes, in his burning lips. Love almost overcame him.

"Djer-Kiss", he breathed, "you are "Peerless"!

"My prince charming, you flatter me!" she said softly while slyly gazing into the "Pond" at her feet, that she might see her own "skin you love to touch".

"My "Lotus Flower!" he breathed. "I love you! love you," he sighed. Will you be my "Fiancee?"

"Pompeian," she sobbed, "I want you to "Love Me", but I have two great obstacles before me. I can never be your "Adoree."

"Why, in the name of "Freeman"! we'll see why not. I vow that you shall be mine if I have to be ground to splinters and "sifted thru silk" to win you. Tell me all about it, love!" he exclaimed.

"Well, you see my mother, "Melba", objects because I am "Sempre Giovine" for my age, and greater than that my brother must be rescued from the terrible torture he is going thru now, before I may marry any man."

"And who is your brother?" asked "Pompeian".

"Palm Olive," replied "Djer-Kiss". "He is ensnared by a very powerful and evil enchantress named "La Blanche", whose domains are guarded by a terribly fierce dragon called "Sanitol", who spits a dazzling light which even on the darkest night, makes everything appear "tint Naturalle". There is also a miserable, wicked, dwarf who is

short and fat, wears a blue gown, white apron and cap and carries a powerful policeman's billy. She is known as "Old Dutch" and she cleans up on anything or anybody that dares enter "LaBlanche's" territory."

"Enough! I will rescue your brother!" exclaimed the impetuous prince.

"But let me tell you more about him!" she exclaimed. He has been changed from a man into a dog. You will recognize the dog I am sure. It is a pure white wolf hound and answers to the call of "Colgate".

"But dearest, how did you learn all of that?"

"I once spied into her domain. My friend "Jonteel" and I dressed ourselves as scullery maids and entered "LaBlanche's service. We learned that much; but her prime minister, "Mr. Packer Tarr" discovered that we were from "La France" and it was just thru providence that we escaped. I implore you "Sweetheart" beware of "Packer Tar" and Captain "Resinol" the commander of the "Red Cross" guard. They are as efficient as the Scotland yards police force in ferreting out "LaBlanche's enemies."

"I promise you to carry out faithfully what I have promised to do. Your brother shall be returned safely to you. And before leaving "Djer-Kiss", will you promise to always "Love Me"? And remain true to me until I return at least. If I fail———— I shall never set foot in this country again but if I succeed which I almost know I shall do, you will be mine, "Djer-Kiss".

And then a tender like wisp of "Djer-Kiss' " hair like a dreamy "Caprice" carressed his cheek. Her "Splendor" and nearness to him brought a fierce wave of tenderness to his heart. Tenderly he took her in his arms and kissed fiercely, expressively, lingeringly. The "Jap Rose" in her hair was no more colorful than her blushing cheek; "Dorothy Vernon" never returned a kiss with more feeling.

Years have passed. Pompeian won his quest. "Colgate" lives happily with his pretty Spanish wife "Carmen". While "Pompeian" has won his sweet "Djer-Kiss" and fulfilled her "Day Dream".

—Helen Keller '20.

JUNIOR HIGH

HUNTINGTON HIGH SCHOOL

8-2 CLASS ROLL

Ager, Berniece
Aldridge, Adena
Amiss, Olive
Beck, Robert
Bell, Walter
Bitner, Beula
Booth, William
Brading, Rome
Branstrator, Olive

Brown, Edna
Brown, Robert
Bussard, Arthur
Buzzard, Dorotha
Cain, Annabelle
Calvert, Harriet
Carr, Josephine
Class, Beulah
Class, Dallas
Collins, Daniel

Cook, Eugene
Cotton, Irene
Cozad, Emmett
Crull, Neil
Davis, Maud
Dinius, Virgil
Ditzler, Edward
Drummond, Louise

Dunfee, Earl
Ervin, Edith
Ervin, Ovid
Fanning, Robert
Fordyce, Deloss
Foust, Russell
Fuchshuber, Lulu
Gaskin, Genevieve

Gierhart, Mary Helen
Gordon, Claude
Gordon, Edith
Griffith, Gordon
Hardin, Lillian
Heck, Edith
Helvie, Emeline
Henneford, Helen
Hestor, Lawrence

Hicks, Edna
Heir, Wilbur
Hoke, Leo
Hoover, Mildred
Hosler, Helen
Howett, Loveda
Huyette, Nondus
Isenberg, Lucile
Jones, Mary
Keller, Cassius

Kelley, Parham
Kronmiller, Geraldine
Lahm, Mabel
Lutz, Vernon
McConkey, Georgia
Mahoney, Pauline
Mason, Rex
Mauger, Arthur
Metcalf, Myrtle

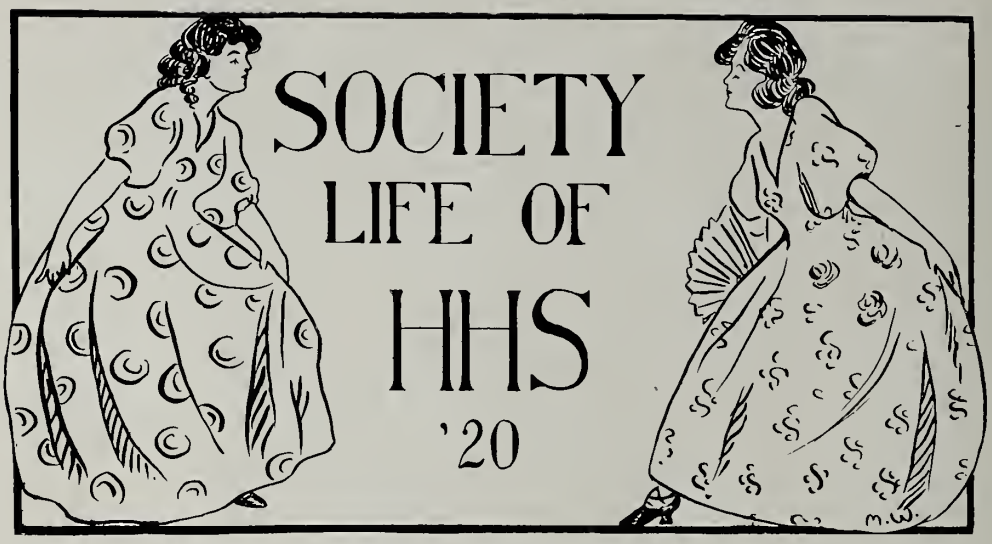
Mickley, Ruth
Miller, Olga
Muey, Murland
Mullin, Dorotha
Newell, Herbert
Newell, William
Nichols, Glenn
Nix, Paul
Parker, Floyd
Pearman, Harry

Pitrucelle, Louis
Pohler, Robert
Poinier, Norman
Polk, Robert
Redding, Burdette
Reetz, Rowena
Reifert, Ernest
Richardson, John
Rose, Donald
Saal, Gerald

Sale, Jeanette
Sands, Irene
Schenkel, Mildred
Sharp, Edith
Shock, Dale
Shock, Dorothy
Shroyer, Earl
Smetzer, Maurice
Smith, Glenn
Smith, Grace

Smith, Huston
Sparks, Vecil
Spitler, Huldah
Strauss, Eileen
Stults, Harold
Telfer, Laura
Todd, Aldean
Tomlinson, Talmadge

Venis, Rhema
Voght, Damon
Ware, Brice
Warkentein, Russell
Wasmuth, Phillip
Weller, Ruby
Wheeler, Thomas
Yergens, William
Ziegler, Fred



SENIOR BOB PARTY

With the snow just about **that deep,** and the mercury going as far to the bottom as possible and not get lost—the Seniors decided on a Bob Party. All gathered at the City Library and there **"piled in"** the Bobs—after a long and very enjoyable ride we were all invited to the home of Miss Florence Weiford where we received a **warm** welcome—the remainder of the evening was spent with music, dancing and games—after which refreshments were served.

The Senior Class entertained the "Senior Cast" at a Theatre Party at the Perfect Theatre, after which they all enjoyed refreshments at the Olympia Candy Kitchen. (Why not Nicks?)

PARTY

One of the "peppiest" parties of this year was held at the home of Jeanette Patterson on Byron Street. The evening was spent in a very novel way. Fortune telling and "kweer" spiritualistic stunts were among the main features of the evening; music and games also holding a high place. John Lewis Kenower amused the crowd by his "Lord Chesterfieldian" ways of eating ice cream. Take lessons from him.

Everyone was eager to consult the Ouija Board concerning their future happiness. which of course pointed out some very thrilling adventures for some of them. The party was ended with very dainty refreshments.

M. R. S.

HALLOWE'EN PARTY

Many ghastly, wierd figures assembled at the Library Friday night and were transported in the Hurdle truck and various cars to the Stults home in the country, where they all enjoyed a delightful evening, after unmasking it was discovered that they were Seniors of the H. H. S. enjoying their first social function of the year.

FRIDAY MORNING PROGRAMS

Friday September 12.

The first of the Friday morning programs was held in the High School auditorium. We all sang some "peppy" songs and rounds, after which Mr. Byers gave us a talk about the constitution and by-laws of Huntington High School; our general behavior, and the terrible results if we erred from the "straight and narrow" way.

Friday September 19.

Rev. Angus gave a very inspirational talk to the student body of the high school.

Friday September 26.

The High School was surprised and agreeably entertained by a speech from Miss Helen Keller on the subject of "Intellectual Beauty". Helen's talk displayed along with real genius in construction a real power of observation and feeling.

Friday November 8.

The High School body was very agreeably surprised by the announcement that the High School paper "The High School World", was out. After a very convincing talk by Lawrence Carlson we all decided that there never was a publication like the new "High School World" and yielded a very willing nickel to devour its contents.

Mr. Byers placed a damper upon our present hiliarty by any demonstrations of brotherly or sisterly love. We cannot lock arms etc. (?) in the halls. Still worse if we are guilty of the great crime of procrastination (tardiness) we will spend the sixth period in hard labor. No rest for the wicked.

Friday October 3.

The Program was opened by the High School singing "The Star Spangled Banner." (Vocal Instruction included). A very interesting talk was given by Lieut. Henry Bash who has seen service "over there" has been wounded and taken prisoner by the Germans. His talk was principally based upon his experiences from the war.

Friday October 10.

A program of unusual interest was that given under the auspices of the Civics Department. Two special musical numbers were rendered—one by the High School Orchestra; the other by an instrumental quartet.

The debate was on "Resolved that we should relinquish our claims on the Philippines" proved to be most gripping. The Debate was as follows:

Affirmative	Negative
Martha McCrum	Susie Anson
Lawrence Carlson	John Wolf.

Judges
Mr. Mahoney
Miss Cox
Miss Altman.

Although both sides handled the subject well the affirmative sur-passed the negative by far in points and delivery. This debate proved that rare, capable argument ability, can be displayed by woman as well as man.—sh. Some human nature.

Friday February 26.

The student body met in the high school auditorium to hear some special announcements. The meeting, owing to the impromptu decision of having it, was without any special numbers. The orchestra played "America" but the high school in general had not awakened enough to put any "pep" behind it and the orchestra felt about like the "choir-audience" assembly. Swihart made some explanations about his concert for Wednesday night. He said that the people who heard it would hear a dollar concert for fifteen cents. At the word of a bargain; a few sleepy girls stirred, sat up and took note.

Mr. Byers and Mr. Stemen made their announcements after which the meeting closed.

Friday April 24.

The student body of H. H. S. was fortunate enough to procure Dr. Stafford; president of Marion college. His talk did not fail to find a place of interest with anyone. Especially the seniors found his speech of vital interest; for it brought to them the

thought that next year they would have something else to worry about besides getting out of hookey scrapes.

Thursday April 23.

The "Bank Day" movement which is being started in every school has at last been introduced in Huntington high school. Mr. Stout spoke to us and urged everyone to become thrifty and perhaps become a second "Astor" or "Vanderbilt".

Tuesday March 11.

Ross Crane, the well known artist and lecturer gave an illustrated lecture before the student body of H. H. S. His lecture was very interesting. The bits of humor and the illustrations with the talk were enjoyed by every one.

Mr. Crane spoke about seeing the beauty in the common little things about us; and impressed upon his audience that the amount that we really saw was the amount that we really lived. Without question it was one of the most worthwhile, interesting programs we have had the privilege to attend.

Friday April 30.

In honor of the day set aside for Americanization, the student body of the High School was called to the Auditorium, to hear some paper and talks by the students.

All of the subjects were Americanization and the speakers were;

Dorothy Bell Finley
Donald Jones
Edna Snyder
John Lewis Kenower
Martha McCrum
Cecil Rittgers,
and Fred Mahoney.

ONE OF OUR BEST PROGRAMS

It was a great privilege to have William Ammesbury entertain us this morning. His beautiful tribute to the Hoosier poet, James Whitcomb Riley and the impersonations and interpretations of Riley's poems and his realistic characters were splendid. No one who heard the program could help loving the Hoosier poet and knowing him in a way which they had never known him before. Mr. Ammesbury's personal friendship with the poet gave a personal appeal to his talk and interpretations. Everyone agreed that it was among the most splendid entertainments we have had the pleasure to attend.

MRS. LESH GIVES READINGS

Mrs. Eben Lesh entertained the H. H. S. by some of her clever readings Friday morning. The speaker needs no introduction to the Huntington public as she is very well known through her literary and oratorical pursuits. Among her most appreciated selections was the famous "Renunciation" extract from "Jean Val Jean".

MISS OTT SPEAKS TO GIRLS

The Senior girls assembled in the High School auditorium to hear Miss Ott of the Red Cross. In her convincing direct-to-the-point way she showed the great demand and greater possibilities for any one taking up nursing. Holding many an enviable position in her profession and having started from the bottom and worked up she knew exactly what she was talking about. These vocational lectures are always appreciated.

Apply this test to yourself and see if you are mentally qualified to be a member of this high school.

Can you get to class exactly one-tenth of a minute before the bell?
Why were pass slips invented?
Who is Virgie Heaston?
Do your excuses get by?
Has anyone suspected you of having any brains?
Do you find it essential to have all of your lessons?
(This may be embarrassing, but it's a sure test.)
When is it diplomatic to ask a favor?

THE SUNSHINE SOCIETY

The Sunshine Society is an organization which has been a decided success from the first year of its organizing in 1915 to its present, 1920. The cordial big sister attitude of the upper class girls toward the lower class girls has caused not a little comment from other schools. This is largely due to the efforts of the Sunshine Society.

In many little ways, such as the "lost and found" committee, visiting committee and the committee to see after the sick, they have spread sunshine in the small dark places.

At the end of the year 1919 the following officers were elected and chosen:

President ..... Ruth Morgan
Vice President ..... Myrtle Weber
Secretary ..... Vera McClelland
Treasurer ..... Edith Mercer

FABLES.

1915 B. P.—2520 A. P.

"One time, many years ago, before prohibition, there lived a man who had great wealth and many friends. He was the possessor of the magnificent income of one thousand two hundred dollars per annum," says the legend. "Almost every day he went to a movie and otherwise indulged in riotous passtimes, a hamberger sandwich and a daily glass of beer with an occasional glass of whiskey or 'Vin rough' and cigarettes." Here the prehistoric instinct of the student of ancient history caused him to seize with vicious eagerness the wineglass containing lemonade (1-2 per cent lemon juice); he swallowed it savagely and was thrown into a violent fit of coughing. "No George, it's no use, not another cubeb today!"

There was once a king by the name of Golzabo and that old codger had more jack than 3-4 of the people inside and outside of the castle walls. Honest boy he had so much that every time he put his hand in his pocket he found a nickle, or a dime and in these days you went out and picked a suit of clothes off a palm tree, eggs were 40 for a cent, and they gave potatoes away.

Well as I was saying when I was interrupted, when this old dude kicked the can they sure did have some swell reunion, they drank red pop and caroused around in an awful shape, for music they had everything from the Bippus Band to Swihart's Orchestra, and Bill Adams with a Jew's harp, while Mick Hurd and Myself played 'Nobody Knows How Dry I Am' on a shoe horn. Of course you may think that we were there to mourn. We were not, we were there for the kale. And what I mean is that the kale flowed like liker in Cuba.

Everything that the old boy had was gold from his false teeth to his daughters hair, it wasn't gold exactly but it cost the Old Duke 78 seeds for peroxide. But you see he gits it at a reduced price bein as he has the Royal hare dier die the stuff.

Now there was a young duke who was sparkin the king's daughter but the old king has about as much use for him as they would for Bryan if he went down to Cuba, and started to speak on the evil influence of liker. But this boy he ain't got no iron dollars, fact of the matter he is so poor that he sells his old shoe string tensils to M. Zinn & Co., for old iron.

Now this young buck needed some Kale as he was going to get his princess a box of Keefe & Cooks chocolates the kind that George dishes out they are perty good, you see I bought a box there once (Once). i never have no more money.

Hess askes me for some kale, well I dishes it out to him, that is some of the money that I borrewed from Charles Stouder, and do you know that young Buck right after the old man hands in his checks goes up here and marries the queen's daughter becomes a son-in-law to the dead king and forgits that he ows me ten sense.

Moral: Never loan money to a bird going with the kings daughter.

—M. T. CREAGER.

And once in a little, thriving, industrious two by four metropolis named Huntington, a gang of citizens "gone" on the subject of education, and otherwise fanatic, made a high school.

But they didn't stop there, my no. The pupils had gobs of fun and parties and

roamed the halls and talked. And they had nerve, those offsprings of those stern old pioneers.

But the teachers said, "Cut it! can that stuff, we haven't got time, and the building is too small."

They liked to dance and shock the virtuous inhabitants of that jazzless village in the wilderness, but the school board said "no!" And then those ingenuous beings conceived the idea of getting necessary exercise and at the same time indulging in the pleasurable pastime, of strolling arm in arm through the halls. But the "Fates" otherwise decreed.

The school board was going to find it necessary to build that erroneous, but enthusiastic, sincere and ever increasing student body, a new building in which they could play too, under supervision.

And they built a new building and the pupils all moved in and ——— ——— "tweet-tweet, pretty birdie!" "Aw, wake up, you nut!"

Frankly Speaking:

A test is a written admission that you don't know anything.

Charles Stouder's perpetual grouch is a false impression.

Miss Nell Johnson's "terrible temper" is not a camouflage.

Ed Snyder's dignified "aloofness" all a bluff.

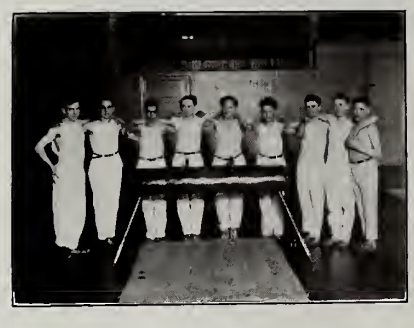
John L. Kenower's "ethiel theories" mere pretense.

Mildred Stemen's marriage a mistake.—Poor Lawrence.

Lelia Steele's innocent "stare" just about all it's supposed to be.

Martha's perversity not always working.

GYM EXHIBITION



HORSE

PARALLEL BARS

HORIZONTAL BARS

MAT

GYMNASIUM—1919—1920

Herbert J. Bussard

This was the second season that Huntington High School offered gymnasium work for both boys and girls. The work this year was naturally much superior to that of last year because of the experience of the instructors and larger supply of equipment. Much of the credit for the splendid record of our basket ball team must be attributed to their training by Suter as well as their coaching by Stemen. The gym work consisted of running, jumping, swimming, various feats on the horse, parallel bars, combination parallels and springing board, mats and various indoor games, etc.

A gymnastic exhibition given to the public on December 8, 1919, and repeated the following week for a business mens' association, the Kiwanis was a real success and met with general approval. The exhibition consisted of various feats on the horse, mats, parallel bars, combination springing board and parallel bars, and pyramids, clown stunts, and a dance, the "Highland Fling."

FOLLOWING ARE THE NAMES OF THOSE WHO PARTICIPATED

Robert Wonderly
Victor Skinner
Paul Cox
Delbert Brown
Wilbur Petrie
Merritt Calvert
Maurice Scott
Cecil Hurd
Carl Stults
George Yerman
Hale Culp
Earle Fulton
Edwin Beaks
Raymond Moyer
Ralph Bonebrake
Cleon Johnson
Carl Adsit
Bernard Long
Donald Gemmer
Andrew Glass
Warren Hurdle
Emmett Poinier
Gordon Cook
Selby Conklin
Floyd Baker
Bennet Wright
William Kindler
Donald Cunningham
Thaddeus Lewis
Fred Swain
Leroy Johnson
Bishop Applegate
Alfonzo Beeson
Clarence B. Stemen
John Wolf
Lawrence Nix
Griffith Grimes
Kenneth Ware
Guy Kehler
Edward Kriegbaum
Laverne Burris
Russel Carmicheal
Elmer Cozad
Othel Knepper
Emmet Schell
Frank Bratton
William Hildebrand
Lowell Hildebrand
Russell De Moss
Elsworth Gear
Paul Holmes
Homer Biehl
Castle Harvey

A second gym exhibition or circus was given. The exhibition was given to a packed house and was a success in every respect. The clown, parallel bar, and mat stunts were especially good. As added attractions there were two basket ball games, one before and one after the gym performances. Following is the list of events and the names of those who participated in each.

HORIZONTAL BAR

Ralph Bonebrake
George Passwater
Elvin Fleener
Hayden Tobias
Loran Lowman
Maurice Scott
Bishop Applegate

PARALLEL BARS

John Wolf
Hale Culp
Gordon Cook
Elmer Cozad
Lowell Hildebrand
Wilbur Petrie
Fred Swaim

RINGS

Homer Biehl
Thad Lewis
A. L. Suter
Gordon Cook

HORSE

Kenneth Ware
Horace Pasteur
John Kriegbaum
John Renner
Earl Fulton
William Hildebrand
Dale Stetzel
Edward McNally
Emmet Cozad
William Kindler.

MATS

George Yerman
Floyd Baker
Selby Conklin
Bennet Wright
Andrew Glass
Frank Bratton
Horace Cutshall
Paul Cox
Paul Nix
Edwin Beaks
Berdette Redding

TOTAL NUMBER—39.

GIRL'S BASKET BALL

Each season sees a growth in the field of athletics at H. H. S. This is especially true in the Girl's Basket Ball and Gym. exercises of this year as it has caused its enthusiasm to rise to its limit.

A word about the Girl's Basket Ball. The Class teams were organized by Miss Webb, whom all term the "only" coach, and proved a grand success.

During the season were played eight scheduled games, with a few for good measure. The final game, played January 21, was composed of the best players taken from the four class teams, Seniors, Sophomore-Juniors, Freshman and Eight-two's. These teams were known as the Harvard and Yale Champs (the Harvard winning) sh! 10-0). This game closed the Basket-Ball tournament.

BASKET BALL RESULTS

	Won	Lost	Pct.
Seniors	4	0	1000
Sophomore-Juniors	3	2	600
Freshmen	3	3	500
Eight-Two's	0	5	000

The Champs Are? Seniors.

TEAM

Lucile Mehre j.c. & C
Kathlyn Kitt s.c.
Marie McCarthy f.
Eloise Miles f.
Catharine Zahm g.
Marcella Dougherty g.

Subs. Virginia Spencer, Jeanette Patterson.

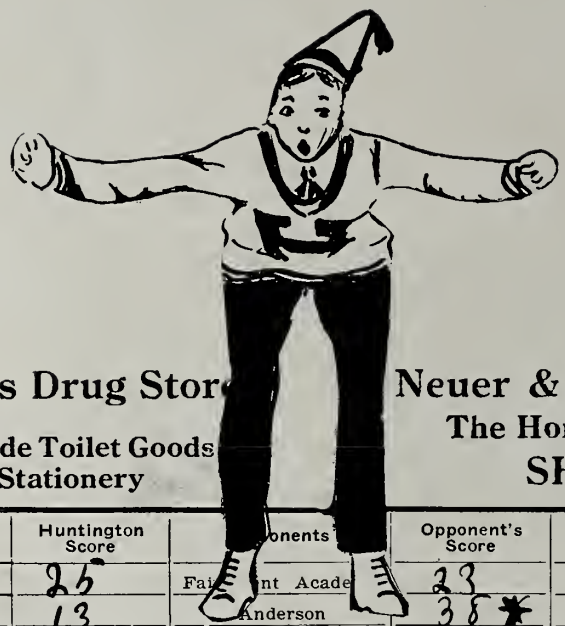
PHYSICAL CULTURE

The advancement in the different classes of Physical Training has been very rapid and extensive. This especially applies to the girls, who have had an extraordinary course, for which advancement is due to our compitent instructor, Miss Grayston.

The Girl's work consists of several branches such as apparatus work, fancy marching, folk dancing and games. Also practice teaching is given for the purpose of learning leadership.

A demonstration was given in this work by the different classes in May which was thoroughly appreciated and which proved the ability and the result of Physical Training.

GIRL'S BASKET BALL TEAM

19  20

Carr's Drug Stor

High Grade Toilet Goods
Stationery

Neuer & Eisenhauer
The Home of Good
SHOES

1919 Date	Huntington Score	Opponents	Opponent's Score	Place Played
Nov. 7	25	Fai nt Acade	23	Fairmount
Nov. 14	13	Anderson	38 *	Huntington
Dec22	33	FLORA	19	FLORA
Nov. 26	15	Kokomo	13	Kokomo
Nov. 28	20	Lafayette (Jefferson)	16	Huntington
Dec. 5	27	Shortridge (Ind'pls)	23	Huntington
Dec. 12	24	Bluffton	20	Bluffton
Dec. 19	9	Crawfordsville	20 *	Huntington
Dec. 20	18	Manual (Indianapolis)	22 *	Indianapolis
Dec.	32	Bloomington	19	Huntington
JAN28	47	DECATUR	14	HUNTINGTON
Jan. 9	24	Richmond	14	Richmond
Jan. 16	20	Rochester	21 *	Huntington
Jan. 23	21	South Bend	24 *	South Bend
" 24	18	MENDALVILLE	16	MENDALVILLE
Jan 30	34	Advance	11	Huntington
Jan. 31	16	Anderson	43 *	Anderson
Feb. 6	27	Kokomo	22	Huntington
" 7	24	DECATUR	19	DECATUR
Feb. 13	32	ROCK CREEK		Huntington
Feb. 14	32	Wabash	22	Wabash
Feb. 20	10	Rochester	15 *	Rochester
Feb. 21	34	Bluffton	20	Huntington
Feb. 27	14	Lebanon	36 *	Lebanon
Feb. 28	14	Hartford City	18	Hartford City
MAR 5	39	MONROEVILLE	10	HUNTINGTON
" 6	28	MARKLE	10	"
" 6	33	LAKETON	16	"
" 6	22	Ft. Wayne	14	"
" 11	13	TERRE HAUTE	30 *	BLOOMINGTON
TOTAL	747	TOTAL	596	

O. E. MARIS & CO., 329 N. Jefferson St., Huntington, Ind.

30 PLAYED WON 21 - LOST 9 WON 70% OF GAMES

BASKETBALL GAMES

Huntington 25—Fairmount Academy 23.
November 7.
There.

Huntington high opened the season with a hard fought overtime game at Fairmount academy, winning by a two point margin. Wonderly and Smith guarded their men so closely that all of the opponents shots were made from the center of the floor. Moyer starred as individual point winner, by caging nine field and three foul goals, making 21 out of Huntington's 25 points.

Anderson 38—Huntington 13
November 14.
Here.

The initial appearance of our locals in the H. S. gym did not quite come up to our expectations probably due to the fact that they were a trifle distracted by the looks of the Anderson five. However as Stemen says "Such a defeat helps point out the weaknesses." Of the 13 points scored, Moyer was accountable for 9. All the squad played a hard game and displayed a true spirit of sportsmanship until the last which contrasted very much to the manner of the visiting team. At the end of the game every member of the Anderson squad had one or more personals and three members were credited with more than two.

Huntington 15—Kokomo 13.
November 26.
There.

It was certainly a sweet revenge when our fellows were able to bring home the scalp of our noted opponents at Kokomo. Although the score was close, its smallness was enough to show that the game was fast and well guarded. Bonebrake was individual point winner.

Huntington 20—LaFayette 18.
November 28.
There.

In our second home game, everyone of our team members, fully redeemed himself to the local fans and displayed an entirely diffrent brand of playing from that of the first home game. Kriegbaum and Wonderly introduced themselves by playing an excellent game at floor work as well as Bonebrake and Moyer who found the basket for several goals under heavy guarding.

Huntington 27—Shortridge 23.
December 5.
Here.

As a third showing before Huntington fans, our squad came into the light by defeating Shortridge of Indianapolis. During the first half, Stevens of the visiting team was star man and scored all of their points. Kriegbaum entered the game in the second half and displayed tactics similar to those we used to see "Fat" use. Skinner played a fast game and scored 10 for our 27 points.

Huntington 24—Bluffton 20.
December 12.
There.

A game which reflected excellent coaching on the part of the local five was played at Bluffton on December 12. When our fellows arrived at Bluffton they were all sick except Kriegbaum from smelling alcohol (from the radiator) and were not in a condition to play. It was thru Kriegbaum's ability in breaking up passes and playing in a whirl wind style that the game ended in the score as it did.

Manual 22—Huntington 18.
There.

Manual Training high school of Indianapolis took a hard fought game from Huntington on December 20, winning by a 4 point margin. Moyer was individual point scorer having made 12 points. Kriegbaum who made such a good showing in the Bluffton game was unable to play the whole game but was substituted in the last few minutes and made a good showing. Wonderly played an excellent game both at the defense and offense. Manual had 12 personal called and the locals only registered 6 personal fouls throughout the game.

Huntington 32—Bloomington 19.
December 26.
Here.

"The best yet" was heard from fans who attended the Bloomington and Huntington game when the latter won by a brilliant offensive playing. Skinner played his best game of the season and was easily individual point winner with eight field goals to his credit. Smith, playing for the first time in three weeks, showed up exceptionally well, netting two field goals. The work of Johnson as back guard was excellent.

Huntington 47—Decatur 14.
January 3.
Here.

Decatur high school was practically swamped in their game with the locals here on January 3. From the beginning the visiting team found they were out of their class and seemed to lose hope of gaining much to their credit. Skinner went wild again and caged 8 field goals.

Huntington 24—Richmond 14.
January 9.
There.

Richmond high proved to be an easy victim for the locals when they clashed on January 9. In the first half, Moyer did all of Huntington's scoring and he tied with Skinner for individual points, each scoring five goals. Smith was substituted for Wonderly in the second half and caged a long field goal.

Rochester 21—Huntington 20.
January 16.
Here.

Rochester staged a "come back" during the last five minutes of play and defeated Huntington, in one of the most sensational games played so far, January 16. During the entire game no substitutions were made and the score was close throughout.

South Bend 25—Huntington 21.
January 23.
There.

In the first game ever played with the South Bend five, Huntington was defeated by a three point margin. At the end of the first half South Bend was leading 19-9. Johnson played during the first half and showed up well with his gritty guarding.

Huntington 34—Advance 11.
January 30.
Here.

Huntington scored an easy victory over Advance who came here with high expectations of taking the bacon. At the end of the first half the score stood 17-6 and was not even interesting during the second half due to the fact that the visitors only scored one field and five foul goals.

Anderson 43—Huntington 16.
January 31.
There

Huntington's second defeat was received from Anderson; they played on January 31. At the end of the first half the score was 18-10 showing that our fellows were able to keep up well at first, but during the last half, Moyer scored the only points made by our team.

Huntington 27—Kokomo 22.
February 6.
Here.

The second game this season with Kokomo turned out to be another victory for us although the first half ended 11-8 in the visitors' favor. Bonebrake started the scoring in the second half and Kokomo was held down to 2 field throws. Moyer netted 6 out of 6 foul throws.

Huntington 24—Decatur 19.
February 9.
There.

Although the score stood 16-8 at the end of the first half, in Decatur's favor, Huntington started leading in the second and won by a 5 point margin. The game was noted for having the largest number of personals called of any played this season, as there was 26 on the locals and 20 for the opponents.

Huntington 10—Rochester 18.
February 20
There.

After leading by a 8-4 score at the end of the first half, Huntington high was defeated by our noted opponents at Rochester, by a final score of 10 to 18. Bonebrake was injured in the second half and after he was taken from the lineup, there was only one field goal made by the locals.

"Dutch" Stemen
Coach

"Bill" Moyer
Forward

"Vic" Skinner
Forward

Ralph Bonebrake
Center

Cleon Johnson
Guard

Robert Wonderly
Guard

Edward Kriegbaum
Forward

Ernest Smith
Forward

Hubert Beaver
Center

Ed Snyder

DRAMATICS

THE SENIOR CLASS
Presents
"STOP THIEF"
A Comedy
by
Carlyle Moore

SYNOPSIS

The entire action of the play takes place in the living-room of the Carr residence, Providence, R. I. The incidents occur during the actual playing time of the piece.

CAST

In the order of their appearance.

Joan Carr ..... Jeanette Patterson
Mrs. Carr ..... Eloise Miles
Caroline Carr ..... Marie McCarthy
Madge Carr ..... Kathlyne Kitt
Nell ..... Ruth Morgan
William Carr ..... Paul Hurdle
James Cluney ..... Edwin Finn
Mr. Jamison ..... Parnell McGreevy
Dr. Willoughby ..... Wilbur Cook
Rev. Mr. Spelvin ..... John Lewis Kenower
Jack Doogan ..... Merritt Creager
Joe Thompson ..... Elvin Fleener
Sargeant of Police ..... Merritt Calvert
Police Officer O'Malley ..... Herbert Bussard
Police Officer Clancy ..... Neal Amiss
Police Officer Casey ..... Roy Oswalt
A Chauffeur ..... John Wolfe

Produced under the direction of Mrs. Knowlton Kelsey.

COMMITTEE

C. E. Byers
Miss Nellie Van Antwerp
Miss Nell Johnson
Catherine Zahm
Helen Keller
John Wolfe

Musical numbers by High School Orchestra.
Stage furnishings by M. B. Stults & Co.
Electrical equipment by H. C. Mitten.

STOP THIEF.

The play opens in the living room of the Carr residence at Providence, R. I., where the whole household are busily preparing for the wedding of the oldest daughter, Madge Carr, to Mr. James Cluney.

The action of the play begins when Nell is introduced as the new ladies maid to Madge. Nell is "Lady Raffle and is working with the crook Jack Doogen. She immediately starts operations by going through the pockets of William Carr's overcoat which he has absentmindedly left in the living room. She finds a ruby ring which Mr. Carr had purchased for his daughter as a wedding present and with considerable cleverness manages to slip the empty box into the pocket of the bridegroom, and he upon finding it is persuaded by his friend Dr. Willoughby into thinking that he is a kleptomaniac and has taken it unconsciously. As other valuable articles begin to disappear, James Cluney hurriedly sends for a detective whom he intends to employ as a body guard until after the wedding. In the meantime Mr. Raffles arrives upon the scene through the window and is given the house plans by the observant little Nell. At this moment Mr. Cluney enters the room, and on mistaking Doogan for the detective hands over to him some valuables and puts the case entirely in his hands.

In the meantime Dr. Willoughby has made love to Joan Carr, the second daughter, and the Minister, the Reverend M. Spelvin has been introduced by Caroline the youngest of the three daughters. As things continue to disappear (due to the arts of Doogan and Nell) Mrs. Carr becomes alarmed over the absent-minded condition of her husband and tries to conceal his infirmity from the bridegroom. An embarassing situation arises when the family discovers a stranger in their midst, but Cluney cleverly introduces Doogan as an old college friend whom he has invited for the wedding.

Just as things seem to be running smoothly again Dr. Willoughby the best man, is called away and the ceremony is again delayed. At this point Mr. Jamison, a business man, calls to redeem some bonds he has given to Mr. Carr as security. On going to the safe Mr. Carr discovers that it is empty and the family is again set into stir. Mr. Jamison declares that he has been tricked and calls in the police and swears out a warrant to search the house. Doogan cleverly swipes the warrant and thus brings proceedings to a standstill while another is being sworn out. Doogan watches his chance, grabs a revolver from the hands of a police and cries "hands up". Nell makes her get away through the window and Doogan follows while all rush out yelling "Stop Thief."

The thieves are caught as they try to slip them by returning to the house. The police, however, have missed them and they are at the mercy of the family who at first vowed to hand them over to the police. The quick-witted Doogan began to work on their sympathy by showing them they had lost nothing, that this was his last trick and his wedding day so that as the curtain fell the Rev. Mr. Spelvin was performing the marriage ceremony of Cluney and Madge, Dr. Willoughby and Joan, and Jack Doogan and Nell.

Eloise Miles.

ACT II. SCENE III.—STOP THIEF

FINALE "THE YOKOHAMA MAID"

"THE YOKOHAMA MAID"

By Ruth Drover.

Among the social activities that constituted our entertainments; the High School chorus and orchestra played a prominent part through the operetta; which they gave.

The operetta was of purely Japanese setting and each role was cleverly carried out by select talent of the school.

The scene was centered in the suburbs of Yokohama, Japan; where the proud merchant father of Sing-a-Song lived. The father made a will bequething his entire estate to the daughter; only one condition to be complied with, which was that on her eighteenth birthday she must be willing to give herself in marriage to Fateddo, the mayor of Yokohama, an uncultured and everything but a beloved person.

O-Sing-a-Song resigned to wed Fateddo. She was to receive her education in America and return on her eighteenth birthday.

She went to America; there she was wooed and won by Harry Cortcase; a young lawyer. She returned to Japan on her eighteenth birthday. Fateddo, learning the news, became a spirited participant in the "hot" argument which followed. He made every effort to lay legal claims upon the girl; but all in vain. He discovered that the man she married was elected as mayor before their marriage so she had complied with her fathers will, though not in the manner he anticipated. For punishment Fateddo married Tung-wago the old nurse of O-Sing-a-Song. The cast was made up of the following people.

Harry Cortcase	American lawyer	Carl Wasmuth
Tung-Waga	Old nurse	Mildred Stemen
Munon-Yu	Policeman	Virgil Kindy
O-Sing-a-Song	The daughter	Marvel Kramer
Kissimee	Her companion	Ruth Drover
Fateddo	Mayor	Stanton Leverton
Knogudi	His secretary	Rolas Hostettler
Ah-No-Chinese	Laundryman	Maurice Scott
Stella and Hilda	American tourists	Nina Burgett and Virginia Kiracofe

The mentioned persons carried out the roles splendidly and the chorus stood firmly on its merits. Both nights the auditorium was filled to its capacity The opera was warmly accepted by all attending, as one of the best social functions of the year.

LITERARY

H. H. S. FLOWER GARDEN

From the beginning of time, flowers have held special significance to all—from the superstitious warriors of old to the sentimental lovers of the past and present.

Flowers express personalities and with this idea in mind may the reader linger for a while in the "H. H. S. Flower Garden."

Notice the "clinging vines", those girls to whom men are essential to their beings end and aim. Nothing else is of any account.

Growing in glorious array and dazzling the eyes of men are the "lotus flowers," those girls whose side-long glances of suppressed (?) emotions provoke a strange indefinable thrill.

Delving deeper yet in the shady recesses of this old garden we find the shy "bashful violets", who despite their show of modesty are there with the goods.

The "snap-dragons" who dread the approach of fickle man are always present in every school. It's consoling that we have a few of this noble type if just for the sake of variety and as amusement for the superbly contented love sick.

Sunflowers, those who always crave to be the center of attraction, are both a hindrance and a help. Imagine how the poor little bachelor buttons feel in the presence of one of them; of course we have a few woman haters.

Then too there are the "burrs" that simply would creep in. They are the kind who always imagine themselves deluged with attention or else stick to a man like chewing gum to a spit curl yet whose beaming good nature makes them well liked.

Last but not least are the "touch-me-nots" whose coy "stand-offish air" of saintliness is a mere plea to "kiss me again" and "hug me closer". You all know the still water kind.

LOTUS FLOWERS

Lucile Brock
Anne Aldridge
Romola Searles
Mabel Brown.

CLINGING VINES

Lelia Steele
Frances Young
Marcella Enyeart
Nell L. Johnson.

SUNFLOWERS

Miriam Tuttle
Margaret Thompson
Mabel Bonebrake
Ruth Drover
Virginia Gardiner
Randal Dippell

BACHELOR BUTTONS

Fred Swain
"Hiram" Kriegbaum
Suter
"Mootz" Finn
Don Ream
Myron Harris.

BASHFUL VIOLETS

Helen Harlowe
Thelma Enyeart
Bernice Allen
Myrtle Weber.

BURRS

Virginia Heaston
Mildred Stemen
Keturah Fox
Bonnie Cheeley.

SNAPDRAGONS

Helen Keller
Mattie McCrum
Grace Metcalf
Lucile Morse
Clara Strodel.

TOUCH-ME-NOTS

Jeanette Patterson
Mary E. Kelley
Virginia Spencer
Dorothy Felton
Helen Book.

A good hand!
Soup or cocoa?
Very sweet
She plays a fast Game!
Good luck which?
In the shade of the old apple tree.
?
Still at it.
Aren't we cute?
Just Escaped
A favorite of Gym.
Stewed?
A tank full

THINGS AS THEY AIN'T.

Five minutes after the last had rung I rushed madly up the steps of H. H. S. and dashed into the first floor rest room. There I decided as long as I was five minutes late I would look into the mirror to see if I was presentable. I found Miss Cox at the mirror fixing up, so I asked her for her powder puff and lip stick.

"Sure," she said, "Go ahead and use them. Here, wait a minute and I'll darken your eye brows with this eyebrow pencil."

"Thanks awfully," I said going out the door.

I then went up stairs to my English room. Miss Johnson met me at the door and said:

"I beg your pardon for beginning class before you came but they were all so eager to get to work, well, you see, I couldn't restrain them". I told her never to let it happen again and took my seat.

She let us go to the library the latter half of the period as she didn't know any more about the lesson.

Just as I opened the door I heard Miss Weiford cry out, "Oh, every body come see the organ grinder and the monkey".

We all rushed to the window and had lots of fun watching the monkey. Some of the boys wanted to finish getting their references but Miss Wieford said they would be wasting their time, and besides she couldn't help them as the monkey was so attractive, (and incidentally the organ grinder man.)

As the classes were changing Mr. Byers stopped one of the boys and asked for a match as he wished to smoke. He asked some boys why they weren't smoking and advised them to do so.

In geometry we could all say one coralary while looking at the book, so Miss Templeton said, "I am afraid you people have been studying too hard, so you may all do as you please. Most of us played ball, while we girls took a little wagon from a little boy and took turns pedling each other toward the business district. At last we arrived at the Olympia and all ordered Bromo Seltzers.

We finally sauntered back because we all loved school so well we couldn't stay away. I found myself in gym at last Miss Grayston made the other girls go home because Marcella Friedli and I wanted to practice on the different apparatus as we were contemplating entering a circus in the spring.

As this was noon I went to Nick's Kitchen as a chaproon for Miss L. Johnson and Mr. Stemen. We had a very enjoyable meal except Miss Johnson continually worried for fear Mr. Stemen wouldn't eat enough, you know he is so thin and frail looking.

I worried continually for fear we wouldn't get back in time for my latin period. But I got back at one o'clock and between Andrew Glass and Mildred Kronmiller's reading the lesson, I thought I might be able to recite on the first line of the review.

Miss VanAntwerp called on Guy Kehler to put a translation on the board.

"WELL, Miss VanAntwerp, I would love to but I sprained my ankle on the gym floor last night and I'm afraid I might hurt it, should I attempt to walk to the board," explained Guy.

"That is perfectly all right Guy and I am sorry about your foot. It isn't very important—the translation I mean."

When I told Miss VanAntwerp I didn't have my lesson as I had gone to a party the preceding night she said it was all right and she was glad I could get social as well as mental training.

Miss Moore was all dolled up in French heeled pumps, a stylish narrow skirt and a thin georgette waist, her hair looked perfectly stunning in puffs over her ears.

We didn't have a very good time in Miss Altman's room because she insisted that we learn a new dance step. The victrola was in her room and she said she couldn't afford to lose a splendid opportunity. So she sent for Mr. Hornback and we girls (including Miss Altman) took advantage of leap year by asking for the dances. Miss Altman always asked Mr. Hornback. Don't tell any body though.

Led by Miss Altman, Miss Cox, Miss Templeton, Miss Johnson and almost the entire faculty we slid down the banisters to history.

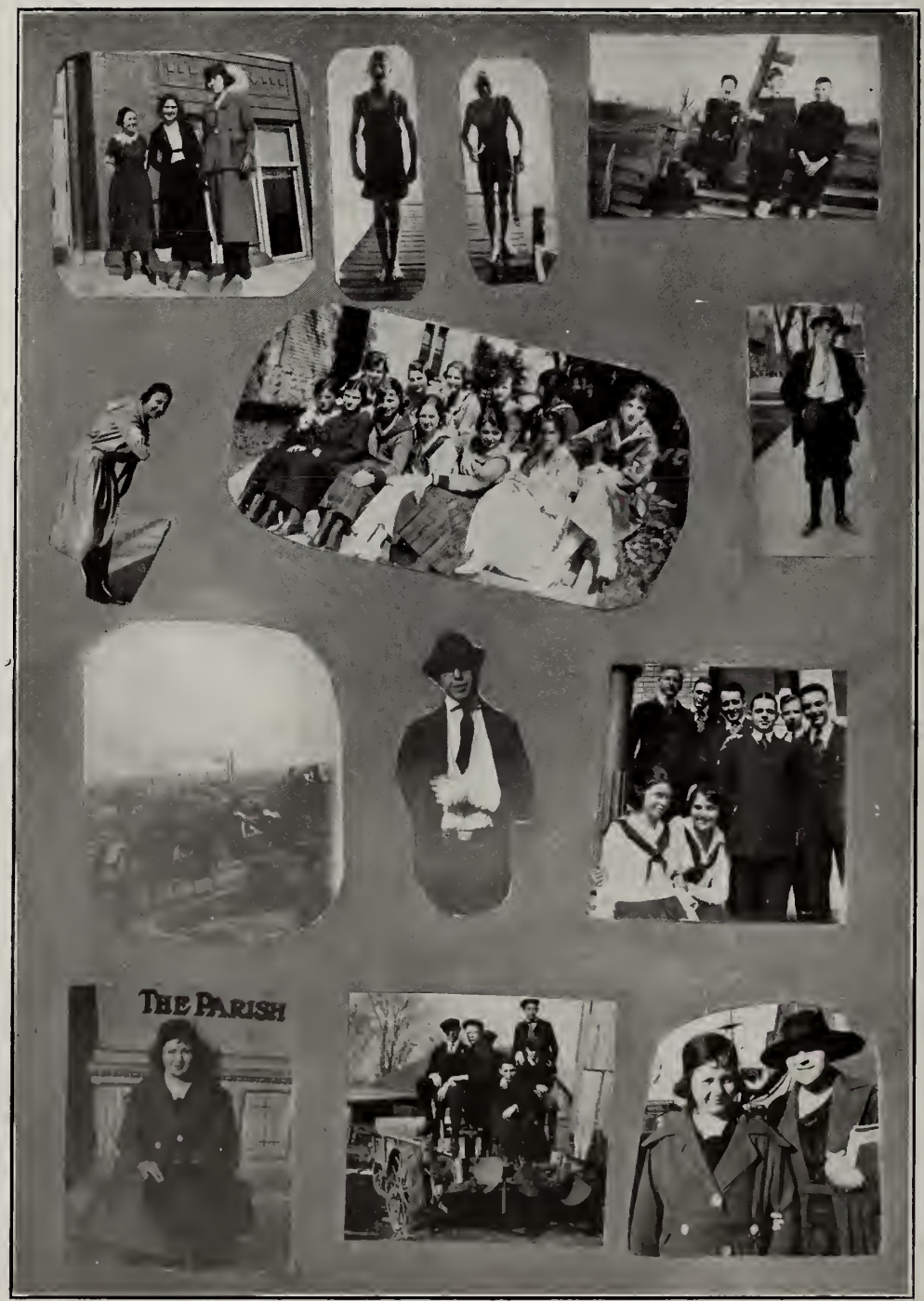
Mrs. Poinier insisted on reading several chapters of "Dere Mable" that we might be able to understand modern war fare as well as ancient.

We then went to Chemistry but Mr. Suter said it was dry and stale. He was tired of it even if we weren't and he wanted to go to the show so we had to go. We were then forced to see Douglas Fairbanks for a whole hour.

At four o'clock they made us go home, although we wished to stay in the library and study. This was the end of a perfect??????? day.

Miss Hoffman	Athena	"A gleam with ponoply of war."
Miss Ewing	Aurora	"That glorious and brilliant dawn."
Miss Van Antwerp	Venus	"Mistress of feminine charm and beauty."
Miss Leedy	Persephone	"Goddess of the doomed." Blacklist.
Miss Weiford	Diana	"And Goddess of the hunt was she."
Miss L. Johnson	Juno	"The ox-eyed goddess."
Mr. Stemen	Vulcan	"The cause of inextinguishable laughter.
Mr. Suter	Apollo	"The radiant nature of the sunlight."
Mr. Byers	Jupiter (Zens)	"And Zews let go his mighty thunderbolt."
Mr. Swihart	Orpheus	"In such tender strains he played."
Miss Grayston	Vesta	"Goddess of Health."
Miss Summers Miss Kline	Feminis Lrres and Penotis.	
Miss Webb	Trigga	"Who knows all things."
Mrs. Poinier	Discordia	"She told—"

Smile at the birdie!
Get that one?
P.S. Scene from in front of the "Perfect" taken at 3:45.
these everlasting freshmen
Bashful?
Repeating satisfaction
Tut! tut! Dorothy.
um-some of these little brunettes!
Most good things come in bunches.


THE PARISH

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Ground Floor

THOMAS CARLYLE'S FIRST EFFORT TOWARD FAME AND GLORY.

The sun was going down behind the purple hills and was tinting all the world with beautiful colors of gold, rose and purple when———

"Tommy! Tommy! Yoooohooooh! My goodness! Where is that boy?"

"Oh, Jiminy fishhooks! I just got settled down and I almost got a word to rhyme with "moon". Now let's see. How does this sound?

"Oh, Angeline, thy wonders rare,
Have filled my soul with thrilling dares,
And beneath the summer moon,
I love to see you.....

"Moon, June, boon, coon, dune, soon,—what does rhyme with moon?"

The insistent voice broke in upon his poetic thoughts.

"Thomas Carlyle Brown, you had better come this minute or else I'll tell your Paw!"

This dire threat aroused him. But had she never heard the gem, "In spring a young man's fancy lightly turns to thoughts of love"?

"Yes'm, I'm comin'," replied the young and lanky youth christened Thomas Carlyle Brown, but commonly called "bean-pole" by his associates and "Tommy" by his family. and whose aspirations soared to the skies.

A few steps further along brought into view his "Maw".

"Now Tommy, there is the wood to chop, the water to bring in, etc., etc. The common "chores" of every boy.

He went obediently without any outward signs of rebelling. Inside he was heroically refusing to do those things which were a sure disgrace to his manhood. A man never cuts wood for the kitchen fire, or brings water for the dishes. He does a man's work in the big outside world. He had it! That night he would run away! Yes sir, he would. He'd show 'em that he was a man not a boy. And then when he had won a place in the world for himself why they would be glad to receive him as the returned traveller. Gee! wouldn't it be grand to have his picture in all the big newspapers—"The New York Sun", "Eggburg Times", "Peachblow Herald" etc., etc.

So that night after doing up the proverbial package containing socks, tooth-brush, change of underwear and other necessities and creeping softly down the stairs with shoes in hand, he unlocked the big outside door. This was his first night escapade and his heart was going pit-a-pat. Sssssqueak! what was that? Nothing but a mouse.

Finally after various delays he reached the lawn—it had required a good deal of will power not to go and say good-bye to Angeline of the "wonders rare". But he started off.

After stumbling along about eight miles he reached the junction point of the C. B. & C. **only** seven miles from Squashtown.

"Criminy, but my feet do hurt," thought our hero. Even thoughts of the glittering editorials in the large newspapers did not alleviate the pain. He sank down in a ditch. "Yowwwwwwh," he sprang up with a yell half human.

"Shut up, you young hyena. Do you want to wake the country-side?" said a hoarse voice, probably proceeding from that cold and clammy individual who had frightened him so.

Beads of perspiration stood on Tommy's brow. But he sank down breathless, scarcely knowing what he was doing.

The wretch recovered himself, and changed his tone and tactics to one of half

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honey and half persuasion. Please excuse me for calling you a young hyena for ye see I couldn't see your tall and manly form in the dark. Ye certainly are a big, strong man. How old are you? About thirty I should say."

Tommy puffed up unconsciously for that was his weak point, his youthful figure and few years. His mother still called him "baby" and his father "boy" when speaking of him to others. The man waited, seeming to guess his thoughts, and then continued in the same placating tone of voice, "You are so big and strong and brave I wonder if you wouldn't like to do a job for me? If you succeed I will take you into partnership with me."

Dumbly Tom assented.

The man, whom we will call Pete, handed him something cold and wet from the evening dews.

He felt it and found out that it was a jimmy. He had read about a jimmy in that stirring novel "Caught Red Handed" or "An Adventure in Devil's Gulch". The hoarse voice continued but the honey was gone. In its place was cruel and unrelenting violence, at least that is what Tommy thought, and I think he hit it about right.

"Go," said Pete, "to the farm house on the hill. There you will find a little red house, there is no one in it but a little old woman and she is of no account. Get the swag that is on the kitchen table, and the stocking full of silver. Hit her on the head if she doesn't hush." Here the voice continued, "Grab it and if you blab, good-night, for I don't hesitate over killing a man for a thing like that. So be careful."

Tommy got up. What should he do? Thinking and thinking. This was very different from the happy world of fame and glory that he had pictured. Unconsciously his walking increased to a run and then into a gallop and——he never stopped until he reached home.

Mother was out feeding her chickens before starting breakfast when he stumbled into the yard. At his mother's frantic calls his father appeared in his night-shirt. By their united efforts he was carried into the house and Tommy never said a word when he awoke late that afternoon in his mother's arms and being called over and over again "her poor, poor, baby."

For he had found out that home is the best place after all even though you are called baby——!

—Virginia Gardiner, '23.

The History of Spectacles

In a little graveyard in Florence, Italy, lies the remains of Salvino degli Armati. His gravestone proclaims him the "inventor of spectacles." He died in 1317.

Armati may have been the discoverer of glasses in Europe; but earlier authority points to the fact that spectacles probably had their origin among the Chinese.

Be that as it may, the fact remains nevertheless, that the greatest strides in improvement in lenses belongs to the eighteenth century, and the greatest improvement of all time has been during the past twenty years.

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Quite embarrased.

Some fete!

Oh! Oh!

Some stepper.

Take your pick, boys!

"In the good old summer time."

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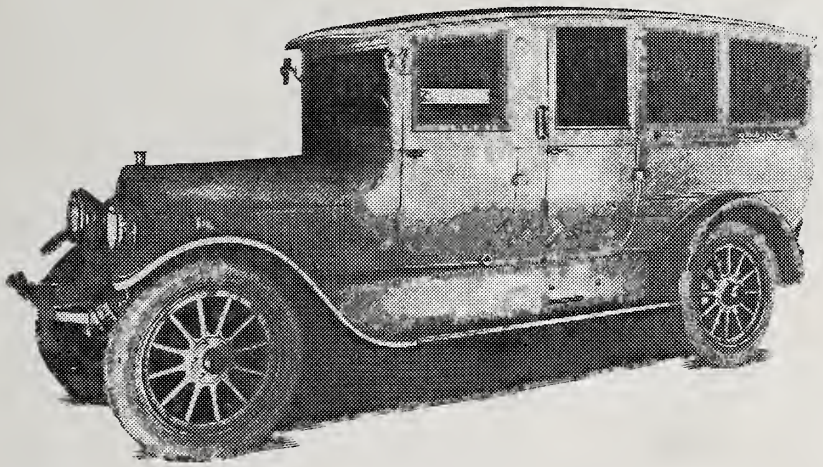

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The first issue of the "World" appeared on November 7, 1919, and came out every Friday morning thereafter until the second week in March when it was suspended to make way for the Modulus. During this period many improvements were made in the paper and by the end of its career it had made a remarkable success both financially and otherwise.

Not only did the paper cause the Editor and his worthy staff to spend their sunniest hours and hardest labor in behalf of the "World" but it furnished an ample and sufficient excuse on the part of any member to withdraw from the limelight of brilliant (?) class recitations to the peaceful seclusion of the office-room labeled "The High School World." Here was the center of social life—the favorite haunts of friendless Seniors and Helen Keller. Here was the place Mr. Byers invariably looked when he sought some missing pedagogue.

But whatever may be said, due credit must be given to the untiring efforts of the staff, who so gladly sacrificed their lessons to make the "World" better, and especially does the paper owe much of its success to Mrs. Poinier, who as our Faculty Advisor, aided us with helpful advice and timely suggestions.

—Lawrence E. Carlson.

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SEPTEMBER CALENDAR.

September 10,

Knowledge once more extends her welcome to energetic wisdom seekers.

September 14,

Who has the joy of the school boy as he marches to battle with books—eh. Cecil?

September 16,

A curious Freshman:—

Miss Cox is that Mr. Scudder?

Miss Cox—Why child that is Lawrence Carlson. (Can you blame the new-comer).

September 19,

Mr. Stemen in Physics—

"Carl do you think you understand the steam-engine now?"

Carl A.—"Yes all but one thing,—what makes it go?".

September 23.

Howard Hoch making out the absentee list:—"I wish North Manchester would have their fairs before school opened".

September 26,

Mrs. Steele (addressing Dubby Johnson) "My daughter wishes a pair of slippers".

Dubby:—"Long or short Vamp?"

Mrs. Steele: "(looking indignate) don't be insulting: my daughter is medium height and IS not a vamp.

September 29,

Virginia Spencer in 3-I. History:—"Miss Cox, did you hear that they found Caesar's bones?

Miss Cox.—"His bones? why I never knew he gambled".

September 30.

Lelia Steele: "I suppose you have kissed many girls before you met me?"

Wilbur Cook:—"Yes Dear, all in preparation for you?" (Will some kind reader please rescue Steele's cow.)

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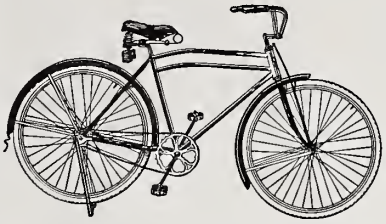

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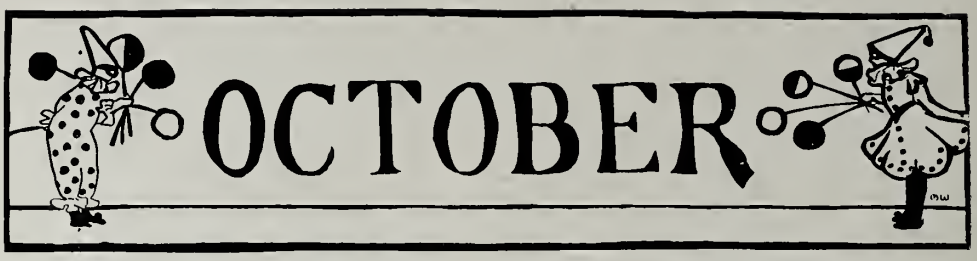

October 3,

Mr. Suter.—"When water becomes ice what is the greatest change that takes place?
Mich Bronstein.—"The change in price.

October 7,

Wilbur Cook: "How many subjects are you carrying?
Edwin Finn: "I'm carrying one and dragging three.

October 10,

Mother: "I don't know what we are going to make of Mildred, she sleeps all the time."
Lelia: "Make a chaperon of her".

October 13,

Albert Felton: "See that good looking girl smiling at me?"
John Lewis Kenower: "Yes, she is too polite to laugh."

October 16,

Mr. Byers in 4-I. English: "What is the Golden Rule?"
John Wolfe: "Do unto others before they do you".

October 21,

Harley Briggs: "How long can a person live without brains?"
John Austin: "Dunno, how old are you?"

October 24,

Parnell finds that "A pass slip in time often saves nine".

October 29,

Mr. Stemen in Physics: "What is density?
Elvin Fleener: "I can't define it but I can give an example?"
Mr. Stemen: "The illustration is perfect sit down."

October 31,

Mildred Whiteside: "I suppose if some good looking young girl came along you'd cease caring for me."
Bill Adams: "Aw, what do I care about beauty? You're good enough for me."

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November 3,

Mr. Stemen: "What is the difference between electricity and lightning?"

Randel Dippell: "You don't have to pay for lightning."

November 6,

Helen Harlowe gives us an item in regard to Cleveland. Very pretty place.

November 7,

Well we have a good beginning.—Yep, Fairmont 25-23.

November 10,

Ruth Drover: "You have heard me sing, what do you think of my execution?

Carl Stults—"I am very much in favor of it."

November 11,

Armistice Day Exercises. Charles Whitelock (In Memoriam).

November 13,

Ellsworth Gear: "What do they do at funerals?"

Hayden Tobias: "Well when somebody dies they have a funeral and bury the body."

E. Gear: "What do they do with the head?"

November 14,

John Lewis once again chokes his audience in a Wabash-Huntington debate—

November 17,

Ralph Bonebrake (in 4-I. History) "giving biography of Daniel Webster; "He was admitted to the bar, but I don't know what that means.

November 18,

Red Lamb (in English theme) "The wails from the small bed room came like streaks of lightning to the hero's ears.

November 19,

Miss Cox: "Tell what you can of the English race."

Jimmie Renner: "I wasn't there. I went to the Anderson basket-ball game.

November 20,

Heap much Senior have Pow-Wow, Carl Adsit medicine man.

November 21.

Beauty where is thy sting? The D. D. D.'s hike to keep their ? (you know what I mean).

November 24,

Can you feature this? The freshie's came to life. What a fine bunch of oil cans they have grown be be?

November 25.

Death of Roland E. Smith, Requieseant in Pace, who will always be remembered by his school-mates.

November 26,

Mrs. Poinier's Civics classes go before the circuit court. The charge? Curiosity—

November 27,

Gobble, Gobble—Cranberry Sauce.

November 28,

Kokomo gets defeated by Huntington's Never-Fails.

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December 1.—This is not New Years but Mich Hurd makes his debut on the "Straight and Narrow."

December 2.—What is all that noise back there? Mrs. Templeton.
M. T. Creager—Why I just dropped a perpendicular.

December 3.—Mrs. Poinier—"Why did Caesar cross the Aar River?"
Jeanette Patterson—"I suppose to get to the other side."

December 4.—Why did Bob. Wonderly sit on the porch with his arm around the post (?) until one bell last night?
(Foolish question 6996.)

December 5.—Bill Adams—"I just got a job."
Parny McGreevy—"What doing?"
Bill: "Casting shadows in a steel foundry."

December 8.—"Bill Adams accounts for Mildred's absence for history with a yawn and "Oh, she's sick again."

December 9.—Gordon Cook writes an essay on a Cat for 2-2 English: "A girl had a cat and she called it Kitty Kitty Kitty Kitty Kitty Kitty."

December 10.—Ralph Wiles and Dutch Stemen viewing a black and yellow hound
Dutch: "Look at the pup with the black body and the yellow running gears."
Wiles: "Yes and a yellow radiator and a black exashutst pipe."

December 11.—"Dr. L. E. Howes lectures on "brains."
He divided it into three parts some people don't even have one part.

December 12.—The Foolish Frivilous Freshmen entertain themselves during school days.
H. H. S. bluffs Bluffton into a 24-20 defeat.

December 15.—Cecil performs for the people—Roolem Bones—Join de Navy.

December 16.—Suter in 3-2 Chemistry—Under what condition is gold released the most quickly."
Leland Kreisel—Marriage."

December 17.—Now Cluney says to get a good gift see Finn at Felters.

December 18.—Merry Christmas—Santa I want a Doll.

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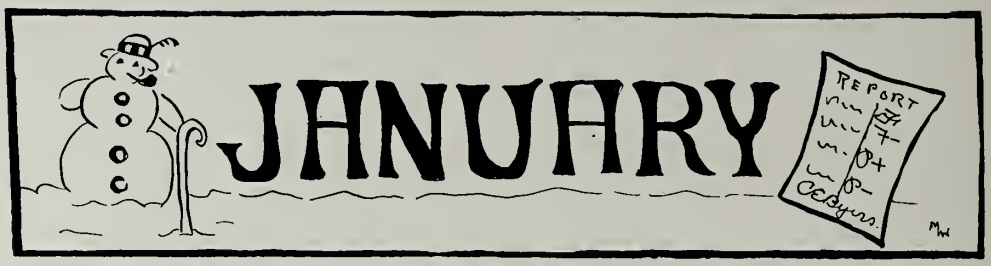

January 5.—Absence makes the heart grow fonder.—We're Back.

January 6. Check up another one Charles: "We've hooped Decater.

January 7.—John Austin: "Why do birds in their nest agree?
Walter Grupe: Because if they didn't they'd fall out.

January 9.—Oh Skinney, We won, Uh-huh, 24-14—Oh the insane asylum.

January 12. Ralph Young enlightens us with the "Info" that King Henry VIII's daughter was a girl.

January 13.—Parny doesn't sleep in a tent any more—Parental objection?

January 14.—"High School World" is entertained by Mabel Bonebrake.

January 15. I got a "Modulus" Did U?

January 19. Mr. Stemen: "What trees are the same after burning as before?
Clarence Young: Ashes.

January 20.—Frances Young: "Say your mouth reminds me of a typewriter."
Porter Stults. Why?
Frances Y.: Under-Wood.

January 21. Romola Searles: "Oh Dubby, you tickle me."
Dubby Johnson: "Now, you tickle me first."

January 22.—Well, well, we now have Prof. Exam. World renowned dispenser of Gloom.

January 23.—Well I declare we have lost, but it was done on a bend, and in the south at that.

January 26.—Ray Miller: "Say why is Policeman Smith like a rainbow?"
Charles Piatt: "Well I suppose it's because he rarely appears until the storm is over.

January 27. Patience is rewarded—Us seniors are wearing rings now, I guess.

January 28. Lady Customer: "I want coal, what kind have you?
"Mitch" B. Well, we have Chestnut coal, egg coal and—
Lady Cust. Send me some of the egg, we have eggs oftener than we have chestnuts.

January 29.—Paul Hurdle: I want some winter underwear.
Wilbur Cook—"How long?"
Paul H. "I don't want to rent them I want to buy 'em."

January 30.—Busted once more—but it took Anderson to do it, 43-16 evened it up by wallopping Advance.

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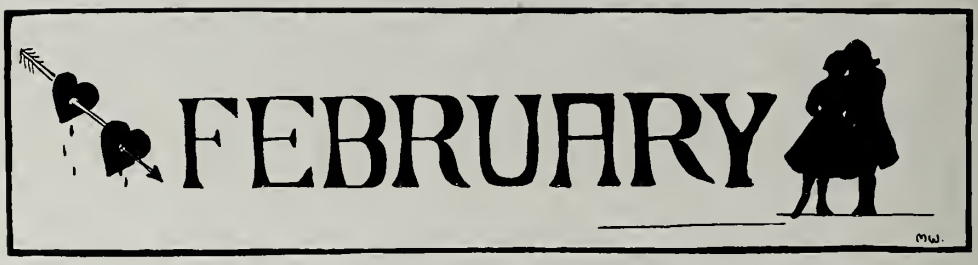


February 2. Another start on a long, long, mile. Give us strength to last thru the last long mile and an enjoyable slumber on a sheep-skin.

February 3.—Hilda Smith: "Do you like codfish balls?"
Nelson Wasmuth: "I never attended one."

February 5.—Miss Hunter: "Give the rules for capital letters."
Emmett Poinier: "Begin the name of God and the name of all girls with capital letters.

February 9. Mr. Stemen: "Why do they have knots on the ocean?"
Hilda Smith: "I suppose because they have the ocean tide."
February 12. Lincoln's birthday: From Cabin to Capitol—The chocolate Drop's Emancipation.

February 13.—Friday the thirteenth. Bad luck, horse shoes, black cats, and rabbits feet.

February 16.—Don Ream (recites the following for Miss Van Antwerp in 2-1 Latin).

"A conqueror was Caesar
A conqueror was he
It was in the exams.
That he did conquer me."

February 17. Gresta Keplinger (in 3-2 English) A kiss is a noun, more common than proper. It is not singular.

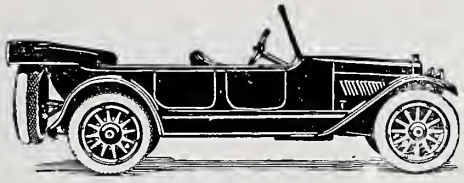
February 20. Vera McClelland: "Gee—I've lost five pounds in a month."
Paul Hurdle—"I don't see it."
Vera McClelland: "Of course I lost it."

February 23. Mrs. Poinier: "I am tempted to give this class an examination."
Edward Snyder: "Yield not unto temptation."

February 27. Leap Year—and oh how the girls can scrimmage—Oh what a chance had—

PEOPLES GARAGE

313 WARREN STREET



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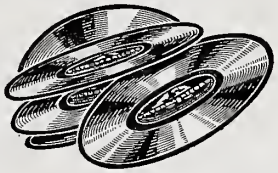


New interpretations of musical masterpieces by the world's greatest artists; the most recent military music by the finest bands and orchestras; war-time and other popular songs of the hour. Stop in and we'll gladly play them for you—or any of your old-time favorite selections.

Victors and Victrolas $10 to $400

M. B. Stults Company

March 1. The naughty wind! It blows dust in little boys' eyes.

March 2. Virginia Gardiner is in tears because Charles Piatt decided not to play hookey since she would be with him.

March 3. Kathryn Zahm informs us that she has a rich uncle who is going to give her a strand of La Tausca pearls for graduation. Lucile Morse wants to know if he's married.

March 4. Mildred Steele had a birthday, Albert Felton had an operation but that affected the Steele family, too.

March 11. Hubert Beaver in 4-1 English. "Evalyn Hope is a monologue, as she was dead and therefore didn't do any talking."

March 12. Will Mary ever take Calvin back into her "divine" favor?

March 15. What if Bill Adams should come to school some morning awake? Please prepare Mrs. Poinier for the shock.

March 17. Now our latest specimen is Vera McClelland and Bishop, yet we accuse some of these youngsters with lack of diplomacy!

March 18. Mr. Stemen. "What is H2O Canine?"
John E. "Water dog."

March 19. Is Parnell a hustler. See the Calendar Committee and some of the teachers.

March 20. Why do so many fellows like Market street? They all like school, but oh!

March 23. Miss Kline has a perfectly awful time keeping the Domestic Science girls from over-working. A few even insist on deserting typewriting.

March 24. A committee of 3rd floor bums are thinking seriously of insisting on having a chaperon appointed to oversee the northeast corner of the building.

March 25. Mr. Stemen for about the tenth time sends out a call for a detective to keep Lillian J. from "Capping" the Biological specimens, mostly flowers.

March 28. All the world loves a lover, and spring's coming and you know that "In the spring a—— la la!" but the faculty are too old to appreciate it..

March 29. If Mildred Stemen had married her Chicago man now just what would Hubert have done?

March 30. Why doesn't Mildred Otis propose to Jeanette P. It's an ideal courtship, if you use your imagination and remember that you can propose almost anything.

March 31.—We really can't remember whether there was a 31st of March or not so we're playing safe and not telling any li—fi—pre—oh, you've been there!

Because it pleases us to serve our customers with the best class of merchandise is the reason we are pleased to serve you with

WHITMANS

HUNTINGTON PHARMACY

528 N. Jefferson St.

FULL VALUE

At the lowest prices is what you can expect here when making purchases, at all times. Our large buying organization in the east is ever on the alert to purchase the best quality of merchandise obtainable at rock bottom prices, so you are assured of receiving 100 cents worth for your dollar. Our policy is one price to all—but if we diverted from this rule, you would have no way of knowing that some one else was given an advantage over you.

Full VALUE and the same treatment is our guide post.

THE FRASH STORE

Best Quality—Lowest Prices

April 1. April fool day! The "most chiefest" holiday for us mortal fools. Why don't somebody fool the teachers into thinking its Saturday.

April 2. Merritt C. "Lucile where were you vaccinated?"

Lucile B. "In Dr. Hicks' office."

April 6. Good show on. Many seniors attend the matinee with Mr. Byers' willing (?!!) consent.

Ruth Plumley: "Oh I'd lots rather have a Ford sedan."

April 8. Dutch says: start the slow music when you get so far along that you use dispirited alcohol. Take note! Does he speak from experience?

April 9. Why is Walter Grupe so fond of making a coca-cola hot with jamaica ginger?

April 12. Everybody is raving over the delicious lemon pie that Miss Kline keeps in the gas oven in the Domestic Science kitchen.

April 13. Hubert Beaver: "Not loving her, he failed to press his suit."

April 14.—Helen K. (In 2-1 Biology) "Dutch, is that a cat's fur? It doesn't look like it."

Dutch. "Sure it's cat's fur."

Helen. "What kind of cat?"

Dutch. "Pussy cat."

April 16. Swi and his Japs are practicing everything from Jui-jitsu to grand opera.

April 19. Mary Kelley and Charley Murray have severed connections—again.

April 20.—Virginia Gardiner is in tears because Charles Piatt backed out of playing hookey if she went with him.

April 21. Dorothy Felton is considering peace terms. Civics is making her think deeply.

April 22. Herman W. in Biology. "Winking is an involuntary action of the muscles."

Dutch. "Sometimes."

April 23. Jeanette Patterson has a secret how to get a date with anyone she wants to. Why can't we all know it?

April 24. Mr. Byers (after calling on several students and adding "please" to their pre names) "Vera, please."

Feminine visitor. "Gracious, what a large number of children the Please family has."

April 26. Jeanette Patterson after putting cold water in the Jello.

"Miss Kline shall I pour the water off the Jello?"

April 27. Every Geometry student is wearing an ear to ear grin. Mrs. Templeton is back again—thank goodness!

April 29. Mrs. Templeton: "When the inspector inspected our school, he was so accurate that he objected to a difference of two inches from the original plans."

Bernard Long: "Gee! I wonder what kind of an inspector inspected the leaning tower of Pisa."

April 30. Albert Felton to Lelia S.: "Well, Wilbur and I tossed coins to see who should come and I'm here."

Lelia. "So you won. Didn't you lucky boy?"

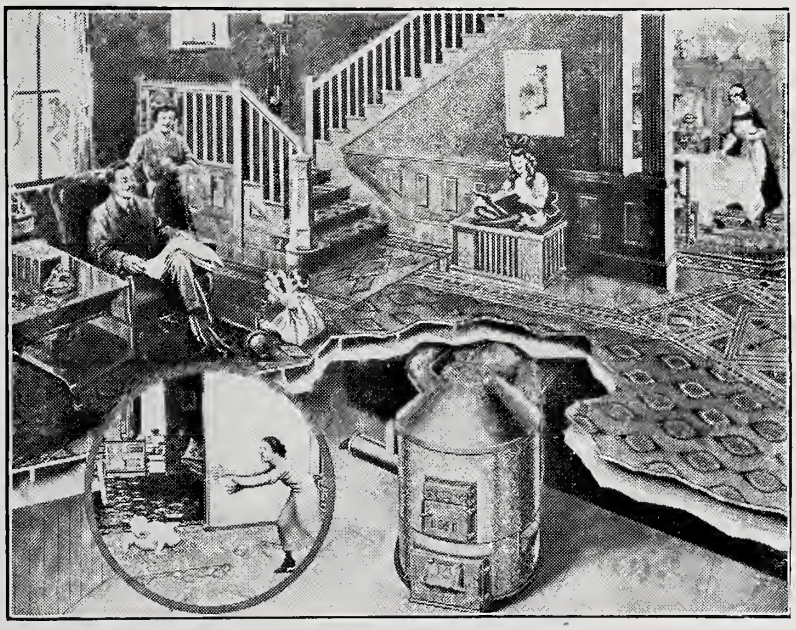
Albert. "No he did."

—if you are a graduate in clothes this ad. is useless, but if you are not already well versed in tailoring, let us teach you the money-saving, better-value methods of our system. Also a snappy line of Hats, Caps and Light Furnishings.

BARNHISEL & READ

TAILORS

13 East Market Street



MAJESTIC DUPLEX SYSTEM

EFFICIENT---SAFE---ECONOMICAL

THE MAJESTIC CO. HUNTINGTON, INDIANA

May 1.—(Helen Keller removing a rather tetery looking pile of books from high shelf. "Gee, if those books come down on my head——
Mrs. Templeton: "Then they'll make an impression."

May 4.—John Lewis Kenower supports Wood. "Only got a dollar's worth of opposition".

May 5.—Ruth Hannah Morgan is hauled up before Mayor McGrew for speeding?

May 6.—Ask John Lewis and Jeanette Patterson about Grandmother's hands.

May 7.—Various superintendents visit school. Very good action among the wild freshman.

May 10.—Mildred Gardner: "Jerry Brown's picture must be a mighty good likeness".
Lucile Brock: "Why?"
Mildred G.: She's had it two days and hasn't showed it to a soul.

May 11.—Why does Bill Adams look so haggard?
Paired with "Splints".

May 14.—We see Carl Adsit out in the Cadillac once again. He was chaperoned however.

May 17.—Miss Mann: "Mr. Byers, do you think that Dorothy McConkey is a very apt pupil?
Mr. Byers: "Yes, apt to be fired".

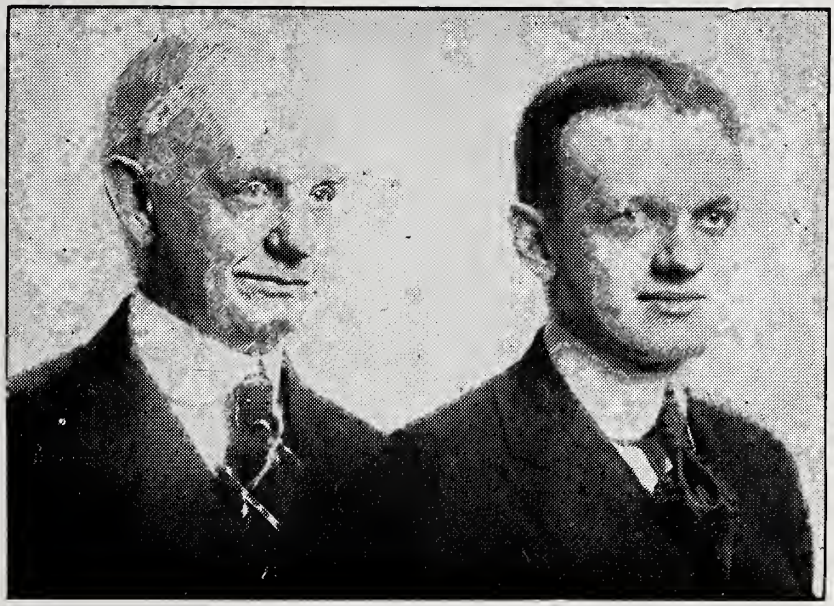
May 19—Yea '20. Pull together and make one last good (exceptionally good) impression.

May 21.—Those dignified Seniors on this day depart from our cheerful midst. Tears and sobs are now in order.

May 26.—Once more we welcome that boon of man's boredom and disgust, our W. K. friend Old Man Gloom and Prof. Exam.

May 28.—Good-bye old H. H. S.—We leave to your fate sympathies to the classes of '21, '22 and '23.

H. M. PURVIANCE & SON



UNDERTAKERS

We respectfully invite the privilege of serving

LADY ASSISTANT **MOTOR FUNERALS**

TELEPHONE 72

Superior Motor Ambulance Service

THE FOLLOWERS OF URSUS.

High School is blessed (?) with many, but we have heretofore hesitated to classify them. Perhaps, following Mr. Byers' example, we can best do so by parallel.

Let us follow yon damsel as she wends her way thru a stream of struggling humanity to the rest room. After a brief search she drags forth a humiliated and long suffering powder puff and between applications, unblushingly gushes to her left hand neighbor as she gives the new frock the "once over", "How perfectly wonderful!"

Again, we are listening to a recitation. An exacting Pedagogue demands an explanation from a dapper, well groomed senior on our right. Our hero gasps slightly, colors, and sputters "I have it but I left my notebook at home."

The mellow beams of the moon float between the vines on the porch lacing the floor with silver. The porch swing creaks lightly at regular intervals and a low musical voice murmurs, "Honest, Madeline, you're the most wonderful girl I ever saw."

Do you recognize them?

—M. McCrum '20.

::: SEE THE :::

HOOVER-ROWLANDS-MOORE COMPANY

::: FOR :::

Furniture and House Furnishings

WE FURNISH HOMES COMPLETE

32-34-46 WEST MARKET STREET

Opposite Traction Station

PHONE 459

MUSIC

Operatic—First Shelf

"Some Day He'll Come" (from Mme Butterfly)	Earl Fisher and Mabel Bonebrake.
I Am the Fairie Titana" (Midsumer Night's Dream.)	Nellie Van Antwerp.
Dearest Name" (Caro Nome) (Carmen)	Mr. Byers says "Hope".

Jazz—Second Shelf

"Nobody Knows and Nobody Seems to Care"	Everyone who wants to play hookey.
"The Vamp"	Lucille Brock.
"I Want Daddy to Rock Me to Sleep"	Lucille Morse.
"Blues"	The kind Helen Keller is addicted to.
"Kiss Me Again"	If Mr. Suter would oblige Miss Hunter.
"Mickey"	Cecil Hurd.
"Mystery"	How Vera McClelland can imitate Mrs Poinier's characteristic speech so well.
"She's Some Jazz Baby"	Mildred Whiteside.
"Sweet Kisses"	The kind Merrit Creager deals out.
"Sweet and Pretty"	Lillian Johnson.

Hymns—Third Shelf

"Scarf Dance"	Ernest Smith in one of his wild boudoir dances.
"The Flatterer"	Parnell McGreevy.
"Serenade"	Donald Ream's melodious bass.
"Soaring"	Mr. Byers in 4-2 English.
"Why"	Does the faculty possess such a great love for the Class of 1920.
"Rhopsodie"	Susie Anson's gurgles in 4-1 English.
"Love's Miracle"	Grace Metcalf's love for the stronger sex.
"Drifting"	For instance Virginia Spencer and Lelia Steele in Harry Mobely's Canoe. (Just two at a time.)

ARNOLD'S

HUNTINGTON'S
DAYLIGHT
STORE

Women's and Misses' Ready-to-Wear
Apparel, Dress Goods, Silks,
Wash Goods

Munsing and Forest Mills
Underwear

For the Whole Family

New Pattern Rugs
Draperies and Linoleum

Hair Dressing
Manicuring

Artistic
Millinery

TO LOOK OR TO BUY
YOU ARE WELCOME

Classic—Fourth Shelf

"Nearer to Thee"	Lelia Steele loving Wilbur Cook.
"A Great Day Coming By and By"	When Ruth Drover hates herself.
"Almost Persuaded"	Jinnie to take Ernest.
"More Like Thee"	Hank Bratton and "Dutch" Stemen.
"Saved"	A lucky Senior to possess a diploma.
"I Am Coming Home"	Walter Grupe from Mildred Gardner's about 1:00 A. M.
"Yield Not to Temptation"	Spend thrift stamps for evil purposes.
"Love Him"	Marcella and Eddie Snyder.
"Silen (K) Night"	Myron Harris.
"Ever With Thee"	Cook and Suter.
"Beyond the Smiling and the Weeping"	Hornback.

Miscellaneous—Fifth Shelf

"The Sunshine of Your Smile"	Don Jones.
"Ah! Love but a Day"	Myrtle Weber.
"A Little Love. A Little Kiss"	Helen Harlowe's Delight.
"My Heart at Thy Sweet Voice"	Jeanette Patterson and Carl Stults.
"Oh, My Love is Like a Red, Red Rose"	Charles Stouder.
"I Love You Truly"	Bob does Thelma.

YOUNG MAN:

Start life right by taking an investment policy in the grand, old ***Northwestern Mutual Life.*** It will be a splendid sinking fund against your old age.

Call us day or night and ask us about our policies.

ALLEN-POTTS REALTY COMPANY

Phone 161 District Agents

RENNER
SHOE STORE

STYLE
SERVICE
STABILITY

HUNTINGTON—WABASH

WONDERINGS

I know I'm awful "ignorant" as I have been told before,
I ask a lot of questions and I'm nothing but a bore
But tell me this, please! if you dare,
"Does Ruthie Drover wear false hair?
And say there's just another thing.
Where did Mildred Stemen get her "engagement" ring?
Another thing that I've heard said that Clara Strodel haunted the dead,
And that shorthand she was learnin'
So she takes every funeral sermon.
Tell me this, and answer quick, honey,
Why does John Kenower act so "funny"?
I've seen him lose his dignity and do the "tickle toe"
And yell bloody murder, 'Keller! play "Bo La Bo".'
Why oh why does pretty Jeanette, choose a High School fellow for her "pet"?
Where does Elvin Fleener get the "t" on Modulus
When we know it ends with "s"?
And why are all the Seniors in such an awful mess?
Have you any idea about that question queer?
Do you know anyone in town that walks like Lucille Mehre?
I'd like to know that reason all poetry and its kin
Has left the bright, angelic mind of Edwin Johnny Finn.
Why does Miriam Tuttle always try to act so cute?
And is it honest gospel truth Arnold died in his Union Suit?
There's still another question that troubles this heart of mine
Where does Merritt Creager get his "million dollar" line?
Pray tell me what's the matter with this outlandish rhyme?
In real "poems" is there a thing that critics call "time"?

—Cutie Cat.

NEW WAY SHOE STORE

UP-STAIRS

Complete Line

Ladies, Gents and Children's Shoes

Rubber Goods

13 East Market Street

Huntington, Indiana

E. B. Young, Proprietor

Try

EARL FOR GOOD CANDY

204 N. Jefferson Street

Opposite Court House

Bechstein's

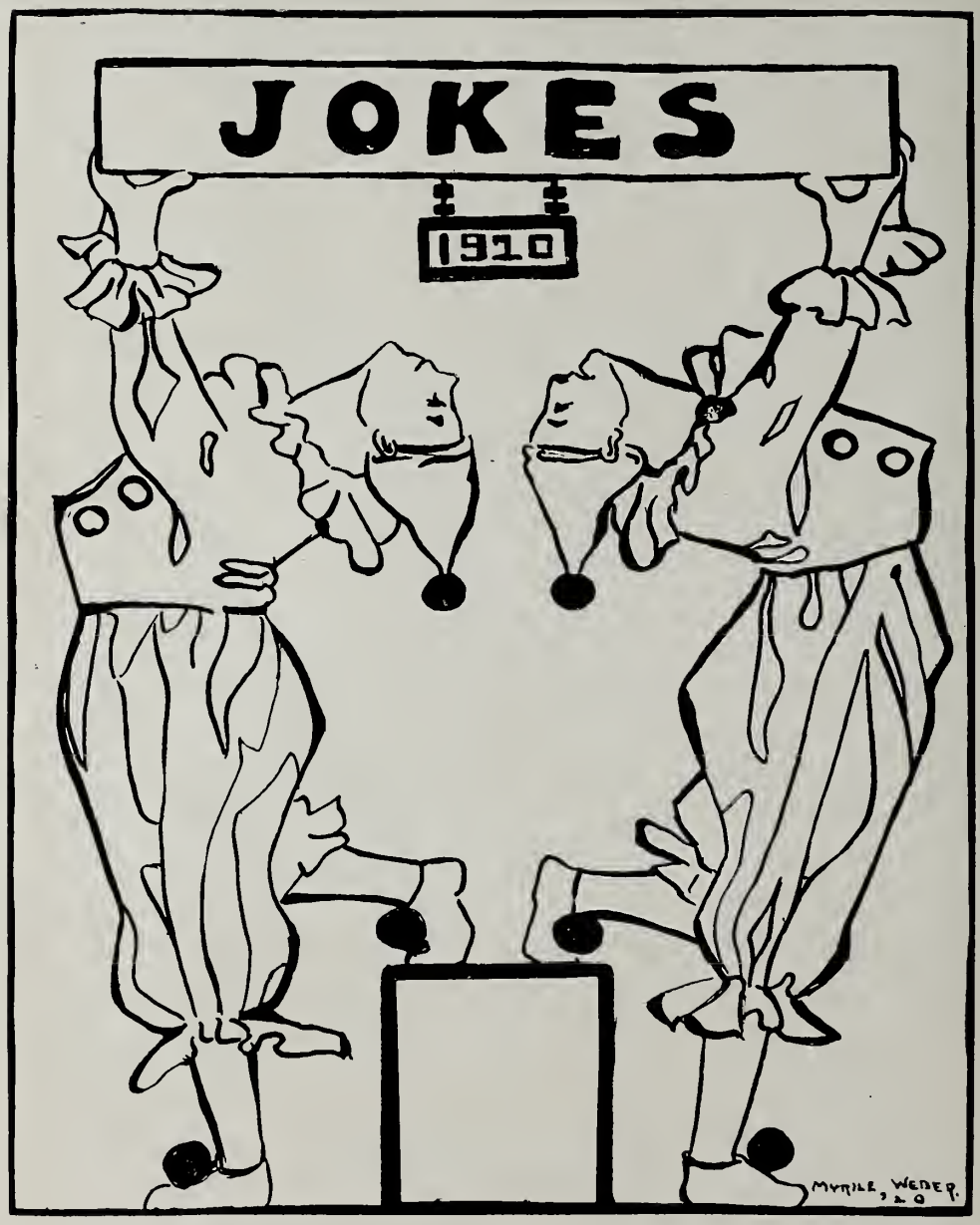
FOR

Wall Paper
Ice Cream
Drugs

SCHOOL SUPPLIES

308 N. Jefferson Street

PHONE 75


JOKES
1910
MYRTLE, WEDER.
'20

Are You a Pure-Food Faddist?

Yes! Well, then, we've got some news for you. You will find in this market nothing in the way of foods that is not strictly up to par in purity and in flavor and in wholesomeness. Your digestion will assimilate our choice meats with glad acclaim.

STOUDER & SON
39 W. Market St.

AUTO TOPS

Paint Makes An Old Car Look New

But What About That Top?

COME IN

AND LET US FIT YOU OUT

529-533 Warren St. Phone 163

Stouder-Oakland Company

OAKLAND CARS

SAMSON TRACTORS

GLOVE AND FISK TIRES

ECONOMY and SATISFACTION

FEMININE WAR CRY

Now dearest, if you only knew
The scandal that I know
You wouldn't do the thing you do
The fellows tell me so.

They congregate at Keefe and Cook's
Discuss the latest scandal,
What Mary said, how Mildred looks—
The secrets they do handle!

For they can't keep a secret tight
And never tell a soul
They talk and talk with all their might
And even make 'em whole!

"OLD CURIOSITY SHOP"

We wish to present to you some rare and unusual specimens which we sincerely hope are almost extinct—

Bill Adam's bluff
M. McCrum's perversity
Mr. Stemen's wit
Helen Keller's adenoidal enunciation
Dorothy Booth's "line"
Mary Betty Kelley's "crushes"
John Kenower's idea of a "good time".
Carl Adsit's 4-2 English recitations
"Eli" Morse's ambition
Mildred Whiteside's voice
Suter's childlike tendencies
Mr. Byer's giggle
Clara Strodel's promptness (!)
John Austin's "being cute"
Jeanette Patterson's innocence
Hilda Smith's "debts".

HOOVER
SUCTION SWEEPERS

THOR
ELECTRIC WASHERS

RELIABLE
GAS RANGES

PITTSBURGH
AUTOMATIC WATER
HEATERS

HUNTINGTON LIGHT & FUEL COMPANY

SALESROOM OPEN EVENINGS

MODULUS WANT ADS.

We all know it pays to advertise. The Modulus want ads are sure to bring results. Here is your key to success. Place an ad with us.

WANTED: A reputation for the students of the Senior Class, especially those who have no love for the faculty.

WANTED: Byers of onions. Apply Hope's Garden at the Byers residence on Oak Street.

WANTED: Good cooks for next year's cafeteria. Apply Miss Kline.

WANTED: Someone to love me. Apply at office. Vera McClelland.

WANTED: To know who Mary Henry's feller is. Peter Know! Tall.

WANTED: Liz Perry and Clarence Young opened, May 17, a class of "How to love, say sweet names and mean "Lover". Wanted "Beginners".

LOST: My good temper. Finder please return to Miss Lillian Johnson, Room 302, H. H. S.

SECOND HAND CARS: "Pep" Calvert's car for sale. Every girl in the entire high school has ridden in this famous "Chev". See me "Pep".

PERSONAL: Why did the Seniors beat the Freshmen in Basket Ball? "I want to know it."

HELP WANTED: I need one-hundred detectives of the H. H. S. to catch "hookey-players" at their game. All of your credits guaranteed. Apply at office of principal. C. E. Byers.

FOR SALE: My Dodge in good condition never run over 65 miles an hour. C. D. Altman.

FOR SALE: One 1920 Modulus, in good condition, price $1.00. Address in care of Modulus room.

INVESTMENTS: Invest your brains with J. J. Hornback for development in all commercial lines.

PERSONAL: Did Miss Cox ever get angry? "Find out for yourself."

PERSONAL: What color hair-dye do you use, Ruth Morgan? We asked you last year, but you failed to reply. Editor of Modulus.

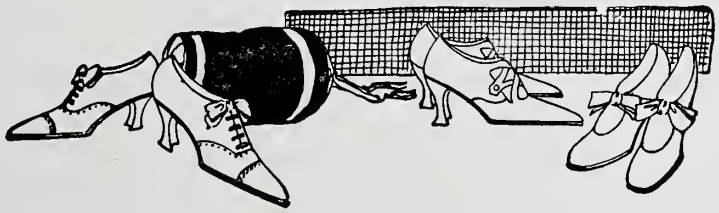
Jewelry

Dignified, Distinctive Jewelry
Wedding Gifts of All Kinds
Hamilton Watches

A. J. EISENHAUER

A RELIABLE JEWELER

The Home of Good Shoes



NEUER & EISENHAUER

IS THIS A TRAGEDY?

She laid the still white form beside these which had gone before. Neither sob nor sigh forced its way from her heart, throbbing as though it would burst. Suddenly a cry pierced the air—a hear rendering shriek! Then silence prevailed. Presently another cry, more terrible than the first arose. Then all was still save for a low gurgling which seemed to well up from her very soul. Quietly she arose and walked away. She shall lay another egg to-morrow.

"ALL ABOARD FOR PERU"

In Peru
'Tis true
There's mountain dew
Like old home brew
That's good for you
And me
And you
There old home brew
Like mountain dew
'Tis true
In Peru.

THE LOST CHORD

Calvert—"What are they playing on the chimes?"
Creager—"Nobody Knows and Nobody Cares."
After a certain Senior party this spring.
She—"is there an 'e' on the end of chaperon?"
He—"No; but there are two 's' in unnecessary."
Mrs. Poinier—"Why were you late?"
Smithy—"Class began before I got there."
Mable B.—"I want to marry a man with brains"
Mildred G.—"I know dear, but I believe one should marry within ones own circle."

LIAR.
Maiden wearing a new tight skirt—
Steps where high eyes were bold.
Me—I looked the other way—
Darling I am growing old.
She—"Do you know why I won't marry you?"
He—"I can't think."
She—"You guessed it."

NO PEP

He took her rowing on the lake,
She vowed she'd go no more—
I asked her why—her answer came;
"He only hugged the shore."

—Poor Boob.

Senior—"What makes that red spot on your nose?
Freshie—"Glasses.
Senior S.—"Glasses of what?"

A TOUCHY SUBJECT

She (preparing to jump a small brook)
—"If I sprained my ankle how would you feel about it?
He—"Oh, you go on now."

"Quality First"

O. E. MARTS & CO.
PHOTOGRAPHERS

329 N. Jefferson St. **Phone 481**

Huntington, Indiana

A GOOD RECEIPT FOR SENIOR BOYS

Six mule hairs plus one glass of water. Kick guaranteed.

Two funny things.
Harley Briggs and Mildred Mullen.

Romola Searle to Hilda Smith—"Do you know why all the old maids go to church so early in the morning?"
Hilda—"No, why?"
Romola—"They want to get there before all the hymns (hims) are given out."

If you don't get the point to some of these jokes never mind, it may have been broken off in the press.

Professor Byers to Mary Elizabeth Kelley: "Which do you prefer—Latin or French?"
Mary Elizabeth: "Strychnine, if you please."

Miss Altman: "Edward, have you ever read 'Puddin' Head Wilson'?"
Edward Snyder: "No, I never read any of those books that those fellows write who are always knocking the President."

'(Neighbor) —Ma yI borrow your trombone?
Foust—"What do you want?"

Mary B.—What has the Angel of Peace in her right hand?
Wilbur Cook—A palm.

What Dad doesn't know.

W. W.

He tore at the scented letter,
Blushed and then turned pale,
"The female of the species,
Is more deadly in the mail."

—Goilie.

Judge? "I love the good the true, the beautiful, the innocent."
Guess? This is rather sudden, but I think father will consent."

Sh—Its a dark secret—don't tell anyone. J. P. after one of her number's (evening) dancing.
Guess; "May I kiss your hand."
J. P. You know (lifting veil)—"my gloves are on."

Muncie—"Would you like to take a walk with me?
The other one: "But I don't know you?"
Muncie—"Oh; but what you don't know won't hurt you."

NAUGHTY—NAUGHTY

Daughter—"Yes Mother: Smithy did kiss me last night. But I sure sat on him for it."

Ruth D.—To Mr. Swi.—" Do you think it would pay to cultivate my voice?"
Mr. Swi—" Oh yes, it might come in handy in case of fire.

Ruth La Vine looking at bathing suits, "Isn't that darling?"
Clara S. "Yes, do you bathe?"

Don Ream—giving a speech—
"Lincoln was born in a little log cabin which he helped his father build."

The Winning Slogan

**Quality Is Our Greatest Aim,
To Uphold the Federal
Name.**

TRY A LOAF TODAY

Federal Bakery

24 East Market Street

Rodgers & Company

**HUNTINGTON'S
Greatest Underselling
STORE**

EXTRAORDINARY VALUES IN

Ladies' Wearing Apparel

CAN ALWAYS BE FOUND AT

The Ladies' Shop

Nelson Wasmuth at Whitesides about 1:30 A. M.: "Oh—, it is raining and I didn't bring any umbrella."
Mildred: "Here's dad's. Take it, then he'll be glad to have you come again."

Miss L. Johnson: "James, what is the meaning of appetite?"
James Renner: "When I'm eatin' I'm 'appy, and when I'm done I'm tight.

FOOLISH

Bob—"You look sweet enough to eat."
Thelma—"I do eat where shall we go?"

Carl A.—"Mother won't let me have the machine anymore."
Albert—"Why"?
Carl—"I forgot to clean the hairpins out of it last night."

Don Jones—"Would you like a book or a kiss for your birthday?"
Myrtle W.—"Well, I have lots of books; now."

Margaret Thompson picked up a hammer and saw,
While—
Mary Kriesel picked up a wheel and spoke.

"GUESS WHO"

Girls: just come to think of it he's not at all shy.
He has a kiss on his lips and a wink in his eye,
With rosy cheeks which are envied by all,
Now we all do wonder why he's short and not tall.
How is this V. K. for our Sophomores.

She—"Now be good."
He—"I'll be good for a kiss"
She—"You can't come to see me unless you are good for nothing."

SQUIRREL FODDER

Miss Cox in History Class to Raymond Moyer: "Will you please describe the Egyptian women?"
Raymond: "They are tall, dark, wear very little clothing, and live on dates."

Professor Byers to William Adams: "One of the most important inventions in my estimation, was that of shingles. When did they come into use?"
William: "When I was between the age of five and six years."

Miss Altman in English Class: "Herman, please give me a sentence using the word 'defeat'!"
Herman Wasmuth: Soap and water are good for defeat."

Merritt Creager: "Harley, have you ever been to 'Bevo'?"
Harley Briggs: "No, where's that?"
Merritt: "Oh, that's a pretty little place near Beer."

Mildred Whiteside to Mr. Stemen: "You claim there are microbes in kisses?"
Stemen: "Yes, there are."
Mildred: "What disease do they bring?"
Stemen: "Palpitation of the heart."

JOKES

Ask Helen Keller, how she likes brown sugar molasses and yeast mixed when the water for the molasses came from Steman's fish, lizard, and crawfish (artificial) pond.

C. Zink—I know a man that has been married thirty years and he spends all his evenings at home.
L. C.—Now that's what I call love.
C. Z.—Oh, no, it's paralysis.

Strodel's Department Store

Weave Fluff Rugs from your worn carpets. They take the place of high priced rugs.

A Day's Work

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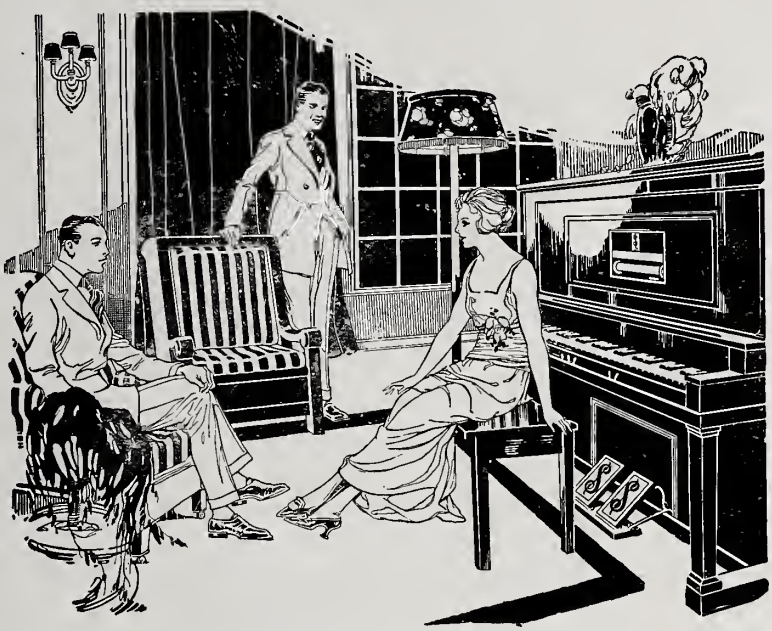

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Oh; to be a mouse at one of these **hen** parties these H. H. S. are holding very frequently.

MUFFLER NEEDED * * * *

Mother—I wish you wouldn't stand on the steps so long with that—when he brings you home.

Daughter:—Why I only stood there for a second last night.

Mother: Is that all?

I really thought I heard a third or a fourth."

This kind of a conversation with any undergrades would be proper but course not with our **Seniors?**

Heavy Times—J. C. A.

Time must hang heavily on your hands."

Smithy: "Why."

J. C. A.—"Well, you wear such a large wrist watch.

MODERN UPS AND DOWNS

I am a student and would like to know if you could take me in as a bricklayer?

Bricklayer: "No, we might start you as an architect with a chance of working your way up."

"Piatt was offered a new job."

He was?

Yes it was not a job but a position. He is to have 500 men under him.

Gee: that so? What is the position?

He is to be night watch out at the cemetery.

Foust was playing his trombone when he heard a knock on the door.

He opened the door and it was his neighbor.

Foust—"What do you want?"

Susie Anson's Logic:—"Why Mr. Byers, if there was no water on earth, nobody would know how to swim and just look how many people would drown."

Miss Cox: Mabel what happened after Ceasar was assassinated?"

Mabel B.—"He was burned."

Neighbor—"May I borrow your trombone?"

Nelson Wasmuth—"How many "nails do "you" smoke a day?"

Charles Piatt—**"Any given number."**

D. Booth—Douglas what building in Huntington has the most stories?

D. Wasmuth—"Oh, I dunno."

D. B. "The library" . How clever Dorothy, I didn't think you was capable.

Lets all laugh; Cecil Hurd dignified Pres. of the Wide Awake Club goes to sleep in class: : : : :

M. Finn—What does a college bred man mean?

J. A.—Merely a big loaf, my son,

Will A.—You didn't know who I was last night.

P. McGreevy—No? Who were you?

M. Gardner. Oh: Mildred I heard that you went to sleep in the bath tub with the water running.

Mable B. Well what of it?

M. Didn't you drowned?

M. B.: No, I sleep with my mouth open.

A love that failed.

L. Steel—If you love work why don't you find it?

Walter G. (sadly) Alas lady, love is blind."

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Student: Mr. Byers what are you going to do with all of those postage stamps? You must have nearly one hundred there:

Mr. Byers—"Well, you see, I've just completed a poem and I may-er—send it to more than one editor."

L. Brock—Oh:, well clothes do not make the man:
H. Keller—Don't you believe: Suits have made many a lawyer.

What some of our Future Dental Students hope they can claim for their Epitaph.

"View this grave with gravity,
He's filling his last cavity.

Robert Foust in 2-1 Biology, "What is a redwood tree, an animal?

Ray Leiber watching the wrecking of the Central School, "Does kids go to school there now?

Virginia H. in English Composition, "Not far from her home, dwelt an old bachelor, **He had been married three times.**

I wonder where Mick Hurd gets the nerve to walk into a girls home with out her knowing him and at two bells at that. Ask "Munce" Finn if he didn't.

Muncie—I'm smoking a terrible lot of cigars lately:
John—"You certainly are if that is one of them."

Chas. Stouter to a Ft. Wayne belle:
He. "A penny for your thoughts."
She (coyly) "Oh, I really can't tell you. This is not Leap Year."

In Chemistry.
Mr. Suter—Kenneth what is a base?
Kenneth—That which you sit on.

Miss Cox in 3-1 History—" Were they make fun of Neapolen, I "betch you":

Mr. Stemen—
Blonds may come
Blonds may go,
But Peroxide will be
With us forever.

Mr. Stemen—
Some people ask me to raise their grades, how can I when I can't raise yeast?

J. A. in biology—You old hens gossip to much.
H. K. I'm not an old hen, just a young chick and have never scratched yet."

Jeanette P.—Haven't I seen you somewhere?"
Lawrence C.—Quite likely I was there."

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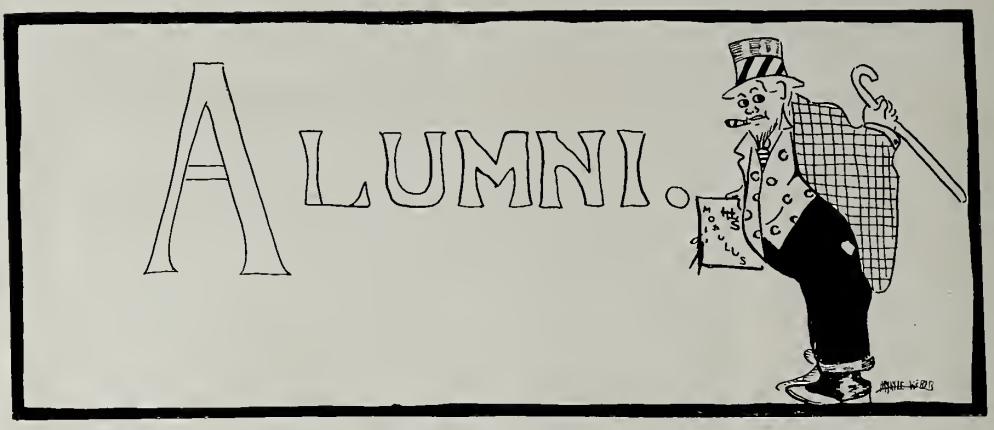

1910

Eva M. Burley, Yahm Hill, Oregon.
Nellie (Hessin) Schultz, Fort Wayne, Indiana.
Marie Margaret (Peden) Huges, Van Wert, Ohio.
Wilbur Randolph Snider, Huntington, Indiana.
Sarah Whitmore, Dolan, S. D. Teacher.
Marguerite (Williams) McCord, San Antonio, Texas.
Zella C. Gates, Huntington, Indiana. First National Bank.
Darwin Bruce Hamer, Cleveland, Ohio. Construction Company.
Clytie L. (Hartman) Bunce, Huntington, Indiana.
Lillian May Johnson, Huntington, Indiana. Teacher High School
Geneva (Lucas) Triggs, Toledo, Ohio.
Walter Jenkins Plumb, Lafayette, Indiana. Student at Purdue.
Carl Hartwell Glanton, Detroit, Mich.
Eugene Buchanan, Fort Wayne, Indiana.
Clair Cline, Memphis, Tenn. General Freight Agent.
Gurnett Dinius, Brazoria, Texas
Howard High, Columbus, Ohio. Salesman for Flour.
Lucile (Pugh) Owens, Truton, S. D.
Ralph Truman, Patterson, Cal. Manager Ranch.
Fred Helser, Chicago, Ill.
Ruth Edwards Shortridge Ind. Teacher.
Ruth Marie Brown, deceased, October 21, 1911.
Mary Isabelle Buchanan, Fort Wayne, Ind. Clerk.
Hazel (Carr) Whitmore, Lancaster township, Huntington.
Joseph Martin, Cleveland, Ohio. Salesman.
Myra McClelland. France. Red Cross Service.
Elizabeth (Smith) Freedman, Geneva, Ill.
Paul Weber, Huntington, Ind. A. A. Weber & Son.
Mabel Winters, Huntington, Ind. Arnold's Store.
Ellen (Hoben) Adams, Huntington, Ind.

1911

May Abbot, Terre Haute, Ind. State Normal.
Leona (Calvert) Dunfee, Huntington, Ind.
Stella Gibney, Huntington, Ind. Music Teacher.
Hope Kaufman, Huntington, Ind. Teacher Central School.
Virgil Lawver, Huntington, Ind. Sec. Schaff Piano Factory.
Edith Paul, Huntington, Ind. Sten. Lime Office.
Carl Seeley, Warren, Ind. Dentist.
Gertrude Weaver, Huntington, Ind. Teacher Central School.
Mildred (Weese) Harker, Evanston, Ill.
Olive Wilson, Auburn, Ind. Teacher.
Minnie (Zell) Johnson, Marion, Ohio.
Aubrey Barsh, Chicago, Ill. McGill Remedy Co.
Inez Buzzard, Huntington, Ind. Telephone Operator.
Routh (Culp) White, Huntington, Ind.
Ruth Eckman, Warren, Ind.
Mark Erehart, Detroit, Mich. Surgeon.
Hazel Etzold, Huntington, Ind. Erie Office, Sten.

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Ray Ireland, Detroit, Mich.
Josephine Kenower, Huntington, Ind.
Chas. Kindler, Huntington, Ind. Clerk Kindlers Shoe Store.
Helen (Lucas) Hayes, Albion, Ind.
Nellie McCahill, Huntington, Ind. Erie Office, Sten.
Bertha Miller, Huntington, Ind. Teacher.
Lucile (McClure) Morgan, Huntington, Ind.
Robert Patterson, United States Army Service.
Marco Plasterer, Markle, Ind. Teacher.
Hope Tharp, Indianapolis, Ind.
Beulah Tugendreich, California, Alhambra.
Muriel Webb, Huntington, Ind. Teacher High School.
Modjeska (Weber) Bercaw, Whiting, Ind.
Theodosia (Williams) Maviety, New York City.
William Williams, Wyoming.

1912

Mildred Hildebrand, Huntington, Ind. Erie.
Haden Scheerer, Huntington, Ind. Telephone Company.
Freta (Raney) Meese, Huntington, Ind.
Ethel (Kline) Leverton, Cleveland, Ohio.
Hazel Mae Kiser, deceased.
Grace Marie Paul, Washington, D. C. Clerk.
Eugene Zahm, Huntington, Ind. Insurance at Allen Pott Reality Company.
Anna (Kline) Black, Wheeling, West Va.
Marie Dorothy Corell, Huntington, Ind. Wasmuth Grain & Coal.
Nellie Van Antwerp, Huntington, Ind. Latin Teacher High School.
Russel Anderson, Chicago, Ill. I. C. R. R.
Evalene Drover, Fort Wayne, Ind. Rickert's Art Studio.
Anna Mae Paul, Huntington, Ind.
Ervin E. Merriman, Washington, D. C. Government Work.
Ethel (Hidebrand) Steinhagen, Union township, Ind.
Opal (Souers) Crites, Huntington, Ind.
Donald Brown, Huntington, Ind. Book-keeper, Huntington, Grocery Co.
Hilda (Blinn) Knight, Columbus, Ohio.
Grace (Shinkle) Dumbauld, Clear Creek Township, Ind.
Agnes (Purviance) Bendel, Chicago, Ill.
Emma Ford Kline, Huntington, Ind. Supervisor, Domestic Department High School.
Ethel (Collins) Zink, South Dakota.
Dean Johnson, Huntington, Ind. Huntington Steele Company.
Marie (Fisher) Raney, Kent, Ohio.
Mary Terhune, Ohio, Oxford College.
Abner Brown, Panama Canal.
Vanice (King).
Anna Loretta Walters, Indianapolis, Ind.
Forrest Cook, Huntington, Ind. Huntington County Bank.
Ruth (Emley) Erehart, Huntington, Indiana. First National Bank.
Violet (Hullinger) Barton, Oak Park, Chicago, Ill.
Hazel Whitacre, Huntington, Ind. Erie Freight Office.
Mae S. Young, Kansas.
Ray Lininger, Huntington, Ind.
E. May Wells, Huntington, Ind. Clerk, Indiana Pipe Line.
Freida Kirkendall, Hartford City. Teacher High School.
Lucile Weisman, Huntington, Ind. Clerk, Weisman Grocery.
Ruby (Myers) Priest, Chicago, Ill.
Paul Emley, Detroit, Mich. United Telephone Co.
Vera Zellers, Wabash, Indiana.
Archie D. Erehart, Indianapolis, Ind.
Lucile Hoover, Indiana. Teacher Indiana Arbor.
Nova (Starbuck) Miller, Huntington, Ind.
Audrie (Nevius) Cliffton, Fort Wayne.
Margaret Curran, New York City, Librarian.

1913

Faith (Emley) Rahn, Chicago, Ill.
Ernest Frederick, Huntington, Ind.
Mattie (Plaster) Albert, Huntington County.
George Knipp, Ithaca, New York, Cornell University.
Ernest Mock, Huntington, Ind. Lawyer.

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Lillian (Robinson) Barker, Huntington, Ind.
Lee Bowers, Bloomington, Ind. Student, Indiana University.
Ruth (Bush) March, Huntington, Ind.
Florence Dilley, Teacher, Huntington, Ind.
Howard Hildebrand.
Glenn Smith, Huntington, Ind. Farmer's Guide.
Dorothy Sutton, Findley, Ohio.
Prentice Wearley, Indianapolis, Ind. Electrician.
Francis Maloney, Huntington, Ind. Huntington Shoe & Leather Co.
Donald Weese, Washington, D. C. Government Department.
Vera (Souers) Humbert, Hammond, Ind.
Paul Humbert, Hammond, Ind. Farmer.
Leona Fisher.
Mary Chamberland, Ohio. Student.
Verne DeCamp, Huntington, Ind. Caswell & Runyan.
Harand Clark, Huntington, Ind. Circuation Mngr. Huntington Herald.
Lucinda Powell, Flint, Mich.
Evan Fast, Huntington, Ind. Little River Ditch Construction.
Mamie Mentzer, deceased.
Glendoria (Ditzler).
Elmer Rahn, Chicago, Ill.
Charles Aldridge, Chicago, Ill. Carnegie Steele Co.
Mable (Scheiber) Caley, Huntington, Ind.
Don Hart, Huntington, Ind.
Edith (Gesaman) Eviston, Huntington, Ind.
Boyd Eviston, Huntington, Ind. Farmer.
Lucile Beck, Huntington, Ind. Rapid Rim.
Helen (Williams) Eichrodt, Miama, Arizona.
Gorman Ham, Chicago, Ill. Wabash Shade Company.
Arthur Hoch, Chicago, Ill. Sears-Robuck Co.
June (Wiley) Groff, Marion, Ind.
Ruth (Schaffer) Ware, Youngstown, Ohio.
Kenneth Triggs, Chicago, Ill. Student Art School.
Oscar Ziegler, Lafayette, Ind. Student Purdue.
Elizabeth (Williams) Schaefer, Marion, Ind.
Waldron Furste, Philadelphia, Pa.
Mildred (Bonebrake) Coolman, Huntington, Ind.
Dayton Hamer, Huntington, Ind. City Editor of Press.
Georgiana (Townsend) Plumb, Lafayette, Ind.
Joseph Wonderly, Cincinnati, Ohio. Mt. St. Mary's Seminary.
Mildred Harter, Gary, Ind. Teacher.
Letha Eberhart, Huntington, Ind. Clerk Erie.
Roy Bucher, Huntington, Ind. Bucher & Heaston Insurance Office.
Lelia Scott, Huntington, Ind. Clerk Citizen Bank.
Cato Hurd, Washington, D. C. Government Department.

1914

Marjorie (Spach) Ovens, New York City.
Paul Carey, Tucson, Arizona.
Anna (Yergens) Hussman, Fort Wayne, Ind.
Donald Collins, Chicago, Ill. Salesman.
Bernice (Woods) Sin Clar, Los Angeles, Cal.
Fritz Glass, Kenosha, Wis. Steele Co.
Mae (Fallon) Wonderly, Marion, Ohio.
George Bippus, Huntington, Ind Huntington Light & Fuel.
Inez Mahoney, Huntington, Ind. Saal Priddy.
Ward Meese, Huntington, Ind. Erie R. R.
Benjamin Harrel, Huntington, Ind. Aviator.
Agnes Upheil, Huntington, Ind. Schacht Rubber Co.
Bernice Folk, Huntington, Ind. Asst. Kindergarden Teacher.
Fred Adams, California. Civil Engineer.
Martha (Ivy) Steele, Andrews, Ind.
Rex Hullinger, Huntington, Ind. Huntington Shoe & Leather Co.
Mabel Favorite, Elkhart, Ind. Teacher.
Aubrey Dill, Huntington, Ind. Prop. Central Garage.
Elma (Limbacher) Wagoner, Ann Arbor, Mich.
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Edith (Dowler) Kern, Huntington, Ind.
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Ada Austin, deceased.
Naomi Fisher.
Adolph Schenkel, Huntington, Ind. Caswell & Runyan.
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Fred Sult, Huntington, Ind. Clerk Whitclock Grocery.
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Charles Whitelock, deceased.
Elizabeth Hague, Chicago, Ill. Music Student.
Erma Dungan.
Joseph Harrell, Huntington, Ind.

1915

Louise Van Antwerp, Cincinnati. Music Student.
Wilfred Smith, Greencastle, Ind. Student Depauw.
Cameron Griffith, Huntington, Ind. Dentist.
Fern Mickley, Huntington, Ind. Erie.
Annetta (Whitelock) Purviance, Huntington, Ind.
Lula (Buzzard) Butler, Richmond, Ind. Clerk for R. R. Co.
Annie Grayston, Huntington, Ind. Physical Culture, High School.
Wilbur Krieg, Huntington, Ind. Kahn Clothing Co.
Ruby Abbott, Rochester, New York. Teacher.
Robert Snider, Huntington, Ind. Farmer.
Ben Butler, Texas.
Ruth (Henry).
Lloyd Heck, Huntington, Ind.
Florence Weiford, Huntington, Ind. Librarian for High School.
Frank Cook, deceased.
Ivan Kindy.
Gladys Grossman, Huntington, Ind. Erie Clerk.
Cecelia (Gardner) Newcomb, Huntington, Ind.
Montgomery Purviance, Huntington, Ind. Purviance Furniture Store.
Lillian Bowers, Huntington, Ind. Stults Furniture Store.
Raymond Smith, Greencastle, Ind. Student Depauw University.
Mable Grimes, Huntington, Ind. Kindergarten Teacher.
Ester Davis, Huntington, Ind. Music Teacher.
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Hazel (Davis) Newell, Huntington, Ind.

1915

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William Murrey, Greencastle, Ind. Student at Depauw.
Ester (Hartman) Diamond, Huntington, Ind.
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Thomas Annon, Ohio State University.
Bruce Carey, Huntington, Ind. Erie Shops.
Hope Chenoweth, Huntington, Ind. Librarian.
Marcia Cleveland, Chicago, Ill.

1916

Edwin Lucas, Columbus, Ohio. Student Ohio State.
Senn Ruse, Huntington, Ind. Erie Accounting Offices.
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Emery Aldridge, Huntington, Ind. County Bank.
Ethel Anderson.
Jane (Anderson) Kitti, Chicago, Ill.
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Arthur Cook, Huntington, Ind. Erie R. R.
Asa Kriegbaum, Huntington, Ind. Implement Store.
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Alme Lininger, Huntington, Ind. Trust Co.
Mildred Marker, Huntington, Ind. Asst. Teacher Grades.
Opal Mae (Custard).
Marion Deeds, Chicago, Ill.
Artesta Diffendorfer, Union Center, Ind. Teacher.
Erma Ditzler.
Virginia Dowler, Huntington, Ind. H. H. Arnold & Son.
Myrtle McNabb, Huntington, Ind. Erie R. R.
Clara (Miller) Lee, Denver, Colo.
Edith Minton, Huntington, Ind.. Bookkeeper, Herald.
Ray Murrey, Huntington, Ind. H. Y. M. A.
Hazel (Otis) McCaughey, Huntington, Ind. Erie Office.
Marjorie Elvin, Huntington, Ind. Erie Office. Teacher.
Dorothy Ewing, Huntington, Ind.
Margaret Ewing, Huntington, Ind. Erie Office.
Bernice Fleck, Huntington, Ind. Citizen State Bank.
Allen Frost, Huntington, Ind. Erie R. R.
Donald Pens, Fort Wayne, Ind. Electrician.
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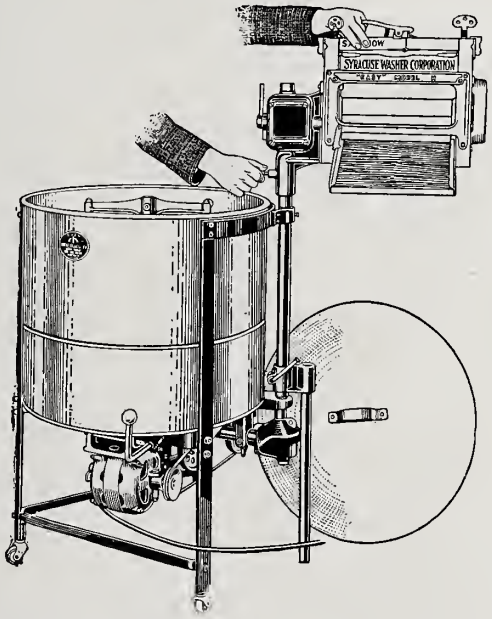

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Lucy Kessler.
Mary Kindler, Huntington, Ind. Kindler Shoe Store.
Calvin Koch, Marion Chronicle.
Mary (Johnson).
Marie Shinkle, Huntington, Ind. Big Four Garage.
Minta (Skinner) Nauss, Yales Station, New Haven, Conn.
Magdalena (Smith) McEnderfer, Huntington, Ind.
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Mildred Ritenour, Huntington, Ind. Western Union.
Donald Russell, Evanston, Ill. Student Northwestern.
Mary Scheerer, Huntington, Ind. Huntington Shoe & Leather.
Ruth (Swartz) Stouder, Huntington, Ind. Erie Offices.
Effie Settlemyer.
Edith Stites, Huntington, Ind. Farmers Guide.
Cleo Stults, Huntington, Ind.
Effie Tharp.
Helen Triggs, Waveland, Ind. Teacher of Art.
Gorman Trixler, Huntington, Ind. Trixler Ice Cream Co.
Ruth (Verneder) Kiser, Huntington Ind.
Vona Wasmuth, Bloomington, Ind. Student at Indiana.
Ine Bell (Walker) Martin, Fort Wayne, Ind.
Harold Walknetz, Huntington, Ind. Express Co.
Rachel Wilhite.
Fred Winebrenner, Huntington, Ind. Farmers Guide.
Riva Williams.
Berdella (Withams) Lighty, Hammond, Ind.
Zoe (Hart), Fort Wayne, Ind.

1917

Fred Strodel, New York City. Student at Columbia University.
Mary Jane Lucas, Madison, Wis. Student at Wisconsin University.
William Schacht, Huntington, Ind. Schacht Rubber Co.
Allen Barnhart, Huntington, Ind. Barnhart Book Store.
Fred Bartlett, Chicago, Ill. Student.
Helen Beck, Indianapolis, Ind. Student at Blakers School.
Evalyn Bechstein, Huntington, Ind. Teacher of Domestic Art.
Aaron Beal, Huntington, Ind. Clerk at Erie R. R.
Agnes Booth, Huntington, Ind. Assistant at Dr. Hicks.
Janice Bloom, Huntington, Ind.
Gladys Broughton, Akron, Ohio. Clerk in R. R. Office.
Lucille Burgett, Huntington, Ind. Teacher.
Reed Clark, Bloomington, Ind. Student at Indiana University.
Richard Coburn, Chicago, Ill.
Enid Colbert, Huntington, Ind.
Ferris Creager, Huntington, Ind. Express Co.
Marie Draper, Huntington, Ind. Reporter, Herald.
Lester Eberhart, Huntington, Ind.
Balthaser Eisenhauer, Columbus, Ohio. Student at Ohio University.
Hazel Emily, Huntington, Ind. Teacher, at Andrews.
Fred Fack, Chicago, Ill.
Ruth Fast, Indianapolis, Ind. Student at Blakers School.
Angeline French, Huntington, Ind. United Telephone Co.
Anna Murel Gilkey, Huntington, Ind. Teacher at Andrews.
Robert Greenman, Huntington, Ind. United Telephone Co.
Minor Gressley, Huntington, Ind.
Paul Griffith, Lafayette, Ind. Student at Purdue.
Thayla Griffith, Huntington County. Teacher.
Grace (Gsell) Jinks, Marshall, Michigan.
Georgianna (Geuther) Fry, New London, Conn.
Mary (Halsey) Mock, Huntington, Ind.
Louise Hamer, Bloomington, Ind. Student at Indiana.

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Earl Heck, Huntington, Ind. Erie R. R.
Bernice Helm, Huntington, Ind. Teacher.
Otto Henry, Huntington, Ind. Photographer and Engraver.
Ralph Hoover, Huntington, Ind.
Howard Kacy, Bloomington, Ind. Student at Indiana.
Nelly Kaufman, Huntington, Ind.
Marguerite Keefe, Huntington, Ind. Rapid Rim.
Paul Kessler.
Melvin Kindy.
Helen King, Evanston, Ill. Student at Northwestern.
Arline (Kerkendall) Kase, Huntington, Ind
Margaret Kline, Huntington, Ind.
Claude Krieg.
Edna La Vine, Huntington, Ind.
Edna (Lambert) DeCamp, Huntington, Ind..
Paul Leonhardt, LaFayette, Ind. Student at Purdue.
Hale Little, Chicago, Ill. Armour Institution.
Almeda Lowman. Teacher.
Marvel March, Huntington, Ind. B. K. Paine Plumbing Shop.
Dorothy McClure, Huntington, Ind.
Letha Metcalf, deceased.
Alice Miller, Huntington, Ind. Indiana Pipe Line.
Irene (Miller) Weber, Huntington, Ind.
Charles Miton, Huntington, Ind. Erie R. R.
Arthur Morse, Huntington, Ind. Erie R. R. Co.
Claude Morgan, Greencastle, Ind. Student at DePauw.
George Miltonberger, Indianapolis, Ind. Teacher M. Lr.
Charles Murrey, Huntington, Ind. Erie R. R. Co.
Wallace Patterson, Huntington, Ind. Caswell & Runyan
Mark Paul, Chicago, Ill. Chicago University.
Ellen (Payne) Hoffman, Newata, Okla.
Paul Pfieffer, Huntington, Ind.
DeeVr Pressnall, Fort Wayne, Ind. General Electric Works.
Walter Raber.
Helen Rosebrough, Boston, Mass. Student at Smith College.
Louise (Satterwaite) Fults, Andrews, Ind.
Ethel Scheiber, Huntington, Ind.
Freeda Schipper.
Wilton Smith, Cleveland, Ohio.
Ruthford Shutz, Union Township, Ind. Farmer.
Mildred (Sparks) Souers, Huntington, Ind.
Fred Souers, Huntington, Ind. Oil Promoter.
Lester Stauch, Huntington, Ind.
Marion Stonebraker, Huntington, Ind. Erie R. R.
Elva Summers, Huntington County. Teacher.
Carlos Taylor, Greencastle, Ind. DePauw.
Glenn Tobias, Huntington, Ind.
Francis Tucker, Fort Wayne, Ind. Teacher.
Helen Tyner, Alton, Ill.
Edith Van Antwerp, Huntington, Ind. Farmers Guide.
Margueriette Walters, Indianapolis, Ind.
Lester Webb, Lafayette, Ind. Student at Purdue.
Blanch Widner, Huntington, Ind. Huntington Shoe & Leather.
Mary Wilhite.
Maurice Worcester, New York. Student at Columbia University.
Lynn Wygant, Huntington, Ind. Erie R. R. Co.
Howard Zinn, Huntington, Ind. Adv. Mgr. Huntington Press.
Clark Stults.
Arthur Weigner.

1918

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Lawrence Triggs, Student at Illinois University.
Margaret Schacht, Huntington, Ind..
Robert Abbott, Huntington, Ind. Erie R. R. Co.
Herbert Abbott, Huntington, Ind. Erie R. R. Co.
Geraldine Auker, Huntington, Ind. County Recorder Office.
Lula Bonebrake, Huntington, Ind. Frash Store.
Kathryn Bratton, Huntington, Ind. Barr Store.
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Neil Carey, Lafayette, Ind. Student at Purdue.
Waneta Clark, Huntington, Ind. Majestic Co.
Edna Cook, Huntington, Ind. Majestic Co.
Warren Cook, Spokane, Washington.
Forrest Creager, Huntington, Ind. Wabash R. R. Co
Marvel (Culp) Plasterer, Huntington, Ind. Sten. Bowers & Feightner.
Howard Dill, Huntington, Ind. Perfect Grocery Co.
Mabel Ellis, Huntington, County. Teacher.
Louise Ewing, Huntington, Ind. Commercial Teacher H. H. S.
Beatrice Fosseman, Huntington Ind. Catholic Publishing Co.
Catherine Fields, Huntington, Ind. Kindergarten Asst.
Earl Fisher, Huntington, Ind.
Kenneth Geedy, Bloomington, Ind. Student at Indiana.
Ralph Gibler, Madison, Wis. Student at Wisconsin.
Kendrick Grayston, Madison, Wis. Student at Wisconsin.
Lucille Griffith, Huntington, Ind. Central College.
Robert Grupe, Texas.
Glen Hall, Huntington, Ind. Erie R. R. Co.
Martha Hartman, Huntington, Ind.
Albert Johnson, Indianapolis, Ind. Dental College.
Glenn Johnson, Bloomington, Ind. Student at Indiana.
Paul Kriegbaum, Huntington, Ind. Kriegbaum Implement Store.
Lucile LaMont, Indianapolis, Ind. Student at Blakers School.
Everette Laurie, Muncie, Ind. Business University.
Merle (Lininger.)
Sherly Lowman, Huntington, Ind. Press Paper.
Charles Mahoney, Indianapolis, Ind.
Paul Marshall.
Mary McCahill, Huntington, Ind. Erie R. R. Office.
James McClenhan, Fort Wayne.
Fay McKee, Muncie, Ind. Warner Gear Co.
Harry Mehr, South Bend, Ind. Student a Notre Dame.
Ruby Merriman, Huntington, Ind. Huntington Shoe & Leather.
Zelma Moyer, Huntington, Ind. Pianoist Huntington Theatre.
Katherine (Saal) Howard, Huntington, Ind.
Ellen (Santon) Daake. Salamancia, New York.
Carl Repp, Madison, Wis. Student at Wisconsin.
Bertha Schoch, Huntington, Ind. H. H. Arnold.
Ruth Shidler, Bloomington, Ind. Student at Indiana.
Walter Skinner, Huntington, Ind.
Leona Shaw, Huntington, Ind. Erie R. R. Co.
Iva Stults, Huntington, Ind. Strodel Store.
Marguerite Sult, Huntington, Ind.
Evalyn Talley, Huntington, County. Teacher.
Esme Adams, (Taylor) Huntington, Ind. Express Co.
Ruth (Walburn) Clark, Huntington, Ind.
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Estella Waugh, Huntington, Ind. B. K. Huntington, Lumber Co.
Harriet Wearly, Huntington, Ind.
Laura Weaver, Huntington, Ind. Erie R. R. Company.
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Chester Williams, Bloomington, Ind. Student at Indiana.
Alice Winebrenner, Ohio. Student at Otterbein College.
Walter Yergens, Huntington, Ind. Erie R. R. Co.
Edith Zahm, Huntington, Ind. Sten. Sapp & Kenner.

1919

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Gladys McClelland, Huntington, Ind. Huntington Press.
Lester Gordon, Ohio. Student at Otterbein College.
Zelda Simmons, Huntington, Ind.
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Erma Burris, Huntington, Ind. Dr. Strauss' Office.
Donald Bowers, Bloomington, Ind. Student at Indiana.
Edith Gilkey, Indianapolis, Ind. Student Nurse.
Arthur Haag, Fort Wayne, Ind. General Electric.
Fern Mahoney, Huntington, Ind. B. K. Dicks Clothing Store.
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Mildred (Pinkerton).
John Moran, Huntington, Ind. Erie R. R. Co.
Ethel Settlemeyre.
Kenneth Miller, Huntington, Ind. Schaff Music Store.
Mildred Briggs, Huntington, Ind. Stults Furniture Store.
George Brubaker, Uniontownship, Ind. Farmer.
Helene Eisenhauer, South Bend, Ind. Student at Lady of the Lake.
Bruce Reed, Akron, Ohio. Goodrich Tire Co.
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Melvin Wells, Huntington, Ind. Erie Freight Office.
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Richard Shriner, Huntington County. Farmer.
Paul Weiford, Chicago, Ill.
Mildred Windemuth, Huntington, Ind. Clerk Huntington Shoe & Leather.
Earl Ertzinger, Ohio. Student at Otterbein.
Margaret Young, Huntington, Ind.
Dee Eubank, Lancaster, Ind.
Grace Keplinger, Huntington, Ind. B. K. Ditzler's Poutry House.
Irene Whitacre, Indianapolis, Ind. Student Nurse.
Catherine Dean, Boston, Mass.
Helen Beaver, Huntington, County Uniontownship. Teacher.
Edith Ellerman, Huntington, Ind. Sten. Farmers Guide.
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Howard Cox, Chicago, Ill. Art School.
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Nellie (Burns) Homeyer, Huntington, Ind.
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Ora Folk, Akron, Ohio. Goodyear Tire Co.
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Donnelly Sullivan, Chicago, Ill. Chicago University.
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Ruth Butler, Urbana, Ill. Student at Illinois University.
Beatrice Brown, Bloomington, Ind. Student at Indiana.
Ethel Mummart, Huntington, Ind. Huntington College.
Bessie Branstrator, Huntington, Ind.
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Lawrence White, Ohio. Student at Otterbein.
Myrtle Dolby, deceased.
Clarence Telfer, deceased.
George Albert Walker, Huntington, Ind. Kenower Lumber Co.
Alma Koch, Huntington, Ind.
James Kline, Huntingtgon, Ind. Huntington Shoe & Leather.
Gladys Adams, Huntington, Ind. Sten. Farmers Guide.
Martha Folk, Huntington, Ind.
Zada Schoch, Huntington, Ind. Huntington Hospital, Student Nurse.
Wilbur Scheerer, Huntington, Ind. Saal Priddy Clothing Co.
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Opal Armstrong, Uniontownship, Ind. Teacher.
Rundell Glenn, South Bend, Notre Dame, Student.
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Doris Strauss, Huntington, Ind. Press Paper.
John Settlemyer, Anderson, Ind. Anderson Bible Study School.
Elizabeth Kneipple, Chicago, Ill. University of Chicago.
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Thaddius Fisk Butler '20

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Died August 20, 1919

Albert Jackman '20

Born June 26, 1901
Died September 9, 1919

Roland Smith '21

Born November 17, 1903
Died November 18, 1920

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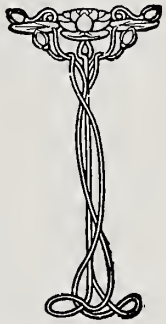

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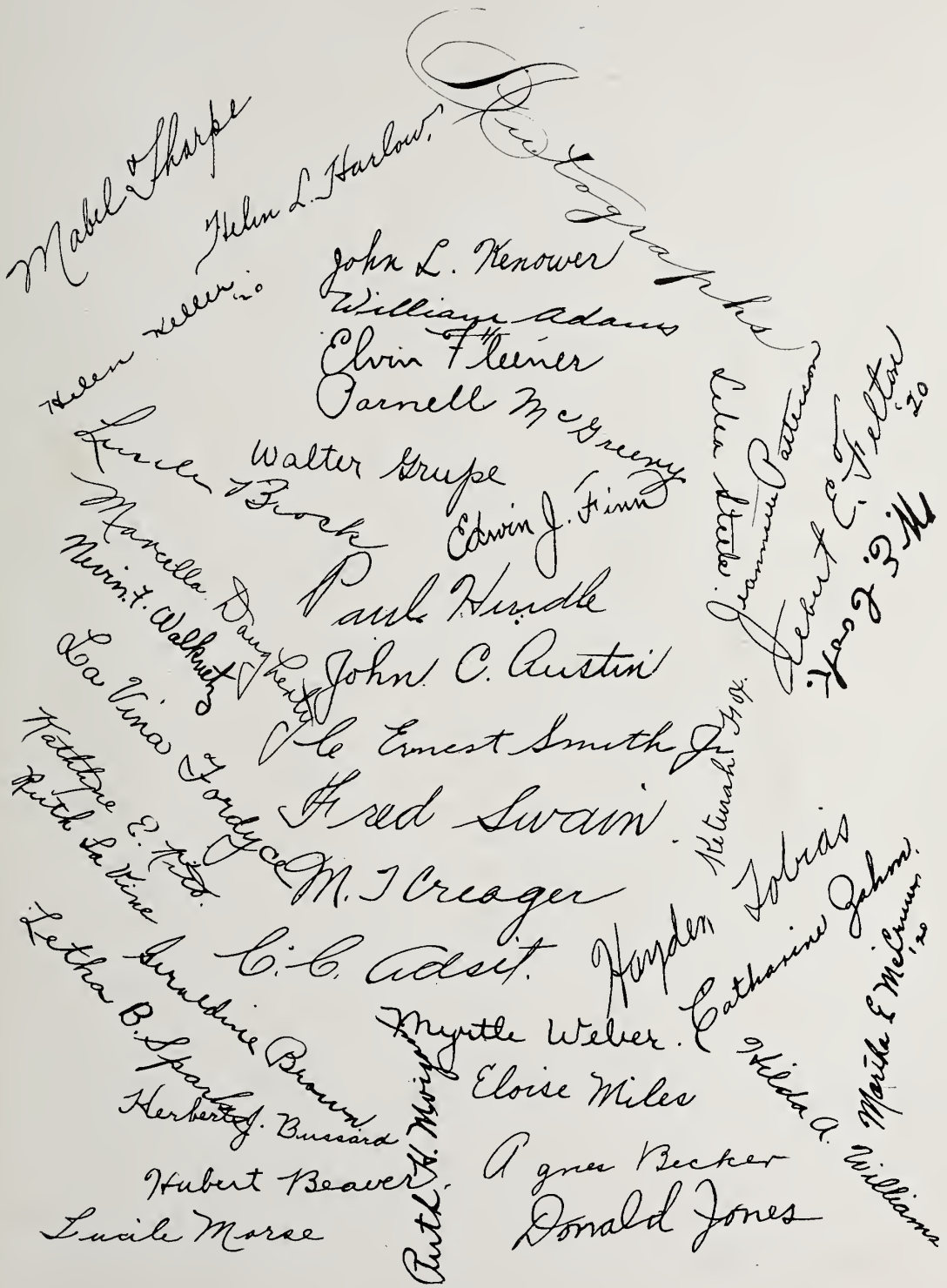
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